

# PURGATORY CREEK SOUNDWARE

## Reed EP 140b



**EXs 146 Reed EP 140b**

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## Overview

The 140b electric piano, produced in the early to mid-1960s, uses steel reeds to generate its tone. Though the later 200 and 200a models were more common, the 140 series electric pianos can be heard on numerous recordings made in the 1960s. The Purgatory Creek Soundware Reed EP 140b provides ten sustain velocity layers and an additional seven release sample layers. Each note of the 64 note piano was recorded for full duration, providing an accurate sound with no artificial decay envelopes or sample loops.

The sample-set requires 1.2GB of RAM or 47MB using virtual memory. Seventeen programs are included.

### Programs

- Reed EP 140
- Reed EP 140b Ray
- Reed EP 140b Grey
- Reed EP 140b Preamp
- Reed EP 140b Classic
- Reed EP 140b Trampy
- Reed EP 140b Yellow
- Reed EP 140b Basic
- Reed EP 140b R&B
- Reed EP 140b Home
- Reed EP 140b Warm Tube
- Reed EP 140b Memphis
- Reed EP 140b Warm
- Reed EP 140b Warm II
- Reed EP 140b Mercy
- Reed EP 140b BrokenSpk
- Reed EP 140b Rock

## Programming

SW#1	Typically turns on/off tremolo effect.
SW#2	Typically turns on/off a chorus.
Knob #6	Typically controls depth of the tremolo effect.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 64 keys (F1 – E6). No notes outside of the original range of the instrument are provided.

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<http://www.purgatorycreek.com>