

PURGATORY CREEK SOUNDWARE

Clavinet C



Overview

The Clavinet C was made famous by Stevie Wonder's recording of Superstition. It was the predecessor to the more common D6 and E7. The Purgatory Creek Soundware Clavinet C provides 8+ sustain velocity layers for each of the four Clavinet pickup settings, in addition to a release sample layer. Each layer was recorded for full duration, providing an accurate sound with no artificial decay envelopes or sample loops.

The sample-set requires 1.8GB of RAM or 54MB using virtual memory. 31 programs are provided.

Programming

U-G000	Clavinet C [DB]	U-G016	Clavinet C [DB] Amped
U-G001	Clavinet C [DA]	U-G017	Clavinet C [DA] Amped
U-G002	Clavinet C [CB]	U-G018	Clavinet C [DB] Bright
U-G003	Clavinet C [CA]	U-G019	Clavinet C [DA] Bright
U-G004	Clavinet C [DB] Studio	U-G020	Clavinet C [CB] Bright
U-G005	Clavinet C [DA] Studio	U-G021	Clavinet C [CA] Bright
U-G006	Clavinet C [CB] Studio	U-G022	Clavinet C [DB] Valve
U-G007	Clavinet C [CA] Studio	U-G023	Clavinet C [DA] Valve
U-G008	Clavinet C [DB] Warm	U-G024	Clavinet C [CB] Valve
U-G009	Clavinet C [DA] Warm	U-G025	Clavinet C [CA] Valve
U-G010	Clavinet C [CB] Warm	U-G026	Clavinet C [DB] Play
U-G011	Clavinet C [CA] Warm	U-G027	Clavinet C [DA] Play
U-G012	Clavinet C [DB] Classic	U-G028	Clavinet C [CB] Play
U-G013	Clavinet C [DA] Classic	U-G029	Clavinet C [CA] Play
U-G014	Clavinet C [CB] Classic	U-G030	Clavinet C Super
U-G015	Clavinet C [CA] Classic		

SW#1	Typically turns on/off a wah effect.
SW#2	Typically turns on/off a tonal variation.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 60 keys (F1 – E6). Playing outside that range might result in a less than ideal experience.

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