

PURGATORY CREEK SOUNDWARE

Mark II (1980)



Overview

The Mark II piano was noted for its modular action and Schaller tines, which give it a different sound than the earlier models. The Purgatory Creek Soundware Mark II (1980) was sampled at 13 velocity levels for full duration, providing an accurate sound with no artificial decay envelopes or sample loops. Nearly every note of the piano was sampled and eight velocity layers of note-off release samples are included. Because one oscillator in each of the HD-1 programs is used for release samples, only eight of the thirteen potential sustained layers are possible. Still, the availability of these many layers with their subtle timbre variations allows for sophisticated, detailed programming. In addition, nearly every note was sampled.

The sample-set requires 1.9GB of RAM or 48MB using virtual memory.

24 programs are provided.

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| 0. PurgCreek MkII'80 Std | 12.PurgCreek MkII'80 Circus |
| 1. PurgCreek MkII'80 Cyan | 13.PurgCreek MkII'80 Studio |
| 2. PurgCreek MkII'80 Linday | 14.PurgCreek MkII'80 S-Case |
| 3. PurgCreek MkII'80 Cab | 15.PurgCreek MkII'80 Bell |
| 4. PurgCreek MkII'80 Areo | 16.PurgCreek MkII'80 Evans |
| 5. PurgCreek MkII'80 RevDly | 17.PurgCreek MkII'80 Grey |
| 6. PurgCreek MkII'80 Sm.Amp | 18.PurgCreek MkII'80 Clear |
| 7. PurgCreek MkII'80 Ballad | 19. PurgCreek Bossa Chd/MkII |
| 8. PurgCreek MkII'80 Indigo | 20. PurgCreek R&B Chd/MkII |
| 9. PurgCreek MkII'80 DLight | 21. PurgCreek Pop Chd/MkII |
| 10.PurgCreek MkII'80 Silver | 22. PurgCreek Samba Chd/MkII |
| 11.PurgCreek MkII'80 Egis | 23. PurgCreek Samba2 Chd/MkII |

Programming

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| SW#1 | Typically turns on/off a chorus effect. |
| SW#2 | Typically turns on/off a phaser effect. |
| Knob #5 | Controls filter on release samples. Turning to the right increases the filter allowing you to hear more of the noise of the releases. |
| Knob #6 | Controls depth of the stereo vibrato effect. Turning the knob all the way counter clockwise turns off the effect. |
| Knob #7 | Controls speed of the stereo vibrato effect. |
| Knob #8 | Controls depth of the reverb effect. |

Note: The original instrument encompassed 73 keys (E1 – E7). Playing outside that range might result in a less than ideal experience.

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<http://www.purgatorycreek.com>