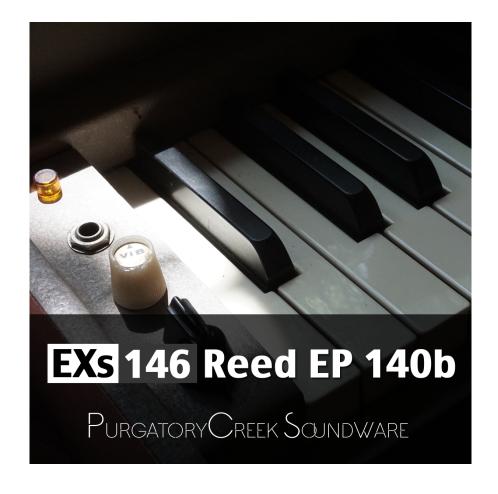
# Purgatory Creek SoundWare

# Reed EP 140b



### **Overview**

The 140b electric piano, produced in the early to mid-1960s, uses steel reeds to generate its tone. Though the later 200 and 200a models were more common, the 140 series electric pianos can be heard on numerous recordings made in the 1960s. The Purgatory Creek Soundware Reed EP 140b provides ten sustain velocity layers and an additional seven release sample layers. Each note of the 64 note piano was recorded for full duration, providing an accurate sound with no artificial decay envelopes or sample loops.

The sample-set requires 1.2GB of RAM or 47MB using virtual memory. Seventeen programs are included.

### **Programs**

Reed EP 140

Reed EP 140b Ray

Reed EP 140b Grey

Reed EP 140b Preamp

Reed EP 140b Classic

Reed EP 140b Trampy

Reed EP 140b Yellow

Reed EP 140b Basic

Reed EP 140b R&B

Reed EP 140b Home

Reed EP 140b Warm Tube

Reed EP 140b Memphis

Reed EP 140b Warm

Reed EP 140b Warm II

Reed EP 140b Mercy

Reed EP 140b BrokenSpk

Reed EP 140b Rock

## **Programming**

SW#1	Typically turns on/off tremolo effect.
SW#2	Typically turns on/off a chorus.
Knob #6	Typically controls depth of the tremolo effect.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 64 keys (F1 - E6). No notes outside of the original range of the instrument are provided.



http://www.purgatorycreek.com