

PURGATORYCREEK SOUNDWARE

CP70b



Overview

The electro-mechanical piano, upon which this sample-set is based, used actual strings rather than tines or reeds giving it a sound closer to a traditional piano, yet still unique. The Purgatory Creek Soundware CP70b was deeply sampled at 10 velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. In addition, nearly every note was sampled.

Purgatory Creek Soundware would like to thank **Bill Whitney** for providing four additional, song-specific CP70 programs.

The sample-set requires 1.6GB of RAM or 30MB using virtual memory.

15 programs are provided.

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|---------------------------|---------------------------|
| 0. PurgCreek CP70b Full | 8. PurgCreek CP70b Aqua |
| 1. PurgCreek CP70b Clear | 9. PurgCreek CP70b CE-1 |
| 2. PurgCreek CP70b Silver | 10. PurgCreek CP70b TC |
| 3. PurgCreek CP70b Grey | 11. One For The Vine BW |
| 4. PurgCreek CP70b Rock | 12. Squonk BW |
| 5. PurgCreek CP70b Maroon | 13. Evidence of Autumn BW |
| 6. PurgCreek CP70b Purple | 14. Behind The Lines BW |
| 7. PurgCreek CP70b Yellow | |

Programming

SW#1	Typically turns on/off a stereo tremolo effect.
SW#2	Typically turns on/off a chorus effect.
Knob #6	Controls depth of the stereo vibrato effect. Turning the knob all the way counter clockwise turns off the effect.
Knob #7	Controls speed of the stereo vibrato effect.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 73 keys (E1 – E7). Playing outside that range might result in a less than ideal experience.

PURGATORY CREEK
SOUNDWARE

<http://www.purgatorycreek.com>