

PURGATORY CREEK SOUNDWARE

Mark I (1975)



EXs 140 Mark I (1975)

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Overview

The electro-mechanical piano, upon which this sample-set is based, was manufactured in 1975, a year considered by some to be the golden era for this instrument. It featured the coveted Torrington tines. The Purgatory Creek Soundware Mark I (1975) was deeply sampled at 17 velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. Nearly every note of the piano was sampled and eight velocity layers of note-off release samples are included. Because one oscillator in each of the HD-1 programs is used for release samples, only eight of the seventeen potential sustained layers are possible. Still, the availability of these many layers with their subtle timbre variations allows for sophisticated, detailed programming.

The sample-set requires 1.8GB of RAM or 53MB using virtual memory.

25 programs are provided.

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| 0. PurgCreek Mkl'75 Std | 13.PurgCreek Mkl'75 Ballad |
| 1. PurgCreek Mkl'75 Silver | 14.PurgCreek Mkl'75 Indigo |
| 2. PurgCreek Mkl'75 Azure | 15.PurgCreek Mkl'75 DLight |
| 3. PurgCreek Mkl'75 Stage | 16.PurgCreek Mkl'75 Egis |
| 4. PurgCreek Mkl'75 Areo | 17.PurgCreek Mkl'75 Circus |
| 5. PurgCreek Mkl'75 ChrBell | 18.PurgCreek Mkl'75 S-Case |
| 6. PurgCreek Mkl'75 Cyan | 19.PurgCreek Mkl'75 Bell |
| 7. PurgCreek Mkl'75 Sm.Amp | 20.PurgCreek Mkl'75 Evans |
| 8. PurgCreek Mkl'75 Studio | 21.PurgCreek Bossa Chd/Mkl |
| 9. PurgCreek Mkl'75 Orange | 22.PurgCreek R&B Chd/Mkl |
| 10.PurgCreek Mkl'75 Lindy | 23.PurgCreek Pop Chd/Mkl |
| 11.PurgCreek Mkl'75 Cab | 24.PurgCreek Samba Chd/Mkl |
| 12.PurgCreek Mkl'75 RevDly | 25.PurgCreek Samba2 Chd/Mkl |

Programming

SW#1	Typically turns on/off a chorus effect.
SW#2	Typically turns on/off a phaser effect.
Knob #5	Controls filter on release samples. Turning to the right increases the filter allowing you to hear more of the noise of the releases.
Knob #6	Controls depth of the stereo vibrato effect. Turning the knob all the way counter clockwise turns off the effect.
Knob #7	Controls speed of the stereo vibrato effect.
Knob #8	Controls depth of the reverb effect.

Note: The original instrument encompassed 73 keys (E1 – E7). Playing outside that range might result in a less than ideal experience.

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<http://www.purgatorycreek.com>