

PURGATORYCREEK SOUNDWARE

Reed EPs



Overview

This collection contains two reed-based electro-mechanical pianos from the 1970s, the Model 200a and Pianet T. The Purgatory Creek Soundware Reed EPs were deeply sampled at eight velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. With the Model 200a, each note was sampled while the Pianet T had nearly every note sampled. In addition, the 200a includes eight velocity layers of release samples.

The sample-set requires 1.1GB of RAM or 52MB using virtual memory.

22 programs are provided.

- | | |
|-----------------------------|-----------------------------|
| 0. PurgCreek 200a | 11.PurgCreek Bossa Chd/200a |
| 1. PurgCreek 200a Ray | 12.PurgCreek R&B Chd/200a |
| 2. PurgCreek 200a Blue | 13.PurgCreek Pop Chd/200a |
| 3. PurgCreek 200a Preamp | 14.PurgCreek Samba Chd/200a |
| 4. PurgCreek 200a Classic | 15.PurgCreek Samba2 Bs/200a |
| 5. PurgCreek 200a Red | 16.PurgCreek Pianet T |
| 6. PurgCreek 200a Basic | 17.PurgCreek Pianet T Jazz |
| 7. PurgCreek 200a SmoothChr | 18.PurgCreek Pianet T Echo |
| 8. PurgCreek 200a Trampy | 19.PurgCreek Pianet T Pure |
| 9. PurgCreek 200a Rock | 20.PurgCreek Pianet T Clear |
| 10.PurgCreek 200a Yellow | 21.PurgCreek Pianet Amped |

Programming

SW#1	Typically turns on/off a tremolo effect.
SW#2	Typically turns on/off a phaser effect.
Knob #6	Controls depth of the tremolo effect. Turning the knob all the way counter clockwise turns off the effect.
Knob #8	Controls depth of the reverb effect.

Note: The original 200a encompassed 64 keys (A1 – C7) while the Pianet T had 60 keys (F1 – E6). Playing outside that range might result in a less than ideal experience.

PURGATORY CREEK
SOUNDWARE

<http://www.purgatorycreek.com>