



Diese Klangbibliothek benötigt OS3.0.4 oder höher.

This sound library requires OS3.0.4 or higher.

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KApro EXs139

"Supreme Sax"



Perfection Made in Germany

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KApro proudly introduce their KORG KRONOS
KApro EXs139 "Supreme Sax" Library

Das im Jahre 1840 von dem aus Belgien stammenden Antoine Joseph Sax erfundene Saxophon ist seit den frühen 1920er Jahren in der modernen Musik ein unverzichtbares Instrument geworden. KApro hat diese feine Sampling-basierte Klangbibliothek dem Saxophon als Soloinstrument gewidmet. Es stehen fünf verschiedene Versionen zur Verfügung, nämlich

- Altsaxophon (zwei verschiedene Instrumente wurden getrennt aufgenommen),
- Tenorsaxophon (drei verschiedene Instrumente wurden getrennt aufgenommen),
- Baritonsaxophon (drei verschiedene Instrumente wurden getrennt aufgenommen),
- Basssaxophon (ein Instrument wurde aufgenommen) und
- Sopransaxophon (ein Instrument wurde aufgenommen).

Alle Programme sind als monophone und polyphone Varianten verfügbar. Darüber hinaus runden ein Altsaxophonsatz, ein Tenorsaxophonsatz und ein Baritonsaxiphonsatz die Soloinstrumentpalette ab.

Die **KApro EXs139 „Supreme Sax“ Library** bietet Ihnen ein Sound-Set aus

- 93 Programs in der Bank U-G,
 - 32 Wave Sequences in der Bank U-G zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung und
 - 75 stereophone Multisamples (1,21 GB PCM-Daten; 243 MB „Virtual RAM“)
- für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der **KApro EXs139 „Supreme Sax“ Library**, ein absolutes MUST HAVE für jeden KRONOS User!

KApro proudly introduce their KORG KRONOS KApro EXs139 "Supreme Sax" Library

Invented in 1840 by the Belgian Antoine Joseph Sax, the saxophone has become an indispensable instrument in modern music since the early 1920s. KApro has devoted this fine sampling library to the saxophone as a solo instrument, offering five different versions, namely

- alto saxophone (two different instruments were recorded separately),
- tenor saxophone (three different instruments were recorded separately),
- baritone saxophone (three different instruments were recorded separately),
- bass saxophone (one instrument was recorded) and
- soprano saxophone (one instrument was recorded)

All programs are available in monophonic and polyphonic variants. In addition, an alto sax section, a tenor sax section and a baritone sax section complement the solo instruments recordings.

The **KApro EXs139 "Supreme Sax"** Library offers a sound set of

- 93 programs in the bank U-G,
- 32 wave sequences in the bank U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
- 75 stereophonic multisamples (1.21 GB of PCM data; 243 MB of virtual RAM required) for the KORG KRONOS.

Catch the KApro spirit with the **KApro EXs139 "Supreme Sax"** Library, an absolute MUST HAVE for every KRONOS user!

HOW TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS [SOURCE: KORG]

INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS

1. If you downloaded the EXs data, e.g.

*http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip
http://www.gearzonemusic.com/Kronos/KApro/K2_EXs45.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip
http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip
or
http://www.gearzonemusic.com/Kronos/KApro/EXs116.zip*

copy the zipped file to the

top level of a USB storage device,

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

Un-zipping the zip archive will result in a folder containing three several different files:

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like

```
<DriveName>\  
    EXs39.zip  
    EXs39\  
        EXs39.exsins  
        EXs39.tar.gz  
        S039
```

in the case of the EXs39 library,

```
<DriveName>\  
    EXs45.zip  
    EXs45\  
        EXs45.exsins  
        EXs45.tar.gz  
        S045
```

in the case of the EXs45 library for the KRONOS and the KRONOS X,

```
<DriveName>\  
    K2_EXs45.zip  
    K2_EXs45\  
        EXs45.exsins  
        EXs45.tar.gz  
        S045
```

in the case of the EXs45 library for the New KRONOS (“K2”),

```
<DriveName>\  
    EXs46.zip  
    EXs46\  
        EXs46.exsins  
        EXs46.tar.gz  
        S046
```

in the case of the EXs46 library and

```
<DriveName>\  
    EXs47.zip  
    EXs47\  
        EXs47.exsins  
        EXs47.tar.gz  
        S047
```

in the case of the EXs47 library.

Note: Depending on your browser settings, the downloaded file may be unzipped automatically.

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**
- 6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

You may need to wait a few seconds after connecting the device before it is recognized.

The directory listing will e.g. look like

*EXs39.zip
EXs39*

in the case of the EXs39 library, “EXs39\” being a folder,

*EXs45.zip
EXs45*

in the case of the EXs45 library for the KRONOS and the KRONOS X, “EXs45\” being a folder,

*K2_EXs45.zip
K2_EXs45*

in the case of the EXs45 library for the New KRONOS (“K2”), “K2_EXs45\” being a folder,

*EXs46.zip
EXs46*

in the case of the EXs46 library, “EXs46\” being a folder,,

*EXs47.zip
EXs47*

in the case of the EXs47 library, “EXs47\” being a folder.

7. Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.

For instance, when opening the folder “EXs39” you should find the following files:

*EXs39.exsins
EXs39.tar.gz
S039*

When opening the folder “EXs45”(KRONOS and/or KRONOS X) you should find the following files:

*EXs45.exsins
EXs45.tar.gz
S045*

When opening the folder “K2_EXs45”(New KRONOS, “K2”) you should find the following files:

*EXs45.exsins
EXs45.tar.gz
S045*

When opening the folder “EXs46” you should find the following files:

*EXs46.exsins
EXs46.tar.gz
S046*

When opening the folder “EXs47” you should find the following files:

*EXs47.exsins
EXs47.tar.gz*

8. Select the file whose name ends in .exsins from within the relevant folder.

The “exsins” suffix stands for “EXS INStaller.” For instance, an installer file might be named “EXs39.exsins”, “EXs45.exsins”, “EXs46.exsins” or “EXs47.exsins”.

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch off Multiple Select, then.*

9. Select Install EXs from the menu, or press the Install button.

The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

*Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name]
[nnn] GB available*

10. Press Install to continue with the installation,

or

press Cancel to stop without installing.

An “are you sure?” message will appear to confirm the installation.

11. Press OK to continue with the installation,

or

press Cancel to stop without installing.

The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.

Next, the newly installed files will be verified.

After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.

To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.

USING THE NEWLY INSTALLED EXs

[SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

Make sure to back up any sounds before overwriting them in memory.

You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.

You can also

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

For more information, see

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

For more information, see “Global P6: Options Info” on page 803.

ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again**, or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs39\”, “EXs45\”, “K2_EXs45\”, “EXs46\”, or “EXs47\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

For more information, see “Uninstall EXs” on page 814.

KApro EXs139

"Supreme Sax"

CONTENT DETAILS



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Controller Name	Function
SW1	Exciter & microphone/preamp modelling on/off (toggle)
SW2	Pitch bend via pitch envelope (momentary) [U-G048-U-G051 & U-G089-U-G092: not assigned]
Aftertouch	Vibrato & tremolo
JS X	Pitch bend
JS+Y	Filter cutoff & volume
JS-Y	Osc. 1/2 fading
Ribbon	Filter cutoff & volume
Value Slider	IFX: Multimode filter intensity
Kn5	IFX: Detune intensity
Kn6	IFX: Stereo modulation delay intensity
Kn7	IFX: L/C/R delay intensity
Kn8	IFX: Reverb intensity
VJS+X	LPF cutoff
VJS-X	not assigned
VJS+Y	Resonance
VJS-Y	not assigned

<i>Program Number</i>	<i>Program Name</i>	<i>Monophonic (m) / Polyphonic (p)</i>	<i>Round Robin</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	Alto Sax 1 Mono	mono	yes	Woodwind/Reed	Reed
U-G001	Alto Sax 1 Poly	poly	yes	Woodwind/Reed	Reed
U-G002	Alto Sax 1 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G003	Alto Sax 1 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G004	Alto Sax 2 Mono	mono	yes	Woodwind/Reed	Reed
U-G005	Alto Sax 2 Poly	poly	yes	Woodwind/Reed	Reed
U-G006	Alto Sax 2 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G007	Alto Sax 2 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G008	Alto Sax 3 Mono	mono	yes	Woodwind/Reed	Reed
U-G009	Alto Sax 3 Poly	poly	yes	Woodwind/Reed	Reed
U-G010	Alto Sax 3 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G011	Alto Sax 3 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G012	Alto Sax A Mono	mono	no	Woodwind/Reed	Reed
U-G013	Alto Sax A Poly	poly	no	Woodwind/Reed	Reed
U-G014	Alto Sax A Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G015	Alto Sax A Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G016	Alto Sax B Mono	mono	no	Woodwind/Reed	Reed
U-G017	Alto Sax B Poly	poly	no	Woodwind/Reed	Reed
U-G018	Alto Sax B Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G019	Alto Sax B Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G020	Alto Sax C Mono	mono	no	Woodwind/Reed	Reed
U-G021	Alto Sax C Poly	poly	no	Woodwind/Reed	Reed
U-G022	Alto Sax C Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G023	Alto Sax C Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G024	Tenor Sax 1 Mono	mono	yes	Woodwind/Reed	Reed
U-G025	Tenor Sax 1 Poly	poly	yes	Woodwind/Reed	Reed
U-G026	Tenor Sax 1 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G027	Tenor Sax 1 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G028	Tenor Sax 2 Mono	mono	yes	Woodwind/Reed	Reed
U-G029	Tenor Sax 2 Poly	poly	yes	Woodwind/Reed	Reed
U-G030	Tenor Sax 2 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G031	Tenor Sax 2 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G032	Tenor Sax 3 Mono	mono	yes	Woodwind/Reed	Reed
U-G033	Tenor Sax 3 Poly	poly	yes	Woodwind/Reed	Reed
U-G034	Tenor Sax 3 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G035	Tenor Sax 3 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G036	Tenor Sax A Mono	mono	no	Woodwind/Reed	Reed
U-G037	Tenor Sax A Poly	poly	no	Woodwind/Reed	Reed
U-G038	Tenor Sax A Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G039	Tenor Sax A Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G040	Tenor Sax B Mono	mono	no	Woodwind/Reed	Reed
U-G041	Tenor Sax B Poly	poly	no	Woodwind/Reed	Reed
U-G042	Tenor Sax B Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G043	Tenor Sax B Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G044	Tenor Sax C Mono	mono	no	Woodwind/Reed	Reed
U-G045	Tenor Sax C Poly	poly	no	Woodwind/Reed	Reed

<i>Program Number</i>	<i>Program Name</i>	<i>Monophonic (m) / Polyphonic (p)</i>	<i>Round Robin</i>	<i>Category</i>	<i>Subcategory</i>
U-G046	Tenor Sax C Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G047	Tenor Sax C Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G048	Rock Tenor Sax Mono	mono	yes	Woodwind/Reed	Reed
U-G049	Rock Tenor Sax Poly	poly	yes	Woodwind/Reed	Reed
U-G050	Rock Tenor Sax Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G051	Rock Tenor Sax Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G052	Baritone Sax 1 Mono	mono	yes	Woodwind/Reed	Reed
U-G053	Baritone Sax 1 Poly	poly	yes	Woodwind/Reed	Reed
U-G054	Baritone Sax 1 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G055	Baritone Sax 1 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G056	Baritone Sax 2 Mono	mono	yes	Woodwind/Reed	Reed
U-G057	Baritone Sax 2 Poly	poly	yes	Woodwind/Reed	Reed
U-G058	Baritone Sax 2 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G059	Baritone Sax 2 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G060	Baritone Sax 3 Mono	mono	yes	Woodwind/Reed	Reed
U-G061	Baritone Sax 3 Poly	poly	yes	Woodwind/Reed	Reed
U-G062	Baritone Sax 3 Mono JS-Y	mono	yes	Woodwind/Reed	Reed
U-G063	Baritone Sax 3 Poly JS-Y	poly	yes	Woodwind/Reed	Reed
U-G064	Baritone Sax A Mono	mono	no	Woodwind/Reed	Reed
U-G065	Baritone Sax A Poly	poly	no	Woodwind/Reed	Reed
U-G066	Baritone Sax A Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G067	Baritone Sax A Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G068	Baritone Sax B Mono	mono	no	Woodwind/Reed	Reed
U-G069	Baritone Sax B Poly	poly	no	Woodwind/Reed	Reed
U-G070	Baritone Sax B Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G071	Baritone Sax B Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G072	Baritone Sax C Mono	mono	no	Woodwind/Reed	Reed
U-G073	Baritone Sax C Poly	poly	no	Woodwind/Reed	Reed
U-G074	Baritone Sax C Mono JS-Y	mono	no	Woodwind/Reed	Reed
U-G075	Baritone Sax C Poly JS-Y	poly	no	Woodwind/Reed	Reed
U-G076	R.R. Bass Sax Mono	mono	yes	Woodwind/Reed	Reed
U-G077	R.R. Bass Sax Poly	poly	yes	Woodwind/Reed	Reed
U-G078	Bass Sax Mono	mono	no	Woodwind/Reed	Reed
U-G079	Bass Sax Poly	poly	no	Woodwind/Reed	Reed
U-G080	R.R. Soprano Sax Mono	mono	yes	Woodwind/Reed	Reed
U-G081	R.R. Soprano Sax Poly	poly	yes	Woodwind/Reed	Reed
U-G082	Soprano Sax Mono	mono	no	Woodwind/Reed	Reed
U-G083	Soprano Sax Poly	poly	no	Woodwind/Reed	Reed
U-G084	Alto Sax Section	poly	yes	Woodwind/Reed	Reed
U-G085	Tenor Sax Section	poly	yes	Woodwind/Reed	Reed
U-G086	Alto-Tenor Sax Section	poly	yes	Woodwind/Reed	Reed
U-G087	Baritone Sax Section	poly	yes	Woodwind/Reed	Reed
U-G088	Baritone Sax FX	mono	yes	Woodwind/Reed	Reed
U-G089	Heart Sax *DEMO*	mono	yes	Woodwind/Reed	Reed
U-G090	Chicago Sax 1 *DEMO*	mono	yes	Woodwind/Reed	Reed
U-G091	Chicago Sax 2 *DEMO*	mono	yes	Woodwind/Reed	Reed
U-G092	Pieces BariSax *DEMO*	mono	yes	Woodwind/Reed	Reed

No.	Name
U-G00	Alto Sax PJ
U-G01	Soft Alto Sax PJ
U-G02	Alto Sax: Growl PJ
U-G03	Alto Sax 2 ff PJ
U-G04	Alto Sax 2 mf PJ
U-G05	Alto Sax 2 mp PJ
U-G06	Alto Sax Section PJ
U-G07	Alto Sax Section Help PJ
U-G08	Alto Sax Section Acc. PJ
U-G09	Soprano Sax mf PJ
U-G10	Soprano Sax mp PJ
U-G11	Tenor Sax PJ
U-G12	Soft Tenor Sax PJ
U-G13	Tenor Sax: Growl PJ
U-G14	Tenor Sax ff PJ
U-G15	Tenor Sax mf PJ
U-G16	Tenor Sax: Growl 2 PJ
U-G17	Tenor Sax Section f PJ
U-G18	Tenor Sax Section p PJ
U-G19	Tenor Sax A PJ
U-G20	Tenor Sax A Soft PJ
U-G21	Tenor Sax A Growl PJ
U-G22	Baritone Sax PJ
U-G23	Baritone Sax med. PJ
U-G24	Baritone Sax: Growl PJ
U-G25	Baritone Sax ff PJ
U-G26	Baritone Sax mf PJ
U-G27	Baritone Sax ff 2 PJ
U-G28	Baritone Sax mf 2 PJ
U-G29	Bari Sax Section PJ
U-G30	Bari Sax FX PJ
U-G31	Bass Sax PJ

No.	Name	No.	Name	No.	Name
000	Alto Sax 1a	-L	064	Tenor Sax 2a	-L
001	Alto Sax 1a	-R	065	Tenor Sax 2a	-R
002	Alto Sax 1b	-L	066	Tenor Sax 2b	-L
003	Alto Sax 1b	-R	067	Tenor Sax 2b	-R
004	Alto Sax 2a	-L	068	Tenor Sax 3a	-L
005	Alto Sax 2a	-R	069	Tenor Sax 3a	-R
006	Alto Sax 2b	-L	070	Tenor Sax 3b	-L
007	Alto Sax 2b	-R	071	Tenor Sax 3b	-R
008	Alto Sax 3a	-L	072	Tenor Sax 1a medium	-L
009	Alto Sax 3a	-R	073	Tenor Sax 1a medium	-R
010	Alto Sax 3b	-L	074	Tenor Sax 1b medium	-L
011	Alto Sax 3b	-R	075	Tenor Sax 1b medium	-R
012	Alto Sax 4a	-L	076	Tenor Sax 1a soft	-L
013	Alto Sax 4a	-R	077	Tenor Sax 1a soft	-R
014	Alto Sax 4b	-L	078	Tenor Sax 1b soft	-L
015	Alto Sax 4b	-R	079	Tenor Sax 1b soft	-R
016	Alto Sax 1a soft	-L	080	Tenor Sax 1a growl	-L
017	Alto Sax 1a soft	-R	081	Tenor Sax 1a growl	-R
018	Alto Sax 1b soft	-L	082	Tenor Sax 1b growl	-L
019	Alto Sax 1b soft	-R	083	Tenor Sax 1b growl	-R
020	Alto Sax 1a growl	-L	084	Tenor Sax 1a flutter	-L
021	Alto Sax 1a growl	-R	085	Tenor Sax 1a flutter	-R
022	Alto Sax 1b growl	-L	086	Tenor Sax 1b flutter	-L
023	Alto Sax 1b growl	-R	087	Tenor Sax 1b flutter	-R
024	Alto Sax 1a flutter	-L	088	Tenor Sax R ff	-L
025	Alto Sax 1a flutter	-R	089	Tenor Sax R ff	-R
026	Alto Sax 1b flutter	-L	090	Tenor Sax R mf	-L
027	Alto Sax 1b flutter	-R	091	Tenor Sax R mf	-R
028	Alto Sax R-1 ff	-L	092	Tenor Sax R vib	-L
029	Alto Sax R-1 ff	-R	093	Tenor Sax R vib	-R
030	Alto Sax R-1 mf	-L	094	Tenor Sax R growl	-L
031	Alto Sax R-1 mf	-R	095	Tenor Sax R growl	-R
032	Alto Sax R-1 mp	-L	096	Tenor Saxes R f	-L
033	Alto Sax R-1 mp	-R	097	Tenor Saxes R f	-R
034	Alto Sax R-2 ff	-L	098	Tenor Saxes R p	-L
035	Alto Sax R-2 ff	-R	099	Tenor Saxes R p	-R
036	Alto Sax R-2 mf	-L	100	Tenor Sax A	-L
037	Alto Sax R-2 mf	-R	101	Tenor Sax A	-R
038	Alto Sax R-2 mp	-L	102	Tenor Sax A Soft Osh	-L
039	Alto Sax R-2 mp	-R	103	Tenor Sax A Soft Osh	-R
040	Alto Section R-s	-L	104	Tenor Sax A Stacc	-L
041	Alto Section R-s	-R	105	Tenor Sax A Stacc	-R
042	Alto Saxes R-stabs	-L	106	Tenor Sax A Growl Osh	-L
043	Alto Saxes R-stabs	-R	107	Tenor Sax A Growl Osh	-R
044	Alto Saxes R-accents	-L	108	Tenor Sax A Fall	-L
045	Alto Saxes R-accents	-R	109	Tenor Sax A Fall	-R
046	Alto Sax A	-L	110	Tenor Sax A Air	-L
047	Alto Sax A	-R	111	Tenor Sax A Air	-R
048	Alto Sax A Stacc	-L	112	Baritone Sax 1a	-L
049	Alto Sax A Stacc	-R	113	Baritone Sax 1a	-R
050	Alto Sax A Fall	-L	114	Baritone Sax 1b	-L
051	Alto Sax A Fall	-R	115	Baritone Sax 1b	-R
052	Soprano Sax R-1 mf	-L	116	Baritone Sax 2a	-L
053	Soprano Sax R-1 mf	-R	117	Baritone Sax 2a	-R
054	Soprano Sax R-1 mp	-L	118	Baritone Sax 2b	-L
055	Soprano Sax R-1 mp	-R	119	Baritone Sax 2b	-R
056	Soprano Sax R-2 mf	-L	120	Baritone Sax 1a med.	-L
057	Soprano Sax R-2 mf	-R	121	Baritone Sax 1a med.	-R
058	Soprano Sax R novib	-L	122	Baritone Sax 1b med.	-L
059	Soprano Sax R novib	-R	123	Baritone Sax 1b med.	-R
060	Tenor Sax 1a	-L	124	Baritone Sax 1a growl	-L
061	Tenor Sax 1a	-R	125	Baritone Sax 1a growl	-R
062	Tenor Sax 1b	-L	126	Baritone Sax 1b growl	-L
063	Tenor Sax 1b	-R	127	Baritone Sax 1b growl	-R

***** PCG File: Sax.PCG *****

PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS | (c) KAPRO, 01-Okt-2016 09:49:10

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--
U-G000 Alto Sax 1 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G000 Alto Sax 1 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 070)

--
U-G001 Alto Sax 1 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G001 Alto Sax 1 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 070)

--
U-G002 Alto Sax 1 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G002 Alto Sax 1 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)

--
U-G003 Alto Sax 1 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G003 Alto Sax 1 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)
Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)

--
U-G004 Alto Sax 2 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G004 Alto Sax 2 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)

--
U-G005 Alto Sax 2 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G005 Alto Sax 2 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)

--
U-G006 Alto Sax 2 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G006 Alto Sax 2 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)

--
U-G007 Alto Sax 2 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

```
*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper
```

```
*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance
```

```
SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8
```

```
Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon
```

```
Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]
```

```
Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF
```

```
Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon
```

```
Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G007 Alto Sax 2 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 105)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)

--
U-G008 Alto Sax 3 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G008 Alto Sax 3 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 105)

--
U-G009 Alto Sax 3 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G009 Alto Sax 3 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 105)

--
U-G010 Alto Sax 3 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G010 Alto Sax 3 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: Alto Sax PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 105)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)

--
U-G011 Alto Sax 3 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G011 Alto Sax 3 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G00: Alto Sax PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 105)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)

--
U-G012 Alto Sax A Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G012 Alto Sax A Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00028 Alto Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00030 Alto Sax R-1 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00032 Alto Sax R-1 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00016 Alto Sax 1a soft (Level: 070)

--
U-G013 Alto Sax A Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G013 Alto Sax A Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00028 Alto Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00030 Alto Sax R-1 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00032 Alto Sax R-1 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00016 Alto Sax 1a soft (Level: 070)

--
U-G014 Alto Sax A Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G014 Alto Sax A Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00028 Alto Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00030 Alto Sax R-1 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00032 Alto Sax R-1 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00016 Alto Sax 1a soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00020 Alto Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00024 Alto Sax 1a flutter (Level: 100)

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U-G015 Alto Sax A Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G015 Alto Sax A Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00028 Alto Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00030 Alto Sax R-1 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00032 Alto Sax R-1 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00018 Alto Sax 1b soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00020 Alto Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00024 Alto Sax 1a flutter (Level: 100)

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U-G016 Alto Sax B Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G016 Alto Sax B Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00034 Alto Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00036 Alto Sax R-2 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00038 Alto Sax R-2 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00018 Alto Sax 1b soft (Level: 070)

--
U-G017 Alto Sax B Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G017 Alto Sax B Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00034 Alto Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00036 Alto Sax R-2 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00038 Alto Sax R-2 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00018 Alto Sax 1b soft (Level: 070)

--
U-G018 Alto Sax B Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G018 Alto Sax B Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00034 Alto Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00036 Alto Sax R-2 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00038 Alto Sax R-2 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00018 Alto Sax 1b soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00022 Alto Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00026 Alto Sax 1b flutter (Level: 100)

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U-G019 Alto Sax B Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G019 Alto Sax B Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00034 Alto Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00036 Alto Sax R-2 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00038 Alto Sax R-2 mp (Level: 105)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00018 Alto Sax 1b soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00022 Alto Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00026 Alto Sax 1b flutter (Level: 100)

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U-G020 Alto Sax C Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G020 Alto Sax C Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00020 Alto Sax 1a growl (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00012 Alto Sax 4a (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00000 Alto Sax 1a (Level: 110)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00008 Alto Sax 3a (Level: 100)
Osc. 1 Slot #5: MS: Kapro EXs139 stereo: 00004 Alto Sax 2a (Level: 090)
Osc. 1 Slot #6: MS: Kapro EXs139 stereo: 00016 Alto Sax 1a soft (Level: 050)

--
U-G021 Alto Sax C Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G021 Alto Sax C Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00022 Alto Sax 1b growl (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00014 Alto Sax 4b (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00002 Alto Sax 1b (Level: 110)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00010 Alto Sax 3b (Level: 100)
Osc. 1 Slot #5: MS: Kapro EXs139 stereo: 00006 Alto Sax 2b (Level: 090)
Osc. 1 Slot #6: MS: Kapro EXs139 stereo: 00018 Alto Sax 1b soft (Level: 050)

--
U-G022 Alto Sax C Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G022 Alto Sax C Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00012 Alto Sax 4a (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00012 Alto Sax 4a (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00000 Alto Sax 1a (Level: 110)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00008 Alto Sax 3a (Level: 100)
Osc. 1 Slot #5: MS: Kapro EXs139 stereo: 00004 Alto Sax 2a (Level: 090)
Osc. 1 Slot #6: MS: Kapro EXs139 stereo: 00016 Alto Sax 1a soft (Level: 050)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00020 Alto Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00024 Alto Sax 1a flutter (Level: 100)

--
U-G023 Alto Sax C Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: JS-Y
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: JS-Y
Filter 2B Resonance AMS: OFF

U-G023 Alto Sax C Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00014 Alto Sax 4b (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00014 Alto Sax 4b (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00002 Alto Sax 1b (Level: 110)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00010 Alto Sax 3b (Level: 100)
Osc. 1 Slot #5: MS: Kapro EXs139 stereo: 00006 Alto Sax 2b (Level: 090)
Osc. 1 Slot #6: MS: Kapro EXs139 stereo: 00018 Alto Sax 1b soft (Level: 050)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00022 Alto Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00026 Alto Sax 1b flutter (Level: 100)

--
U-G024 Tenor Sax 1 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G024 Tenor Sax 1 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 095)

--
U-G025 Tenor Sax 1 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G025 Tenor Sax 1 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 095)

--
U-G026 Tenor Sax 1 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G026 Tenor Sax 1 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G11: Tenor Sax PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)

--
U-G027 Tenor Sax 1 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G027 Tenor Sax 1 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G11: Tenor Sax PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)

--
U-G028 Tenor Sax 2 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G028 Tenor Sax 2 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ (Level: 090)

--
U-G029 Tenor Sax 2 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G029 Tenor Sax 2 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ (Level: 090)

--
U-G030 Tenor Sax 2 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G030 Tenor Sax 2 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G14: Tenor Sax ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ (Level: 127)

--
U-G031 Tenor Sax 2 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G031 Tenor Sax 2 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G14: Tenor Sax ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G14: Tenor Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G15: Tenor Sax mf PJ (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G16: Tenor Sax: Growl 2 PJ (Level: 127)

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U-G032 Tenor Sax 3 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G032 Tenor Sax 3 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ (Level: 090)

--
U-G033 Tenor Sax 3 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G033 Tenor Sax 3 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ (Level: 090)

--
U-G034 Tenor Sax 3 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G034 Tenor Sax 3 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G19: Tenor Sax A PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ (Level: 127)

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U-G035 Tenor Sax 3 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G035 Tenor Sax 3 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G19: Tenor Sax A PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G19: Tenor Sax A PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G20: Tenor Sax A Soft PJ (Level: 090)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G21: Tenor Sax A Growl PJ (Level: 127)

--
U-G036 Tenor Sax A Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G036 Tenor Sax A Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00084 Tenor Sax 1a flutter (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00088 Tenor Sax R ff (Level: 127)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00092 Tenor Sax R vib (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00076 Tenor Sax 1a soft (Level: 070)

--
U-G037 Tenor Sax A Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G037 Tenor Sax A Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00086 Tenor Sax 1b flutter (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00088 Tenor Sax R ff (Level: 127)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00092 Tenor Sax R vib (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00078 Tenor Sax 1b soft (Level: 070)

--
U-G038 Tenor Sax A Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G038 Tenor Sax A Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00088 Tenor Sax R ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00088 Tenor Sax R ff (Level: 100)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00092 Tenor Sax R vib (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00076 Tenor Sax 1a soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00080 Tenor Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00084 Tenor Sax 1a flutter (Level: 100)

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U-G039 Tenor Sax A Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G039 Tenor Sax A Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00088 Tenor Sax R ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00088 Tenor Sax R ff (Level: 100)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00092 Tenor Sax R vib (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00078 Tenor Sax 1b soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00082 Tenor Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00086 Tenor Sax 1b flutter (Level: 100)

--
U-G040 Tenor Sax B Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G040 Tenor Sax B Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00080 Tenor Sax 1a growl (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00060 Tenor Sax 1a (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00072 Tenor Sax 1a medium (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00076 Tenor Sax 1a soft (Level: 070)

--
U-G041 Tenor Sax B Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G041 Tenor Sax B Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00082 Tenor Sax 1b growl (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00062 Tenor Sax 1b (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00074 Tenor Sax 1b medium (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00078 Tenor Sax 1b soft (Level: 070)

--
U-G042 Tenor Sax B Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G042 Tenor Sax B Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00064 Tenor Sax 2a (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00060 Tenor Sax 1a (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00072 Tenor Sax 1a medium (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00076 Tenor Sax 1a soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00080 Tenor Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00084 Tenor Sax 1a flutter (Level: 100)

--
U-G043 Tenor Sax B Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G043 Tenor Sax B Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00064 Tenor Sax 2a (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00060 Tenor Sax 1a (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00072 Tenor Sax 1a medium (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00076 Tenor Sax 1a soft (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00080 Tenor Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00084 Tenor Sax 1a flutter (Level: 100)

--
U-G044 Tenor Sax C Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G044 Tenor Sax C Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00106 Tenor Sax A Growl Osh (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00102 Tenor Sax A Soft Osh (Level: 070)

--
U-G045 Tenor Sax C Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G045 Tenor Sax C Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00106 Tenor Sax A Growl Osh (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00102 Tenor Sax A Soft Osh (Level: 070)

--
U-G046 Tenor Sax C Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G046 Tenor Sax C Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 095)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 080)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00102 Tenor Sax A Soft Osh (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00106 Tenor Sax A Growl Osh (Level: 127)

--
U-G047 Tenor Sax C Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G047 Tenor Sax C Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 095)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00100 Tenor Sax A (Level: 080)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00102 Tenor Sax A Soft Osh (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00106 Tenor Sax A Growl Osh (Level: 127)

--
U-G048 Rock Tenor Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G048 Rock Tenor Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 105)

--
U-G049 Rock Tenor Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G049 Rock Tenor Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 105)

--
U-G050 Rock Tenor Sax Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

```
*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper
```

```
*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance
```

```
SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8
```

```
Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:
```

```
Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y ): OFF
Osc. 1 Pitch LFO2 (JS+Y ): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]
```

```
Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y
```

```
Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon
```

```
Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +1
Osc. 2 Pitch AMS: AMS Mixer 2
Osc. 2 Pitch LFO1 (JS+Y ): OFF
```

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G050 Rock Tenor Sax Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 105)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)

--
U-G051 Rock Tenor Sax Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +1
Osc. 2 Pitch AMS: AMS Mixer 2
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G051 Rock Tenor Sax Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 105)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)

--
U-G052 Baritone Sax 1 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G052 Baritone Sax 1 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ (Level: 095)

--
U-G053 Baritone Sax 1 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G053 Baritone Sax 1 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ (Level: 095)

--
U-G054 Baritone Sax 1 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G054 Baritone Sax 1 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: Baritone Sax PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)

--
U-G055 Baritone Sax 1 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G055 Baritone Sax 1 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G22: Baritone Sax PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)

--
U-G056 Baritone Sax 2 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G056 Baritone Sax 2 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ (Level: 095)

--
U-G057 Baritone Sax 2 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G057 Baritone Sax 2 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ (Level: 095)

--
U-G058 Baritone Sax 2 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G058 Baritone Sax 2 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)

--
U-G059 Baritone Sax 2 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1

Osc. 1 Pitch Bend (JS-X): -1

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: After Touch

Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Output AMS: AMS Mixer 1

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: AMS Mixer 1

Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1

Osc. 2 Pitch Bend (JS-X): -1

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G059 Baritone Sax 2 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)

--
U-G060 Baritone Sax 3 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G060 Baritone Sax 3 Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G27: Baritone Sax ff 2 PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G28: Baritone Sax mf 2 PJ (Level: 095)

--
U-G061 Baritone Sax 3 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1

Osc. 1 Pitch Bend (JS-X): -1

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: After Touch

Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Output AMS: AMS Mixer 1

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: AMS Mixer 1

Filter 1B Resonance AMS: JS-Y

U-G061 Baritone Sax 3 Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G26: Baritone Sax mf PJ (Level: 095)

--
U-G062 Baritone Sax 3 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G062 Baritone Sax 3 Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G27: Baritone Sax ff 2 PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G27: Baritone Sax ff 2 PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G28: Baritone Sax mf 2 PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)

--
U-G063 Baritone Sax 3 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1

Osc. 1 Pitch Bend (JS-X): -1

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: After Touch

Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Output AMS: AMS Mixer 1

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: AMS Mixer 1

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1

Osc. 2 Pitch Bend (JS-X): -1

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G063 Baritone Sax 3 Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G27: Baritone Sax ff 2 PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G27: Baritone Sax ff 2 PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G28: Baritone Sax mf 2 PJ (Level: 095)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)

--
U-G064 Baritone Sax A Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G064 Baritone Sax A Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00126 Baritone Sax 1b growl (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00118 Baritone Sax 2b (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00114 Baritone Sax 1b (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00122 Baritone Sax 1b med. (Level: 070)

--
U-G065 Baritone Sax A Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G065 Baritone Sax A Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00126 Baritone Sax 1b growl (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00118 Baritone Sax 2b (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00114 Baritone Sax 1b (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00122 Baritone Sax 1b med. (Level: 070)

--
U-G066 Baritone Sax A Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G066 Baritone Sax A Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00118 Baritone Sax 2b (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00118 Baritone Sax 2b (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00114 Baritone Sax 1b (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00122 Baritone Sax 1b med. (Level: 070)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00126 Baritone Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)

--
U-G067 Baritone Sax A Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: OFF

U-G067 Baritone Sax A Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00118 Baritone Sax 2b (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00118 Baritone Sax 2b (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00114 Baritone Sax 1b (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00122 Baritone Sax 1b med. (Level: 070)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00126 Baritone Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)

--
U-G068 Baritone Sax B Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G068 Baritone Sax B Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 070)

--
U-G069 Baritone Sax B Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G069 Baritone Sax B Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 070)

--
U-G070 Baritone Sax B Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G070 Baritone Sax B Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00124 Baritone Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00128 Baritone Sax 1a fluttr (Level: 100)

--
U-G071 Baritone Sax B Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)
POLYPHONIC
Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G071 Baritone Sax B Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00132 Baritone Sax R-1 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00134 Baritone Sax R-1 mf (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00124 Baritone Sax 1a growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00128 Baritone Sax 1a fluttr (Level: 100)

--
U-G072 Baritone Sax C Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G072 Baritone Sax C Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 070)

--
U-G073 Baritone Sax C Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Single (MS / WSeq)

POLYPHONIC

Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1

Osc. 1 Pitch Bend (JS-X): -1

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: After Touch

Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Output AMS: AMS Mixer 1

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: AMS Mixer 1

Filter 1B Resonance AMS: OFF

U-G073 Baritone Sax C Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 070)

--
U-G074 Baritone Sax C Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G074 Baritone Sax C Mono JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 070)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00126 Baritone Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)

--
U-G075 Baritone Sax C Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger; Enable Half-Damper

*** CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive

VJS X Mode: +X: LPF Cutoff

VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1

Osc. 1 Pitch Bend (JS-X): -1

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: After Touch

Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1A Output AMS: AMS Mixer 1

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: AMS Mixer 1

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y

Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1

Osc. 2 Pitch Bend (JS-X): -1

Osc. 2 Pitch Ribbon: +0

Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]

Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: [JS-Y - ZERO INTENSITY]

U-G075 Baritone Sax C Poly JS-Y
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00136 Baritone Sax R-2 ff (Level: 110)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 095)
Osc. 1 Slot #4: MS: Kapro EXs139 stereo: 00138 Baritone Sax R-2 mf (Level: 070)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: MS: Kapro EXs139 stereo: 00126 Baritone Sax 1b growl (Level: 127)
Osc. 2 Slot #2: MS: Kapro EXs139 stereo: 00130 Baritone Sax 1b fluttr (Level: 100)

--
U-G076 R.R. Bass Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G076 R.R. Bass Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G31: Bass Sax PJ (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G31: Bass Sax PJ (Level: 115)

Osc. 1 Slot #3: WSeq: USR U-G31: Bass Sax PJ (Level: 095)

--
U-G077 R.R. Bass Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G077 R.R. Bass Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G31: Bass Sax PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G31: Bass Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G31: Bass Sax PJ (Level: 095)

--
U-G078 Bass Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G078 Bass Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00148 Bass Sax R (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00148 Bass Sax R (Level: 100)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00148 Bass Sax R (Level: 070)

--
U-G079 Bass Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G079 Bass Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00148 Bass Sax R (Level: 127)

Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00148 Bass Sax R (Level: 100)

Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00148 Bass Sax R (Level: 070)

--
U-G080 R.R. Soprano Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G080 R.R. Soprano Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G09: Soprano Sax mf PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G09: Soprano Sax mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G10: Soprano Sax mp PJ (Level: 105)

--
U-G081 R.R. Soprano Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G081 R.R. Soprano Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G09: Soprano Sax mf PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G09: Soprano Sax mf PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G10: Soprano Sax mp PJ (Level: 105)

--
U-G082 Soprano Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G082 Soprano Sax Mono
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00058 Soprano Sax R novib (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00052 Soprano Sax R-1 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00054 Soprano Sax R-1 mp (Level: 105)

--
U-G083 Soprano Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G083 Soprano Sax Poly
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: MS: Kapro EXs139 stereo: 00058 Soprano Sax R novib (Level: 127)
Osc. 1 Slot #2: MS: Kapro EXs139 stereo: 00052 Soprano Sax R-1 mf (Level: 115)
Osc. 1 Slot #3: MS: Kapro EXs139 stereo: 00054 Soprano Sax R-1 mp (Level: 105)

--
U-G084 Alto Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G084 Alto Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G08: Alto Sax Section Acc. PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G06: Alto Sax Section PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G07: Alto Sax Section Help PJ (Level: 105)

--
U-G085 Tenor Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G085 Tenor Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G17: Tenor Sax Section f PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G18: Tenor Sax Section p PJ (Level: 115)

--
U-G086 Alto-Tenor Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Double (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

Osc. 2 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 2 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 2 Pitch Bend (JS+X): +1
Osc. 2 Pitch Bend (JS-X): -1
Osc. 2 Pitch Ribbon: +0
Osc. 2 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y): OFF

Osc. 2 Pitch LFO2 (JS+Y) : OFF
Osc. 2 Pitch LFO1 AMS: After Touch
Osc. 2 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 2 Routing: Parallel
Filter 2A Output AMS: AMS Mixer 1
Filter 2A Resonance AMS: OFF
Filter 2B Output AMS: AMS Mixer 1
Filter 2B Resonance AMS: JS-Y

U-G086 Alto-Tenor Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G08: Alto Sax Section Acc. PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G06: Alto Sax Section PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G07: Alto Sax Section Help PJ (Level: 105)

Osc. 2 Octave: 8'
Osc. 2 Slot #1: WSeq: USR U-G17: Tenor Sax Section f PJ (Level: 127)
Osc. 2 Slot #2: WSeq: USR U-G18: Tenor Sax Section p PJ (Level: 115)

--
U-G087 Baritone Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
POLYPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G087 Baritone Sax Section
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G29: Bari Sax Section PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G25: Baritone Sax ff PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G29: Bari Sax Section PJ (Level: 127)
Osc. 1 Slot #4: WSeq: USR U-G26: Baritone Sax mf PJ (Level: 127)

--
U-G088 Baritone Sax FX
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2: Type: Quantize | AMS A: Ribbon

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: OFF
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: OFF

U-G088 Baritone Sax FX
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G30: Bari Sax FX PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G30: Bari Sax FX PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G30: Bari Sax FX PJ (Level: 095)

--
U-G089 Heart Sax *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

--
U-G089 Heart Sax *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G13: Tenor Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G11: Tenor Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G12: Soft Tenor Sax PJ (Level: 105)

--
U-G090 Chicago Sax 1 *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -3
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G090 Chicago Sax 1 *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G02: Alto Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G00: Alto Sax PJ (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 085)

--
U-G091 Chicago Sax 2 *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -3
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G091 Chicago Sax 2 *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----

Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G03: Alto Sax 2 ff PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G04: Alto Sax 2 mf PJ (Level: 110)
Osc. 1 Slot #3: WSeq: USR U-G05: Alto Sax 2 mp PJ (Level: 100)
Osc. 1 Slot #4: WSeq: USR U-G01: Soft Alto Sax PJ (Level: 085)

--
U-G092 Pieces BariSax *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** PROGRAM BASIC -----
Single (MS / WSeq)
MONOPHONIC
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

*** CONTOLLERS SETUP -----
VJS Configuration: CC Control ON, Volume Control OFF
VJS X/Y Mode: VJS X Mode: Positive | VJS Y Mode: Positive
VJS X Mode: +X: LPF Cutoff
VJS Y Mode: +Y: Resonance

SW1: SW1 Mod. (Toggle)
SW2: SW2 Mod. (Momentary)
Knob5: Knob Mod. 5
Knob6: Knob Mod. 6
Knob7: Knob Mod. 7
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Shape | AMS A: JS-Y
Osc. 1 AMS Mixer 2:

Osc. 1 Pitch Bend (JS+X): +1
Osc. 1 Pitch Bend (JS-X): -1
Osc. 1 Pitch Ribbon: +0
Osc. 1 Pitch AMS: [AMS Mixer 2 - ZERO INTENSITY]
Osc. 1 Pitch LFO1 (JS+Y): OFF
Osc. 1 Pitch LFO2 (JS+Y): OFF
Osc. 1 Pitch LFO1 AMS: After Touch
Osc. 1 Pitch LFO2 AMS: [Amp EG - ZERO INTENSITY]

Filter 1 Routing: Parallel
Filter 1A Output AMS: AMS Mixer 1
Filter 1A Resonance AMS: JS-Y
Filter 1B Output AMS: AMS Mixer 1
Filter 1B Resonance AMS: JS-Y

U-G092 Pieces BariSax *DEMO*
Category: Woodwind/Reed

| Subcategory: Reed

*** OSCILLATORS SETUP -----
Osc. 1 Octave: 8'
Osc. 1 Slot #1: WSeq: USR U-G24: Baritone Sax: Growl PJ (Level: 127)
Osc. 1 Slot #2: WSeq: USR U-G22: Baritone Sax PJ (Level: 115)
Osc. 1 Slot #3: WSeq: USR U-G23: Baritone Sax med. PJ (Level: 105)

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)KApro, 06-Sep-2016 12:02:38

Total Number of Multisample Files: 150
Total Number of Sample Files: 03156

Total Number of Mono Multisamples: 000
Total Number of Stereo Multisamples: 075

Total Number of Mono Samples: 00000
Total Number of Stereo Samples: 01578

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***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c) Kapro, 06-Sep-2016 12:02:38

***** MULTISAMPLES *****

KMP file #000 "ALTO 000.KMP":	[Alto Sax 1a	-L]	No. of sample files: 025	(stereo)
KMP file #001 "ALTO 001.KMP":	[Alto Sax 1a	-R]	No. of sample files: 025	(stereo)
KMP file #002 "ALTO 002.KMP":	[Alto Sax 1b	-L]	No. of sample files: 025	(stereo)
KMP file #003 "ALTO 003.KMP":	[Alto Sax 1b	-R]	No. of sample files: 025	(stereo)
KMP file #004 "ALTO 004.KMP":	[Alto Sax 2a	-L]	No. of sample files: 025	(stereo)
KMP file #005 "ALTO 005.KMP":	[Alto Sax 2a	-R]	No. of sample files: 025	(stereo)
KMP file #006 "ALTO 006.KMP":	[Alto Sax 2b	-L]	No. of sample files: 025	(stereo)
KMP file #007 "ALTO 007.KMP":	[Alto Sax 2b	-R]	No. of sample files: 025	(stereo)
KMP file #008 "ALTO 008.KMP":	[Alto Sax 3a	-L]	No. of sample files: 025	(stereo)
KMP file #009 "ALTO 009.KMP":	[Alto Sax 3a	-R]	No. of sample files: 025	(stereo)
KMP file #010 "ALTO_010.KMP":	[Alto Sax 3b	-L]	No. of sample files: 025	(stereo)
KMP file #011 "ALTO_011.KMP":	[Alto Sax 3b	-R]	No. of sample files: 025	(stereo)
KMP file #012 "ALTO_012.KMP":	[Alto Sax 4a	-L]	No. of sample files: 025	(stereo)
KMP file #013 "ALTO_013.KMP":	[Alto Sax 4a	-R]	No. of sample files: 025	(stereo)
KMP file #014 "ALTO_014.KMP":	[Alto Sax 4b	-L]	No. of sample files: 025	(stereo)
KMP file #015 "ALTO_015.KMP":	[Alto Sax 4b	-R]	No. of sample files: 025	(stereo)
KMP file #016 "ALTO_016.KMP":	[Alto Sax 1a soft	-L]	No. of sample files: 025	(stereo)
KMP file #017 "ALTO_017.KMP":	[Alto Sax 1a soft	-R]	No. of sample files: 025	(stereo)
KMP file #018 "ALTO_018.KMP":	[Alto Sax 1b soft	-L]	No. of sample files: 025	(stereo)
KMP file #019 "ALTO_019.KMP":	[Alto Sax 1b soft	-R]	No. of sample files: 025	(stereo)
KMP file #020 "ALTO_020.KMP":	[Alto Sax 1a growl	-L]	No. of sample files: 025	(stereo)
KMP file #021 "ALTO_021.KMP":	[Alto Sax 1a growl	-R]	No. of sample files: 025	(stereo)
KMP file #022 "ALTO_022.KMP":	[Alto Sax 1b growl	-L]	No. of sample files: 025	(stereo)
KMP file #023 "ALTO_023.KMP":	[Alto Sax 1b growl	-R]	No. of sample files: 025	(stereo)
KMP file #024 "ALTO_024.KMP":	[Alto Sax 1a flutter	-L]	No. of sample files: 025	(stereo)
KMP file #025 "ALTO_025.KMP":	[Alto Sax 1a flutter	-R]	No. of sample files: 025	(stereo)
KMP file #026 "ALTO_026.KMP":	[Alto Sax 1b flutter	-L]	No. of sample files: 025	(stereo)
KMP file #027 "ALTO_027.KMP":	[Alto Sax 1b flutter	-R]	No. of sample files: 025	(stereo)
KMP file #028 "ALTO_028.KMP":	[Alto Sax R-1 ff	-L]	No. of sample files: 018	(stereo)
KMP file #029 "ALTO_029.KMP":	[Alto Sax R-1 ff	-R]	No. of sample files: 018	(stereo)
KMP file #030 "ALTO_030.KMP":	[Alto Sax R-1 mf	-L]	No. of sample files: 021	(stereo)
KMP file #031 "ALTO_031.KMP":	[Alto Sax R-1 mf	-R]	No. of sample files: 021	(stereo)
KMP file #032 "ALTO_032.KMP":	[Alto Sax R-1 mp	-L]	No. of sample files: 019	(stereo)
KMP file #033 "ALTO_033.KMP":	[Alto Sax R-1 mp	-R]	No. of sample files: 019	(stereo)
KMP file #034 "ALTO_034.KMP":	[Alto Sax R-2 ff	-L]	No. of sample files: 018	(stereo)
KMP file #035 "ALTO_035.KMP":	[Alto Sax R-2 ff	-R]	No. of sample files: 018	(stereo)
KMP file #036 "ALTO_036.KMP":	[Alto Sax R-2 mf	-L]	No. of sample files: 020	(stereo)
KMP file #037 "ALTO_037.KMP":	[Alto Sax R-2 mf	-R]	No. of sample files: 020	(stereo)
KMP file #038 "ALTO_038.KMP":	[Alto Sax R-2 mp	-L]	No. of sample files: 020	(stereo)
KMP file #039 "ALTO_039.KMP":	[Alto Sax R-2 mp	-R]	No. of sample files: 020	(stereo)
KMP file #040 "ALTO_040.KMP":	[Alto Section R-s	-L]	No. of sample files: 017	(stereo)
KMP file #041 "ALTO_041.KMP":	[Alto Section R-s	-R]	No. of sample files: 017	(stereo)
KMP file #042 "ALTO_042.KMP":	[Alto Saxes R-stabs	-L]	No. of sample files: 008	(stereo)
KMP file #043 "ALTO_043.KMP":	[Alto Saxes R-stabs	-R]	No. of sample files: 008	(stereo)

KMP file #044 "ALTO_044.KMP":	[Alto Saxes R-accents	-L]	No. of sample files: 016	(stereo)
KMP file #045 "ALTO_045.KMP":	[Alto Saxes R-accents	-R]	No. of sample files: 016	(stereo)
KMP file #046 "ALTO_046.KMP":	[Alto Sax A	-L]	No. of sample files: 016	(stereo)
KMP file #047 "ALTO_047.KMP":	[Alto Sax A	-R]	No. of sample files: 016	(stereo)
KMP file #048 "ALTO_048.KMP":	[Alto Sax A Stacc	-L]	No. of sample files: 017	(stereo)
KMP file #049 "ALTO_049.KMP":	[Alto Sax A Stacc	-R]	No. of sample files: 017	(stereo)
KMP file #050 "ALTO_050.KMP":	[Alto Sax A Fall	-L]	No. of sample files: 017	(stereo)
KMP file #051 "ALTO_051.KMP":	[Alto Sax A Fall	-R]	No. of sample files: 017	(stereo)
KMP file #052 "SOPRA052.KMP":	[Soprano Sax R-1 mf	-L]	No. of sample files: 017	(stereo)
KMP file #053 "SOPRA053.KMP":	[Soprano Sax R-1 mf	-R]	No. of sample files: 017	(stereo)
KMP file #054 "SOPRA054.KMP":	[Soprano Sax R-1 mp	-L]	No. of sample files: 013	(stereo)
KMP file #055 "SOPRA055.KMP":	[Soprano Sax R-1 mp	-R]	No. of sample files: 013	(stereo)
KMP file #056 "SOPRA056.KMP":	[Soprano Sax R-2 mf	-L]	No. of sample files: 015	(stereo)
KMP file #057 "SOPRA057.KMP":	[Soprano Sax R-2 mf	-R]	No. of sample files: 015	(stereo)
KMP file #058 "SOPRA058.KMP":	[Soprano Sax R novib	-L]	No. of sample files: 012	(stereo)
KMP file #059 "SOPRA059.KMP":	[Soprano Sax R novib	-R]	No. of sample files: 012	(stereo)
KMP file #060 "TENOR060.KMP":	[Tenor Sax 1a	-L]	No. of sample files: 026	(stereo)
KMP file #061 "TENOR061.KMP":	[Tenor Sax 1a	-R]	No. of sample files: 026	(stereo)
KMP file #062 "TENOR062.KMP":	[Tenor Sax 1b	-L]	No. of sample files: 026	(stereo)
KMP file #063 "TENOR063.KMP":	[Tenor Sax 1b	-R]	No. of sample files: 026	(stereo)
KMP file #064 "TENOR064.KMP":	[Tenor Sax 2a	-L]	No. of sample files: 026	(stereo)
KMP file #065 "TENOR065.KMP":	[Tenor Sax 2a	-R]	No. of sample files: 026	(stereo)
KMP file #066 "TENOR066.KMP":	[Tenor Sax 2b	-L]	No. of sample files: 026	(stereo)
KMP file #067 "TENOR067.KMP":	[Tenor Sax 2b	-R]	No. of sample files: 026	(stereo)
KMP file #068 "TENOR068.KMP":	[Tenor Sax 3a	-L]	No. of sample files: 026	(stereo)
KMP file #069 "TENOR069.KMP":	[Tenor Sax 3a	-R]	No. of sample files: 026	(stereo)
KMP file #070 "TENOR070.KMP":	[Tenor Sax 3b	-L]	No. of sample files: 026	(stereo)
KMP file #071 "TENOR071.KMP":	[Tenor Sax 3b	-R]	No. of sample files: 026	(stereo)
KMP file #072 "TENOR072.KMP":	[Tenor Sax 1a medium	-L]	No. of sample files: 026	(stereo)
KMP file #073 "TENOR073.KMP":	[Tenor Sax 1a medium	-R]	No. of sample files: 026	(stereo)
KMP file #074 "TENOR074.KMP":	[Tenor Sax 1b medium	-L]	No. of sample files: 026	(stereo)
KMP file #075 "TENOR075.KMP":	[Tenor Sax 1b medium	-R]	No. of sample files: 026	(stereo)
KMP file #076 "TENOR076.KMP":	[Tenor Sax 1a soft	-L]	No. of sample files: 026	(stereo)
KMP file #077 "TENOR077.KMP":	[Tenor Sax 1a soft	-R]	No. of sample files: 026	(stereo)
KMP file #078 "TENOR078.KMP":	[Tenor Sax 1b soft	-L]	No. of sample files: 026	(stereo)
KMP file #079 "TENOR079.KMP":	[Tenor Sax 1b soft	-R]	No. of sample files: 026	(stereo)
KMP file #080 "TENOR080.KMP":	[Tenor Sax 1a growl	-L]	No. of sample files: 026	(stereo)
KMP file #081 "TENOR081.KMP":	[Tenor Sax 1a growl	-R]	No. of sample files: 026	(stereo)
KMP file #082 "TENOR082.KMP":	[Tenor Sax 1b growl	-L]	No. of sample files: 026	(stereo)
KMP file #083 "TENOR083.KMP":	[Tenor Sax 1b growl	-R]	No. of sample files: 026	(stereo)
KMP file #084 "TENOR084.KMP":	[Tenor Sax 1a flutter	-L]	No. of sample files: 026	(stereo)
KMP file #085 "TENOR085.KMP":	[Tenor Sax 1a flutter	-R]	No. of sample files: 026	(stereo)
KMP file #086 "TENOR086.KMP":	[Tenor Sax 1b flutter	-L]	No. of sample files: 026	(stereo)
KMP file #087 "TENOR087.KMP":	[Tenor Sax 1b flutter	-R]	No. of sample files: 026	(stereo)
KMP file #088 "TENOR088.KMP":	[Tenor Sax R ff	-L]	No. of sample files: 026	(stereo)
KMP file #089 "TENOR089.KMP":	[Tenor Sax R ff	-R]	No. of sample files: 026	(stereo)
KMP file #090 "TENOR090.KMP":	[Tenor Sax R mf	-L]	No. of sample files: 021	(stereo)
KMP file #091 "TENOR091.KMP":	[Tenor Sax R mf	-R]	No. of sample files: 021	(stereo)
KMP file #092 "TENOR092.KMP":	[Tenor Sax R vib	-L]	No. of sample files: 020	(stereo)
KMP file #093 "TENOR093.KMP":	[Tenor Sax R vib	-R]	No. of sample files: 020	(stereo)

KMP file #094 "TENOR094.KMP":	[Tenor Sax R growl	-L]	No. of sample files: 028 (stereo)
KMP file #095 "TENOR095.KMP":	[Tenor Sax R growl	-R]	No. of sample files: 028 (stereo)
KMP file #096 "TENOR096.KMP":	[Tenor Saxes R f	-L]	No. of sample files: 011 (stereo)
KMP file #097 "TENOR097.KMP":	[Tenor Saxes R f	-R]	No. of sample files: 011 (stereo)
KMP file #098 "TENOR098.KMP":	[Tenor Saxes R p	-L]	No. of sample files: 011 (stereo)
KMP file #099 "TENOR099.KMP":	[Tenor Saxes R p	-R]	No. of sample files: 011 (stereo)
KMP file #100 "TENOR100.KMP":	[Tenor Sax A	-L]	No. of sample files: 027 (stereo)
KMP file #101 "TENOR101.KMP":	[Tenor Sax A	-R]	No. of sample files: 027 (stereo)
KMP file #102 "TENOR102.KMP":	[Tenor Sax A Soft Osh	-L]	No. of sample files: 031 (stereo)
KMP file #103 "TENOR103.KMP":	[Tenor Sax A Soft Osh	-R]	No. of sample files: 031 (stereo)
KMP file #104 "TENOR104.KMP":	[Tenor Sax A Stacc	-L]	No. of sample files: 028 (stereo)
KMP file #105 "TENOR105.KMP":	[Tenor Sax A Stacc	-R]	No. of sample files: 028 (stereo)
KMP file #106 "TENOR106.KMP":	[Tenor Sax A Growl Osh	-L]	No. of sample files: 017 (stereo)
KMP file #107 "TENOR107.KMP":	[Tenor Sax A Growl Osh	-R]	No. of sample files: 017 (stereo)
KMP file #108 "TENOR108.KMP":	[Tenor Sax A Fall	-L]	No. of sample files: 017 (stereo)
KMP file #109 "TENOR109.KMP":	[Tenor Sax A Fall	-R]	No. of sample files: 017 (stereo)
KMP file #110 "TENOR110.KMP":	[Tenor Sax A Air	-L]	No. of sample files: 001 (stereo)
KMP file #111 "TENOR111.KMP":	[Tenor Sax A Air	-R]	No. of sample files: 001 (stereo)
KMP file #112 "BARIT112.KMP":	[Baritone Sax 1a	-L]	No. of sample files: 023 (stereo)
KMP file #113 "BARIT113.KMP":	[Baritone Sax 1a	-R]	No. of sample files: 023 (stereo)
KMP file #114 "BARIT114.KMP":	[Baritone Sax 1b	-L]	No. of sample files: 023 (stereo)
KMP file #115 "BARIT115.KMP":	[Baritone Sax 1b	-R]	No. of sample files: 023 (stereo)
KMP file #116 "BARIT116.KMP":	[Baritone Sax 2a	-L]	No. of sample files: 023 (stereo)
KMP file #117 "BARIT117.KMP":	[Baritone Sax 2a	-R]	No. of sample files: 023 (stereo)
KMP file #118 "BARIT118.KMP":	[Baritone Sax 2b	-L]	No. of sample files: 023 (stereo)
KMP file #119 "BARIT119.KMP":	[Baritone Sax 2b	-R]	No. of sample files: 023 (stereo)
KMP file #120 "BARIT120.KMP":	[Baritone Sax 1a med.	-L]	No. of sample files: 023 (stereo)
KMP file #121 "BARIT121.KMP":	[Baritone Sax 1a med.	-R]	No. of sample files: 023 (stereo)
KMP file #122 "BARIT122.KMP":	[Baritone Sax 1b med.	-L]	No. of sample files: 023 (stereo)
KMP file #123 "BARIT123.KMP":	[Baritone Sax 1b med.	-R]	No. of sample files: 023 (stereo)
KMP file #124 "BARIT124.KMP":	[Baritone Sax 1a growl	-L]	No. of sample files: 023 (stereo)
KMP file #125 "BARIT125.KMP":	[Baritone Sax 1a growl	-R]	No. of sample files: 023 (stereo)
KMP file #126 "BARIT126.KMP":	[Baritone Sax 1b growl	-L]	No. of sample files: 023 (stereo)
KMP file #127 "BARIT127.KMP":	[Baritone Sax 1b growl	-R]	No. of sample files: 023 (stereo)
KMP file #128 "BARIT128.KMP":	[Baritone Sax 1a fluttr-L]		No. of sample files: 023 (stereo)
KMP file #129 "BARIT129.KMP":	[Baritone Sax 1a fluttr-R]		No. of sample files: 023 (stereo)
KMP file #130 "BARIT130.KMP":	[Baritone Sax 1b fluttr-L]		No. of sample files: 023 (stereo)
KMP file #131 "BARIT131.KMP":	[Baritone Sax 1b fluttr-R]		No. of sample files: 023 (stereo)
KMP file #132 "BARIT132.KMP":	[Baritone Sax R-1 ff	-L]	No. of sample files: 016 (stereo)
KMP file #133 "BARIT133.KMP":	[Baritone Sax R-1 ff	-R]	No. of sample files: 016 (stereo)
KMP file #134 "BARIT134.KMP":	[Baritone Sax R-1 mf	-L]	No. of sample files: 016 (stereo)
KMP file #135 "BARIT135.KMP":	[Baritone Sax R-1 mf	-R]	No. of sample files: 016 (stereo)
KMP file #136 "BARIT136.KMP":	[Baritone Sax R-2 ff	-L]	No. of sample files: 008 (stereo)
KMP file #137 "BARIT137.KMP":	[Baritone Sax R-2 ff	-R]	No. of sample files: 008 (stereo)
KMP file #138 "BARIT138.KMP":	[Baritone Sax R-2 mf	-L]	No. of sample files: 007 (stereo)
KMP file #139 "BARIT139.KMP":	[Baritone Sax R-2 mf	-R]	No. of sample files: 007 (stereo)
KMP file #140 "BARIT140.KMP":	[Baritone FX R	-L]	No. of sample files: 008 (stereo)
KMP file #141 "BARIT141.KMP":	[Baritone FX R	-R]	No. of sample files: 008 (stereo)
KMP file #142 "BARIT142.KMP":	[Baritone Section R	-L]	No. of sample files: 009 (stereo)
KMP file #143 "BARIT143.KMP":	[Baritone Section R	-R]	No. of sample files: 009 (stereo)

KMP file #144 "BARIT144.KMP":	[Baritone Sax A Osh	-L]	No. of sample files: 030	(stereo)
KMP file #145 "BARIT145.KMP":	[Baritone Sax A Osh	-R]	No. of sample files: 030	(stereo)
KMP file #146 "BARIT146.KMP":	[Baritone Sax A Stacc	-L]	No. of sample files: 029	(stereo)
KMP file #147 "BARIT147.KMP":	[Baritone Sax A Stacc	-R]	No. of sample files: 029	(stereo)
KMP file #148 "BASS 148.KMP":	[Bass Sax R	-L]	No. of sample files: 009	(stereo)
KMP file #149 "BASS_149.KMP":	[Bass Sax R	-R]	No. of sample files: 009	(stereo)

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

000 "ALTO_000.KMP": [Alto Sax 1a -L] , No. of sample files: 025

001 [Alto Sax 1 001 -L]
002 [Alto Sax 1 002 -L]
003 [Alto Sax 1 003 -L]
004 [Alto Sax 1 004 -L]
005 [Alto Sax 1 005 -L]
006 [Alto Sax 1 006 -L]
007 [Alto Sax 1 007 -L]
008 [Alto Sax 1 008 -L]
009 [Alto Sax 1 009 -L]
010 [Alto Sax 1 010 -L]
011 [Alto Sax 1 011 -L]
012 [Alto Sax 1 012 -L]
013 [Alto Sax 1 013 -L]
014 [Alto Sax 1 014 -L]
015 [Alto Sax 1 015 -L]
016 [Alto Sax 1 016 -L]
017 [Alto Sax 1 017 -L]
018 [Alto Sax 1 018 -L]
019 [Alto Sax 1 019 -L]
020 [Alto Sax 1 020 -L]
021 [Alto Sax 1 021 -L]
022 [Alto Sax 1 022 -L]
023 [Alto Sax 1 023 -L]
024 [Alto Sax 1 024 -L]
025 [Alto Sax 1 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

001 "ALTO_001.KMP": [Alto Sax 1a -R] , No. of sample files: 025

001 [Alto Sax 1 001 -R]
002 [Alto Sax 1 002 -R]
003 [Alto Sax 1 003 -R]
004 [Alto Sax 1 004 -R]
005 [Alto Sax 1 005 -R]
006 [Alto Sax 1 006 -R]
007 [Alto Sax 1 007 -R]
008 [Alto Sax 1 008 -R]
009 [Alto Sax 1 009 -R]
010 [Alto Sax 1 010 -R]
011 [Alto Sax 1 011 -R]
012 [Alto Sax 1 012 -R]
013 [Alto Sax 1 013 -R]
014 [Alto Sax 1 014 -R]
015 [Alto Sax 1 015 -R]
016 [Alto Sax 1 016 -R]
017 [Alto Sax 1 017 -R]
018 [Alto Sax 1 018 -R]
019 [Alto Sax 1 019 -R]
020 [Alto Sax 1 020 -R]
021 [Alto Sax 1 021 -R]
022 [Alto Sax 1 022 -R]
023 [Alto Sax 1 023 -R]
024 [Alto Sax 1 024 -R]
025 [Alto Sax 1 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c) Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

002 "ALTO_002.KMP": [Alto Sax 1b -L] , No. of sample files: 025

001 [Alto Sax 2 001 -L]
002 [Alto Sax 2 002 -L]
003 [Alto Sax 2 003 -L]
004 [Alto Sax 2 004 -L]
005 [Alto Sax 2 005 -L]
006 [Alto Sax 2 006 -L]
007 [Alto Sax 2 007 -L]
008 [Alto Sax 2 008 -L]
009 [Alto Sax 2 009 -L]
010 [Alto Sax 2 010 -L]
011 [Alto Sax 2 011 -L]
012 [Alto Sax 2 012 -L]
013 [Alto Sax 2 013 -L]
014 [Alto Sax 2 014 -L]
015 [Alto Sax 2 015 -L]
016 [Alto Sax 2 016 -L]
017 [Alto Sax 2 017 -L]
018 [Alto Sax 2 018 -L]
019 [Alto Sax 2 019 -L]
020 [Alto Sax 2 020 -L]
021 [Alto Sax 2 021 -L]
022 [Alto Sax 2 022 -L]
023 [Alto Sax 2 023 -L]
024 [Alto Sax 2 024 -L]
025 [Alto Sax 2 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c) Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

003 "ALTO_003.KMP": [Alto Sax 1b -R] , No. of sample files: 025

001 [Alto Sax 2 001 -R]
002 [Alto Sax 2 002 -R]
003 [Alto Sax 2 003 -R]
004 [Alto Sax 2 004 -R]
005 [Alto Sax 2 005 -R]
006 [Alto Sax 2 006 -R]
007 [Alto Sax 2 007 -R]
008 [Alto Sax 2 008 -R]
009 [Alto Sax 2 009 -R]
010 [Alto Sax 2 010 -R]
011 [Alto Sax 2 011 -R]
012 [Alto Sax 2 012 -R]
013 [Alto Sax 2 013 -R]
014 [Alto Sax 2 014 -R]
015 [Alto Sax 2 015 -R]
016 [Alto Sax 2 016 -R]
017 [Alto Sax 2 017 -R]
018 [Alto Sax 2 018 -R]
019 [Alto Sax 2 019 -R]
020 [Alto Sax 2 020 -R]
021 [Alto Sax 2 021 -R]
022 [Alto Sax 2 022 -R]
023 [Alto Sax 2 023 -R]
024 [Alto Sax 2 024 -R]
025 [Alto Sax 2 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

004 "ALTO_004.KMP": [Alto Sax 2a -L] , No. of sample files: 025

001 [Alto Sax 3 001 -L]
002 [Alto Sax 3 002 -L]
003 [Alto Sax 3 003 -L]
004 [Alto Sax 3 004 -L]
005 [Alto Sax 3 005 -L]
006 [Alto Sax 3 006 -L]
007 [Alto Sax 3 007 -L]
008 [Alto Sax 3 008 -L]
009 [Alto Sax 3 009 -L]
010 [Alto Sax 3 010 -L]
011 [Alto Sax 3 011 -L]
012 [Alto Sax 3 012 -L]
013 [Alto Sax 3 013 -L]
014 [Alto Sax 3 014 -L]
015 [Alto Sax 3 015 -L]
016 [Alto Sax 3 016 -L]
017 [Alto Sax 3 017 -L]
018 [Alto Sax 3 018 -L]
019 [Alto Sax 3 019 -L]
020 [Alto Sax 3 020 -L]
021 [Alto Sax 3 021 -L]
022 [Alto Sax 3 022 -L]
023 [Alto Sax 3 023 -L]
024 [Alto Sax 3 024 -L]
025 [Alto Sax 3 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

005 "ALTO_005.KMP": [Alto Sax 2a -R] , No. of sample files: 025

001 [Alto Sax 3 001 -R]
002 [Alto Sax 3 002 -R]
003 [Alto Sax 3 003 -R]
004 [Alto Sax 3 004 -R]
005 [Alto Sax 3 005 -R]
006 [Alto Sax 3 006 -R]
007 [Alto Sax 3 007 -R]
008 [Alto Sax 3 008 -R]
009 [Alto Sax 3 009 -R]
010 [Alto Sax 3 010 -R]
011 [Alto Sax 3 011 -R]
012 [Alto Sax 3 012 -R]
013 [Alto Sax 3 013 -R]
014 [Alto Sax 3 014 -R]
015 [Alto Sax 3 015 -R]
016 [Alto Sax 3 016 -R]
017 [Alto Sax 3 017 -R]
018 [Alto Sax 3 018 -R]
019 [Alto Sax 3 019 -R]
020 [Alto Sax 3 020 -R]
021 [Alto Sax 3 021 -R]
022 [Alto Sax 3 022 -R]
023 [Alto Sax 3 023 -R]
024 [Alto Sax 3 024 -R]
025 [Alto Sax 3 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

006 "ALTO_006.KMP": [Alto Sax 2b -L] , No. of sample files: 025

001 [Alto Sax 4 001 -L]
002 [Alto Sax 4 002 -L]
003 [Alto Sax 4 003 -L]
004 [Alto Sax 4 004 -L]
005 [Alto Sax 4 005 -L]
006 [Alto Sax 4 006 -L]
007 [Alto Sax 4 007 -L]
008 [Alto Sax 4 008 -L]
009 [Alto Sax 4 009 -L]
010 [Alto Sax 4 010 -L]
011 [Alto Sax 4 011 -L]
012 [Alto Sax 4 012 -L]
013 [Alto Sax 4 013 -L]
014 [Alto Sax 4 014 -L]
015 [Alto Sax 4 015 -L]
016 [Alto Sax 4 016 -L]
017 [Alto Sax 4 017 -L]
018 [Alto Sax 4 018 -L]
019 [Alto Sax 4 019 -L]
020 [Alto Sax 4 020 -L]
021 [Alto Sax 4 021 -L]
022 [Alto Sax 4 022 -L]
023 [Alto Sax 4 023 -L]
024 [Alto Sax 4 024 -L]
025 [Alto Sax 4 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

007 "ALTO_007.KMP": [Alto Sax 2b -R] , No. of sample files: 025

001 [Alto Sax 4 001 -R]
002 [Alto Sax 4 002 -R]
003 [Alto Sax 4 003 -R]
004 [Alto Sax 4 004 -R]
005 [Alto Sax 4 005 -R]
006 [Alto Sax 4 006 -R]
007 [Alto Sax 4 007 -R]
008 [Alto Sax 4 008 -R]
009 [Alto Sax 4 009 -R]
010 [Alto Sax 4 010 -R]
011 [Alto Sax 4 011 -R]
012 [Alto Sax 4 012 -R]
013 [Alto Sax 4 013 -R]
014 [Alto Sax 4 014 -R]
015 [Alto Sax 4 015 -R]
016 [Alto Sax 4 016 -R]
017 [Alto Sax 4 017 -R]
018 [Alto Sax 4 018 -R]
019 [Alto Sax 4 019 -R]
020 [Alto Sax 4 020 -R]
021 [Alto Sax 4 021 -R]
022 [Alto Sax 4 022 -R]
023 [Alto Sax 4 023 -R]
024 [Alto Sax 4 024 -R]
025 [Alto Sax 4 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

008 "ALTO_008.KMP": [Alto Sax 3a -L] , No. of sample files: 025

001 [Alto Sax 5 001 -L]
002 [Alto Sax 5 002 -L]
003 [Alto Sax 5 003 -L]
004 [Alto Sax 5 004 -L]
005 [Alto Sax 5 005 -L]
006 [Alto Sax 5 006 -L]
007 [Alto Sax 5 007 -L]
008 [Alto Sax 5 008 -L]
009 [Alto Sax 5 009 -L]
010 [Alto Sax 5 010 -L]
011 [Alto Sax 5 011 -L]
012 [Alto Sax 5 012 -L]
013 [Alto Sax 5 013 -L]
014 [Alto Sax 5 014 -L]
015 [Alto Sax 5 015 -L]
016 [Alto Sax 5 016 -L]
017 [Alto Sax 5 017 -L]
018 [Alto Sax 5 018 -L]
019 [Alto Sax 5 019 -L]
020 [Alto Sax 5 020 -L]
021 [Alto Sax 5 021 -L]
022 [Alto Sax 5 022 -L]
023 [Alto Sax 5 023 -L]
024 [Alto Sax 5 024 -L]
025 [Alto Sax 5 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

009 "ALTO_009.KMP": [Alto Sax 3a -R] , No. of sample files: 025

001	[Alto Sax 5	001 -R]
002	[Alto Sax 5	002 -R]
003	[Alto Sax 5	003 -R]
004	[Alto Sax 5	004 -R]
005	[Alto Sax 5	005 -R]
006	[Alto Sax 5	006 -R]
007	[Alto Sax 5	007 -R]
008	[Alto Sax 5	008 -R]
009	[Alto Sax 5	009 -R]
010	[Alto Sax 5	010 -R]
011	[Alto Sax 5	011 -R]
012	[Alto Sax 5	012 -R]
013	[Alto Sax 5	013 -R]
014	[Alto Sax 5	014 -R]
015	[Alto Sax 5	015 -R]
016	[Alto Sax 5	016 -R]
017	[Alto Sax 5	017 -R]
018	[Alto Sax 5	018 -R]
019	[Alto Sax 5	019 -R]
020	[Alto Sax 5	020 -R]
021	[Alto Sax 5	021 -R]
022	[Alto Sax 5	022 -R]
023	[Alto Sax 5	023 -R]
024	[Alto Sax 5	024 -R]
025	[Alto Sax 5	025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

010 "ALTO_010.KMP": [Alto Sax 3b -L] , No. of sample files: 025

001 [Alto Sax 6 001 -L]
002 [Alto Sax 6 002 -L]
003 [Alto Sax 6 003 -L]
004 [Alto Sax 6 004 -L]
005 [Alto Sax 6 005 -L]
006 [Alto Sax 6 006 -L]
007 [Alto Sax 6 007 -L]
008 [Alto Sax 6 008 -L]
009 [Alto Sax 6 009 -L]
010 [Alto Sax 6 010 -L]
011 [Alto Sax 6 011 -L]
012 [Alto Sax 6 012 -L]
013 [Alto Sax 6 013 -L]
014 [Alto Sax 6 014 -L]
015 [Alto Sax 6 015 -L]
016 [Alto Sax 6 016 -L]
017 [Alto Sax 6 017 -L]
018 [Alto Sax 6 018 -L]
019 [Alto Sax 6 019 -L]
020 [Alto Sax 6 020 -L]
021 [Alto Sax 6 021 -L]
022 [Alto Sax 6 022 -L]
023 [Alto Sax 6 023 -L]
024 [Alto Sax 6 024 -L]
025 [Alto Sax 6 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

011 "ALTO_011.KMP": [Alto Sax 3b -R] , No. of sample files: 025

001 [Alto Sax 6 001 -R]
002 [Alto Sax 6 002 -R]
003 [Alto Sax 6 003 -R]
004 [Alto Sax 6 004 -R]
005 [Alto Sax 6 005 -R]
006 [Alto Sax 6 006 -R]
007 [Alto Sax 6 007 -R]
008 [Alto Sax 6 008 -R]
009 [Alto Sax 6 009 -R]
010 [Alto Sax 6 010 -R]
011 [Alto Sax 6 011 -R]
012 [Alto Sax 6 012 -R]
013 [Alto Sax 6 013 -R]
014 [Alto Sax 6 014 -R]
015 [Alto Sax 6 015 -R]
016 [Alto Sax 6 016 -R]
017 [Alto Sax 6 017 -R]
018 [Alto Sax 6 018 -R]
019 [Alto Sax 6 019 -R]
020 [Alto Sax 6 020 -R]
021 [Alto Sax 6 021 -R]
022 [Alto Sax 6 022 -R]
023 [Alto Sax 6 023 -R]
024 [Alto Sax 6 024 -R]
025 [Alto Sax 6 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

012 "ALTO_012.KMP": [Alto Sax 4a -L] , No. of sample files: 025

001 [Alto Sax 7 001 -L]
002 [Alto Sax 7 002 -L]
003 [Alto Sax 7 003 -L]
004 [Alto Sax 7 004 -L]
005 [Alto Sax 7 005 -L]
006 [Alto Sax 7 006 -L]
007 [Alto Sax 7 007 -L]
008 [Alto Sax 7 008 -L]
009 [Alto Sax 7 009 -L]
010 [Alto Sax 7 010 -L]
011 [Alto Sax 7 011 -L]
012 [Alto Sax 7 012 -L]
013 [Alto Sax 7 013 -L]
014 [Alto Sax 7 014 -L]
015 [Alto Sax 7 015 -L]
016 [Alto Sax 7 016 -L]
017 [Alto Sax 7 017 -L]
018 [Alto Sax 7 018 -L]
019 [Alto Sax 7 019 -L]
020 [Alto Sax 7 020 -L]
021 [Alto Sax 7 021 -L]
022 [Alto Sax 7 022 -L]
023 [Alto Sax 7 023 -L]
024 [Alto Sax 7 024 -L]
025 [Alto Sax 7 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

013 "ALTO_013.KMP": [Alto Sax 4a -R] , No. of sample files: 025

001 [Alto Sax 7 001 -R]
002 [Alto Sax 7 002 -R]
003 [Alto Sax 7 003 -R]
004 [Alto Sax 7 004 -R]
005 [Alto Sax 7 005 -R]
006 [Alto Sax 7 006 -R]
007 [Alto Sax 7 007 -R]
008 [Alto Sax 7 008 -R]
009 [Alto Sax 7 009 -R]
010 [Alto Sax 7 010 -R]
011 [Alto Sax 7 011 -R]
012 [Alto Sax 7 012 -R]
013 [Alto Sax 7 013 -R]
014 [Alto Sax 7 014 -R]
015 [Alto Sax 7 015 -R]
016 [Alto Sax 7 016 -R]
017 [Alto Sax 7 017 -R]
018 [Alto Sax 7 018 -R]
019 [Alto Sax 7 019 -R]
020 [Alto Sax 7 020 -R]
021 [Alto Sax 7 021 -R]
022 [Alto Sax 7 022 -R]
023 [Alto Sax 7 023 -R]
024 [Alto Sax 7 024 -R]
025 [Alto Sax 7 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

014 "ALTO_014.KMP": [Alto Sax 4b -L] , No. of sample files: 025

001 [Alto Sax 8 001 -L]
002 [Alto Sax 8 002 -L]
003 [Alto Sax 8 003 -L]
004 [Alto Sax 8 004 -L]
005 [Alto Sax 8 005 -L]
006 [Alto Sax 8 006 -L]
007 [Alto Sax 8 007 -L]
008 [Alto Sax 8 008 -L]
009 [Alto Sax 8 009 -L]
010 [Alto Sax 8 010 -L]
011 [Alto Sax 8 011 -L]
012 [Alto Sax 8 012 -L]
013 [Alto Sax 8 013 -L]
014 [Alto Sax 8 014 -L]
015 [Alto Sax 8 015 -L]
016 [Alto Sax 8 016 -L]
017 [Alto Sax 8 017 -L]
018 [Alto Sax 8 018 -L]
019 [Alto Sax 8 019 -L]
020 [Alto Sax 8 020 -L]
021 [Alto Sax 8 021 -L]
022 [Alto Sax 8 022 -L]
023 [Alto Sax 8 023 -L]
024 [Alto Sax 8 024 -L]
025 [Alto Sax 8 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

015 "ALTO_015.KMP": [Alto Sax 4b -R] , No. of sample files: 025

001 [Alto Sax 8 001 -R]
002 [Alto Sax 8 002 -R]
003 [Alto Sax 8 003 -R]
004 [Alto Sax 8 004 -R]
005 [Alto Sax 8 005 -R]
006 [Alto Sax 8 006 -R]
007 [Alto Sax 8 007 -R]
008 [Alto Sax 8 008 -R]
009 [Alto Sax 8 009 -R]
010 [Alto Sax 8 010 -R]
011 [Alto Sax 8 011 -R]
012 [Alto Sax 8 012 -R]
013 [Alto Sax 8 013 -R]
014 [Alto Sax 8 014 -R]
015 [Alto Sax 8 015 -R]
016 [Alto Sax 8 016 -R]
017 [Alto Sax 8 017 -R]
018 [Alto Sax 8 018 -R]
019 [Alto Sax 8 019 -R]
020 [Alto Sax 8 020 -R]
021 [Alto Sax 8 021 -R]
022 [Alto Sax 8 022 -R]
023 [Alto Sax 8 023 -R]
024 [Alto Sax 8 024 -R]
025 [Alto Sax 8 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

016 "ALTO_016.KMP": [Alto Sax 1a soft -L] , No. of sample files: 025

001	[Alto Sax 1 soft	001	-L]
002	[Alto Sax 1 soft	002	-L]
003	[Alto Sax 1 soft	003	-L]
004	[Alto Sax 1 soft	004	-L]
005	[Alto Sax 1 soft	005	-L]
006	[Alto Sax 1 soft	006	-L]
007	[Alto Sax 1 soft	007	-L]
008	[Alto Sax 1 soft	008	-L]
009	[Alto Sax 1 soft	009	-L]
010	[Alto Sax 1 soft	010	-L]
011	[Alto Sax 1 soft	011	-L]
012	[Alto Sax 1 soft	012	-L]
013	[Alto Sax 1 soft	013	-L]
014	[Alto Sax 1 soft	014	-L]
015	[Alto Sax 1 soft	015	-L]
016	[Alto Sax 1 soft	016	-L]
017	[Alto Sax 1 soft	017	-L]
018	[Alto Sax 1 soft	018	-L]
019	[Alto Sax 1 soft	019	-L]
020	[Alto Sax 1 soft	020	-L]
021	[Alto Sax 1 soft	021	-L]
022	[Alto Sax 1 soft	022	-L]
023	[Alto Sax 1 soft	023	-L]
024	[Alto Sax 1 soft	024	-L]
025	[Alto Sax 1 soft	025	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

017 "ALTO_017.KMP": [Alto Sax 1a soft -R] , No. of sample files: 025

001	[Alto Sax 1 soft	001	-R]
002	[Alto Sax 1 soft	002	-R]
003	[Alto Sax 1 soft	003	-R]
004	[Alto Sax 1 soft	004	-R]
005	[Alto Sax 1 soft	005	-R]
006	[Alto Sax 1 soft	006	-R]
007	[Alto Sax 1 soft	007	-R]
008	[Alto Sax 1 soft	008	-R]
009	[Alto Sax 1 soft	009	-R]
010	[Alto Sax 1 soft	010	-R]
011	[Alto Sax 1 soft	011	-R]
012	[Alto Sax 1 soft	012	-R]
013	[Alto Sax 1 soft	013	-R]
014	[Alto Sax 1 soft	014	-R]
015	[Alto Sax 1 soft	015	-R]
016	[Alto Sax 1 soft	016	-R]
017	[Alto Sax 1 soft	017	-R]
018	[Alto Sax 1 soft	018	-R]
019	[Alto Sax 1 soft	019	-R]
020	[Alto Sax 1 soft	020	-R]
021	[Alto Sax 1 soft	021	-R]
022	[Alto Sax 1 soft	022	-R]
023	[Alto Sax 1 soft	023	-R]
024	[Alto Sax 1 soft	024	-R]
025	[Alto Sax 1 soft	025	-R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

018 "ALTO_018.KMP": [Alto Sax 1b soft -L] , No. of sample files: 025

001	[Alto Sax 2 soft	001	-L]
002	[Alto Sax 2 soft	002	-L]
003	[Alto Sax 2 soft	003	-L]
004	[Alto Sax 2 soft	004	-L]
005	[Alto Sax 2 soft	005	-L]
006	[Alto Sax 2 soft	006	-L]
007	[Alto Sax 2 soft	007	-L]
008	[Alto Sax 2 soft	008	-L]
009	[Alto Sax 2 soft	009	-L]
010	[Alto Sax 2 soft	010	-L]
011	[Alto Sax 2 soft	011	-L]
012	[Alto Sax 2 soft	012	-L]
013	[Alto Sax 2 soft	013	-L]
014	[Alto Sax 2 soft	014	-L]
015	[Alto Sax 2 soft	015	-L]
016	[Alto Sax 2 soft	016	-L]
017	[Alto Sax 2 soft	017	-L]
018	[Alto Sax 2 soft	018	-L]
019	[Alto Sax 2 soft	019	-L]
020	[Alto Sax 2 soft	020	-L]
021	[Alto Sax 2 soft	021	-L]
022	[Alto Sax 2 soft	022	-L]
023	[Alto Sax 2 soft	023	-L]
024	[Alto Sax 2 soft	024	-L]
025	[Alto Sax 2 soft	025	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

019 "ALTO_019.KMP": [Alto Sax 1b soft -R] , No. of sample files: 025

001	[Alto Sax 2 soft	001	-R]
002	[Alto Sax 2 soft	002	-R]
003	[Alto Sax 2 soft	003	-R]
004	[Alto Sax 2 soft	004	-R]
005	[Alto Sax 2 soft	005	-R]
006	[Alto Sax 2 soft	006	-R]
007	[Alto Sax 2 soft	007	-R]
008	[Alto Sax 2 soft	008	-R]
009	[Alto Sax 2 soft	009	-R]
010	[Alto Sax 2 soft	010	-R]
011	[Alto Sax 2 soft	011	-R]
012	[Alto Sax 2 soft	012	-R]
013	[Alto Sax 2 soft	013	-R]
014	[Alto Sax 2 soft	014	-R]
015	[Alto Sax 2 soft	015	-R]
016	[Alto Sax 2 soft	016	-R]
017	[Alto Sax 2 soft	017	-R]
018	[Alto Sax 2 soft	018	-R]
019	[Alto Sax 2 soft	019	-R]
020	[Alto Sax 2 soft	020	-R]
021	[Alto Sax 2 soft	021	-R]
022	[Alto Sax 2 soft	022	-R]
023	[Alto Sax 2 soft	023	-R]
024	[Alto Sax 2 soft	024	-R]
025	[Alto Sax 2 soft	025	-R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

020 "ALTO_020.KMP": [Alto Sax 1a growl -L] , No. of sample files: 025

001 [Alto Sax 1 growl 001 -L]
002 [Alto Sax 1 growl 002 -L]
003 [Alto Sax 1 growl 003 -L]
004 [Alto Sax 1 growl 004 -L]
005 [Alto Sax 1 growl 005 -L]
006 [Alto Sax 1 growl 006 -L]
007 [Alto Sax 1 growl 007 -L]
008 [Alto Sax 1 growl 008 -L]
009 [Alto Sax 1 growl 009 -L]
010 [Alto Sax 1 growl 010 -L]
011 [Alto Sax 1 growl 011 -L]
012 [Alto Sax 1 growl 012 -L]
013 [Alto Sax 1 growl 013 -L]
014 [Alto Sax 1 growl 014 -L]
015 [Alto Sax 1 growl 015 -L]
016 [Alto Sax 1 growl 016 -L]
017 [Alto Sax 1 growl 017 -L]
018 [Alto Sax 1 growl 018 -L]
019 [Alto Sax 1 growl 019 -L]
020 [Alto Sax 1 growl 020 -L]
021 [Alto Sax 1 growl 021 -L]
022 [Alto Sax 1 growl 022 -L]
023 [Alto Sax 1 growl 023 -L]
024 [Alto Sax 1 growl 024 -L]
025 [Alto Sax 1 growl 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

021 "ALTO_021.KMP": [Alto Sax 1a growl -R] , No. of sample files: 025

001 [Alto Sax 1 growl 001 -R]
002 [Alto Sax 1 growl 002 -R]
003 [Alto Sax 1 growl 003 -R]
004 [Alto Sax 1 growl 004 -R]
005 [Alto Sax 1 growl 005 -R]
006 [Alto Sax 1 growl 006 -R]
007 [Alto Sax 1 growl 007 -R]
008 [Alto Sax 1 growl 008 -R]
009 [Alto Sax 1 growl 009 -R]
010 [Alto Sax 1 growl 010 -R]
011 [Alto Sax 1 growl 011 -R]
012 [Alto Sax 1 growl 012 -R]
013 [Alto Sax 1 growl 013 -R]
014 [Alto Sax 1 growl 014 -R]
015 [Alto Sax 1 growl 015 -R]
016 [Alto Sax 1 growl 016 -R]
017 [Alto Sax 1 growl 017 -R]
018 [Alto Sax 1 growl 018 -R]
019 [Alto Sax 1 growl 019 -R]
020 [Alto Sax 1 growl 020 -R]
021 [Alto Sax 1 growl 021 -R]
022 [Alto Sax 1 growl 022 -R]
023 [Alto Sax 1 growl 023 -R]
024 [Alto Sax 1 growl 024 -R]
025 [Alto Sax 1 growl 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

022 "ALTO_022.KMP": [Alto Sax 1b growl -L] , No. of sample files: 025

001 [Alto Sax 2 growl 001 -L]
002 [Alto Sax 2 growl 002 -L]
003 [Alto Sax 2 growl 003 -L]
004 [Alto Sax 2 growl 004 -L]
005 [Alto Sax 2 growl 005 -L]
006 [Alto Sax 2 growl 006 -L]
007 [Alto Sax 2 growl 007 -L]
008 [Alto Sax 2 growl 008 -L]
009 [Alto Sax 2 growl 009 -L]
010 [Alto Sax 2 growl 010 -L]
011 [Alto Sax 2 growl 011 -L]
012 [Alto Sax 2 growl 012 -L]
013 [Alto Sax 2 growl 013 -L]
014 [Alto Sax 2 growl 014 -L]
015 [Alto Sax 2 growl 015 -L]
016 [Alto Sax 2 growl 016 -L]
017 [Alto Sax 2 growl 017 -L]
018 [Alto Sax 2 growl 018 -L]
019 [Alto Sax 2 growl 019 -L]
020 [Alto Sax 2 growl 020 -L]
021 [Alto Sax 2 growl 021 -L]
022 [Alto Sax 2 growl 022 -L]
023 [Alto Sax 2 growl 023 -L]
024 [Alto Sax 2 growl 024 -L]
025 [Alto Sax 2 growl 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

023 "ALTO_023.KMP": [Alto Sax 1b growl -R] , No. of sample files: 025

001 [Alto Sax 2 growl 001 -R]
002 [Alto Sax 2 growl 002 -R]
003 [Alto Sax 2 growl 003 -R]
004 [Alto Sax 2 growl 004 -R]
005 [Alto Sax 2 growl 005 -R]
006 [Alto Sax 2 growl 006 -R]
007 [Alto Sax 2 growl 007 -R]
008 [Alto Sax 2 growl 008 -R]
009 [Alto Sax 2 growl 009 -R]
010 [Alto Sax 2 growl 010 -R]
011 [Alto Sax 2 growl 011 -R]
012 [Alto Sax 2 growl 012 -R]
013 [Alto Sax 2 growl 013 -R]
014 [Alto Sax 2 growl 014 -R]
015 [Alto Sax 2 growl 015 -R]
016 [Alto Sax 2 growl 016 -R]
017 [Alto Sax 2 growl 017 -R]
018 [Alto Sax 2 growl 018 -R]
019 [Alto Sax 2 growl 019 -R]
020 [Alto Sax 2 growl 020 -R]
021 [Alto Sax 2 growl 021 -R]
022 [Alto Sax 2 growl 022 -R]
023 [Alto Sax 2 growl 023 -R]
024 [Alto Sax 2 growl 024 -R]
025 [Alto Sax 2 growl 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

024 "ALTO_024.KMP": [Alto Sax 1a flutter -L], No. of sample files: 025

001 [Alto Sax 1 flutte 001 -L]
002 [Alto Sax 1 flutte 002 -L]
003 [Alto Sax 1 flutte 003 -L]
004 [Alto Sax 1 flutte 004 -L]
005 [Alto Sax 1 flutte 005 -L]
006 [Alto Sax 1 flutte 006 -L]
007 [Alto Sax 1 flutte 007 -L]
008 [Alto Sax 1 flutte 008 -L]
009 [Alto Sax 1 flutte 009 -L]
010 [Alto Sax 1 flutte 010 -L]
011 [Alto Sax 1 flutte 011 -L]
012 [Alto Sax 1 flutte 012 -L]
013 [Alto Sax 1 flutte 013 -L]
014 [Alto Sax 1 flutte 014 -L]
015 [Alto Sax 1 flutte 015 -L]
016 [Alto Sax 1 flutte 016 -L]
017 [Alto Sax 1 flutte 017 -L]
018 [Alto Sax 1 flutte 018 -L]
019 [Alto Sax 1 flutte 019 -L]
020 [Alto Sax 1 flutte 020 -L]
021 [Alto Sax 1 flutte 021 -L]
022 [Alto Sax 1 flutte 022 -L]
023 [Alto Sax 1 flutte 023 -L]
024 [Alto Sax 1 flutte 024 -L]
025 [Alto Sax 1 flutte 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

025 "ALTO_025.KMP": [Alto Sax 1a flutter -R], No. of sample files: 025

001 [Alto Sax 1 flutte 001 -R]
002 [Alto Sax 1 flutte 002 -R]
003 [Alto Sax 1 flutte 003 -R]
004 [Alto Sax 1 flutte 004 -R]
005 [Alto Sax 1 flutte 005 -R]
006 [Alto Sax 1 flutte 006 -R]
007 [Alto Sax 1 flutte 007 -R]
008 [Alto Sax 1 flutte 008 -R]
009 [Alto Sax 1 flutte 009 -R]
010 [Alto Sax 1 flutte 010 -R]
011 [Alto Sax 1 flutte 011 -R]
012 [Alto Sax 1 flutte 012 -R]
013 [Alto Sax 1 flutte 013 -R]
014 [Alto Sax 1 flutte 014 -R]
015 [Alto Sax 1 flutte 015 -R]
016 [Alto Sax 1 flutte 016 -R]
017 [Alto Sax 1 flutte 017 -R]
018 [Alto Sax 1 flutte 018 -R]
019 [Alto Sax 1 flutte 019 -R]
020 [Alto Sax 1 flutte 020 -R]
021 [Alto Sax 1 flutte 021 -R]
022 [Alto Sax 1 flutte 022 -R]
023 [Alto Sax 1 flutte 023 -R]
024 [Alto Sax 1 flutte 024 -R]
025 [Alto Sax 1 flutte 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

026 "ALTO_026.KMP": [Alto Sax 1b flutter -L], No. of sample files: 025

001 [Alto Sax 2 flutte 001 -L]
002 [Alto Sax 2 flutte 002 -L]
003 [Alto Sax 2 flutte 003 -L]
004 [Alto Sax 2 flutte 004 -L]
005 [Alto Sax 2 flutte 005 -L]
006 [Alto Sax 2 flutte 006 -L]
007 [Alto Sax 2 flutte 007 -L]
008 [Alto Sax 2 flutte 008 -L]
009 [Alto Sax 2 flutte 009 -L]
010 [Alto Sax 2 flutte 010 -L]
011 [Alto Sax 2 flutte 011 -L]
012 [Alto Sax 2 flutte 012 -L]
013 [Alto Sax 2 flutte 013 -L]
014 [Alto Sax 2 flutte 014 -L]
015 [Alto Sax 2 flutte 015 -L]
016 [Alto Sax 2 flutte 016 -L]
017 [Alto Sax 2 flutte 017 -L]
018 [Alto Sax 2 flutte 018 -L]
019 [Alto Sax 2 flutte 019 -L]
020 [Alto Sax 2 flutte 020 -L]
021 [Alto Sax 2 flutte 021 -L]
022 [Alto Sax 2 flutte 022 -L]
023 [Alto Sax 2 flutte 023 -L]
024 [Alto Sax 2 flutte 024 -L]
025 [Alto Sax 2 flutte 025 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

027 "ALTO_027.KMP": [Alto Sax 1b flutter -R], No. of sample files: 025

001 [Alto Sax 2 flutte 001 -R]
002 [Alto Sax 2 flutte 002 -R]
003 [Alto Sax 2 flutte 003 -R]
004 [Alto Sax 2 flutte 004 -R]
005 [Alto Sax 2 flutte 005 -R]
006 [Alto Sax 2 flutte 006 -R]
007 [Alto Sax 2 flutte 007 -R]
008 [Alto Sax 2 flutte 008 -R]
009 [Alto Sax 2 flutte 009 -R]
010 [Alto Sax 2 flutte 010 -R]
011 [Alto Sax 2 flutte 011 -R]
012 [Alto Sax 2 flutte 012 -R]
013 [Alto Sax 2 flutte 013 -R]
014 [Alto Sax 2 flutte 014 -R]
015 [Alto Sax 2 flutte 015 -R]
016 [Alto Sax 2 flutte 016 -R]
017 [Alto Sax 2 flutte 017 -R]
018 [Alto Sax 2 flutte 018 -R]
019 [Alto Sax 2 flutte 019 -R]
020 [Alto Sax 2 flutte 020 -R]
021 [Alto Sax 2 flutte 021 -R]
022 [Alto Sax 2 flutte 022 -R]
023 [Alto Sax 2 flutte 023 -R]
024 [Alto Sax 2 flutte 024 -R]
025 [Alto Sax 2 flutte 025 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

028 "ALTO_028.KMP": [Alto Sax R-1 ff -L] , No. of sample files: 018

001 [Alto Sax R-1 ff 001 -L]
002 [Alto Sax R-1 ff 002 -L]
003 [Alto Sax R-1 ff 003 -L]
004 [Alto Sax R-1 ff 004 -L]
005 [Alto Sax R-1 ff 005 -L]
006 [Alto Sax R-1 ff 006 -L]
007 [Alto Sax R-1 ff 007 -L]
008 [Alto Sax R-1 ff 008 -L]
009 [Alto Sax R-1 ff 009 -L]
010 [Alto Sax R-1 ff 010 -L]
011 [Alto Sax R-1 ff 011 -L]
012 [Alto Sax R-1 ff 012 -L]
013 [Alto Sax R-1 ff 013 -L]
014 [Alto Sax R-1 ff 014 -L]
015 [Alto Sax R-1 ff 015 -L]
016 [Alto Sax R-1 ff 016 -L]
017 [Alto Sax R-1 ff 017 -L]
018 [Alto Sax R-1 ff 018 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

029 "ALTO_029.KMP": [Alto Sax R-1 ff -R] , No. of sample files: 018

001 [Alto Sax R-1 ff 001 -R]
002 [Alto Sax R-1 ff 002 -R]
003 [Alto Sax R-1 ff 003 -R]
004 [Alto Sax R-1 ff 004 -R]
005 [Alto Sax R-1 ff 005 -R]
006 [Alto Sax R-1 ff 006 -R]
007 [Alto Sax R-1 ff 007 -R]
008 [Alto Sax R-1 ff 008 -R]
009 [Alto Sax R-1 ff 009 -R]
010 [Alto Sax R-1 ff 010 -R]
011 [Alto Sax R-1 ff 011 -R]
012 [Alto Sax R-1 ff 012 -R]
013 [Alto Sax R-1 ff 013 -R]
014 [Alto Sax R-1 ff 014 -R]
015 [Alto Sax R-1 ff 015 -R]
016 [Alto Sax R-1 ff 016 -R]
017 [Alto Sax R-1 ff 017 -R]
018 [Alto Sax R-1 ff 018 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

030 "ALTO_030.KMP": [Alto Sax R-1 mf -L] , No. of sample files: 021

001	[Alto Sax R-1 mf	001	-L]
002	[Alto Sax R-1 mf	002	-L]
003	[Alto Sax R-1 mf	003	-L]
004	[Alto Sax R-1 mf	004	-L]
005	[Alto Sax R-1 mf	005	-L]
006	[Alto Sax R-1 mf	006	-L]
007	[Alto Sax R-1 mf	007	-L]
008	[Alto Sax R-1 mf	008	-L]
009	[Alto Sax R-1 mf	009	-L]
010	[Alto Sax R-1 mf	010	-L]
011	[Alto Sax R-1 mf	011	-L]
012	[Alto Sax R-1 mf	012	-L]
013	[Alto Sax R-1 mf	013	-L]
014	[Alto Sax R-1 mf	014	-L]
015	[Alto Sax R-1 mf	015	-L]
016	[Alto Sax R-1 mf	016	-L]
017	[Alto Sax R-1 mf	017	-L]
018	[Alto Sax R-1 mf	018	-L]
019	[Alto Sax R-1 mf	019	-L]
020	[Alto Sax R-1 mf	020	-L]
021	[Alto Sax R-1 mf	021	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

031 "ALTO_031.KMP": [Alto Sax R-1 mf -R] , No. of sample files: 021

001	[Alto Sax R-1 mf	001	-R]
002	[Alto Sax R-1 mf	002	-R]
003	[Alto Sax R-1 mf	003	-R]
004	[Alto Sax R-1 mf	004	-R]
005	[Alto Sax R-1 mf	005	-R]
006	[Alto Sax R-1 mf	006	-R]
007	[Alto Sax R-1 mf	007	-R]
008	[Alto Sax R-1 mf	008	-R]
009	[Alto Sax R-1 mf	009	-R]
010	[Alto Sax R-1 mf	010	-R]
011	[Alto Sax R-1 mf	011	-R]
012	[Alto Sax R-1 mf	012	-R]
013	[Alto Sax R-1 mf	013	-R]
014	[Alto Sax R-1 mf	014	-R]
015	[Alto Sax R-1 mf	015	-R]
016	[Alto Sax R-1 mf	016	-R]
017	[Alto Sax R-1 mf	017	-R]
018	[Alto Sax R-1 mf	018	-R]
019	[Alto Sax R-1 mf	019	-R]
020	[Alto Sax R-1 mf	020	-R]
021	[Alto Sax R-1 mf	021	-R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

032 "ALTO_032.KMP": [Alto Sax R-1 mp -L] , No. of sample files: 019

001	[Alto Sax R-1 mp	001	-L]
002	[Alto Sax R-1 mp	002	-L]
003	[Alto Sax R-1 mp	003	-L]
004	[Alto Sax R-1 mp	004	-L]
005	[Alto Sax R-1 mp	005	-L]
006	[Alto Sax R-1 mp	006	-L]
007	[Alto Sax R-1 mp	007	-L]
008	[Alto Sax R-1 mp	008	-L]
009	[Alto Sax R-1 mp	009	-L]
010	[Alto Sax R-1 mp	010	-L]
011	[Alto Sax R-1 mp	011	-L]
012	[Alto Sax R-1 mp	012	-L]
013	[Alto Sax R-1 mp	013	-L]
014	[Alto Sax R-1 mp	014	-L]
015	[Alto Sax R-1 mp	015	-L]
016	[Alto Sax R-1 mp	016	-L]
017	[Alto Sax R-1 mp	017	-L]
018	[Alto Sax R-1 mp	018	-L]
019	[Alto Sax R-1 mp	019	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

033 "ALTO_033.KMP": [Alto Sax R-1 mp -R] , No. of sample files: 019

001	[Alto Sax R-1 mp	001	-R]
002	[Alto Sax R-1 mp	002	-R]
003	[Alto Sax R-1 mp	003	-R]
004	[Alto Sax R-1 mp	004	-R]
005	[Alto Sax R-1 mp	005	-R]
006	[Alto Sax R-1 mp	006	-R]
007	[Alto Sax R-1 mp	007	-R]
008	[Alto Sax R-1 mp	008	-R]
009	[Alto Sax R-1 mp	009	-R]
010	[Alto Sax R-1 mp	010	-R]
011	[Alto Sax R-1 mp	011	-R]
012	[Alto Sax R-1 mp	012	-R]
013	[Alto Sax R-1 mp	013	-R]
014	[Alto Sax R-1 mp	014	-R]
015	[Alto Sax R-1 mp	015	-R]
016	[Alto Sax R-1 mp	016	-R]
017	[Alto Sax R-1 mp	017	-R]
018	[Alto Sax R-1 mp	018	-R]
019	[Alto Sax R-1 mp	019	-R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

034 "ALTO_034.KMP": [Alto Sax R-2 ff -L] , No. of sample files: 018

001 [Alto Sax R-2 ff 001 -L]
002 [Alto Sax R-2 ff 002 -L]
003 [Alto Sax R-2 ff 003 -L]
004 [Alto Sax R-2 ff 004 -L]
005 [Alto Sax R-2 ff 005 -L]
006 [Alto Sax R-2 ff 006 -L]
007 [Alto Sax R-2 ff 007 -L]
008 [Alto Sax R-2 ff 008 -L]
009 [Alto Sax R-2 ff 009 -L]
010 [Alto Sax R-2 ff 010 -L]
011 [Alto Sax R-2 ff 011 -L]
012 [Alto Sax R-2 ff 012 -L]
013 [Alto Sax R-2 ff 013 -L]
014 [Alto Sax R-2 ff 014 -L]
015 [Alto Sax R-2 ff 015 -L]
016 [Alto Sax R-2 ff 016 -L]
017 [Alto Sax R-2 ff 017 -L]
018 [Alto Sax R-2 ff 018 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

035 "ALTO_035.KMP": [Alto Sax R-2 ff -R] , No. of sample files: 018

001 [Alto Sax R-2 ff 001 -R]
002 [Alto Sax R-2 ff 002 -R]
003 [Alto Sax R-2 ff 003 -R]
004 [Alto Sax R-2 ff 004 -R]
005 [Alto Sax R-2 ff 005 -R]
006 [Alto Sax R-2 ff 006 -R]
007 [Alto Sax R-2 ff 007 -R]
008 [Alto Sax R-2 ff 008 -R]
009 [Alto Sax R-2 ff 009 -R]
010 [Alto Sax R-2 ff 010 -R]
011 [Alto Sax R-2 ff 011 -R]
012 [Alto Sax R-2 ff 012 -R]
013 [Alto Sax R-2 ff 013 -R]
014 [Alto Sax R-2 ff 014 -R]
015 [Alto Sax R-2 ff 015 -R]
016 [Alto Sax R-2 ff 016 -R]
017 [Alto Sax R-2 ff 017 -R]
018 [Alto Sax R-2 ff 018 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

036 "ALTO_036.KMP": [Alto Sax R-2 mf -L] , No. of sample files: 020

001	[Alto Sax R-2 mf	001	-L]
002	[Alto Sax R-2 mf	002	-L]
003	[Alto Sax R-2 mf	003	-L]
004	[Alto Sax R-2 mf	004	-L]
005	[Alto Sax R-2 mf	005	-L]
006	[Alto Sax R-2 mf	006	-L]
007	[Alto Sax R-2 mf	007	-L]
008	[Alto Sax R-2 mf	008	-L]
009	[Alto Sax R-2 mf	009	-L]
010	[Alto Sax R-2 mf	010	-L]
011	[Alto Sax R-2 mf	011	-L]
012	[Alto Sax R-2 mf	012	-L]
013	[Alto Sax R-2 mf	013	-L]
014	[Alto Sax R-2 mf	014	-L]
015	[Alto Sax R-2 mf	015	-L]
016	[Alto Sax R-2 mf	016	-L]
017	[Alto Sax R-2 mf	017	-L]
018	[Alto Sax R-2 mf	018	-L]
019	[Alto Sax R-2 mf	019	-L]
020	[Alto Sax R-2 mf	020	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

037 "ALTO_037.KMP": [Alto Sax R-2 mf -R] , No. of sample files: 020

001 [Alto Sax R-2 mf 001 -R]
002 [Alto Sax R-2 mf 002 -R]
003 [Alto Sax R-2 mf 003 -R]
004 [Alto Sax R-2 mf 004 -R]
005 [Alto Sax R-2 mf 005 -R]
006 [Alto Sax R-2 mf 006 -R]
007 [Alto Sax R-2 mf 007 -R]
008 [Alto Sax R-2 mf 008 -R]
009 [Alto Sax R-2 mf 009 -R]
010 [Alto Sax R-2 mf 010 -R]
011 [Alto Sax R-2 mf 011 -R]
012 [Alto Sax R-2 mf 012 -R]
013 [Alto Sax R-2 mf 013 -R]
014 [Alto Sax R-2 mf 014 -R]
015 [Alto Sax R-2 mf 015 -R]
016 [Alto Sax R-2 mf 016 -R]
017 [Alto Sax R-2 mf 017 -R]
018 [Alto Sax R-2 mf 018 -R]
019 [Alto Sax R-2 mf 019 -R]
020 [Alto Sax R-2 mf 020 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

038 "ALTO_038.KMP": [Alto Sax R-2 mp -L] , No. of sample files: 020

001	[Alto Sax R-2 mp	001	-L]
002	[Alto Sax R-2 mp	002	-L]
003	[Alto Sax R-2 mp	003	-L]
004	[Alto Sax R-2 mp	004	-L]
005	[Alto Sax R-2 mp	005	-L]
006	[Alto Sax R-2 mp	006	-L]
007	[Alto Sax R-2 mp	007	-L]
008	[Alto Sax R-2 mp	008	-L]
009	[Alto Sax R-2 mp	009	-L]
010	[Alto Sax R-2 mp	010	-L]
011	[Alto Sax R-2 mp	011	-L]
012	[Alto Sax R-2 mp	012	-L]
013	[Alto Sax R-2 mp	013	-L]
014	[Alto Sax R-2 mp	014	-L]
015	[Alto Sax R-2 mp	015	-L]
016	[Alto Sax R-2 mp	016	-L]
017	[Alto Sax R-2 mp	017	-L]
018	[Alto Sax R-2 mp	018	-L]
019	[Alto Sax R-2 mp	019	-L]
020	[Alto Sax R-2 mp	020	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

039 "ALTO_039.KMP": [Alto Sax R-2 mp -R] , No. of sample files: 020

001	[Alto Sax R-2 mp	001	-R]
002	[Alto Sax R-2 mp	002	-R]
003	[Alto Sax R-2 mp	003	-R]
004	[Alto Sax R-2 mp	004	-R]
005	[Alto Sax R-2 mp	005	-R]
006	[Alto Sax R-2 mp	006	-R]
007	[Alto Sax R-2 mp	007	-R]
008	[Alto Sax R-2 mp	008	-R]
009	[Alto Sax R-2 mp	009	-R]
010	[Alto Sax R-2 mp	010	-R]
011	[Alto Sax R-2 mp	011	-R]
012	[Alto Sax R-2 mp	012	-R]
013	[Alto Sax R-2 mp	013	-R]
014	[Alto Sax R-2 mp	014	-R]
015	[Alto Sax R-2 mp	015	-R]
016	[Alto Sax R-2 mp	016	-R]
017	[Alto Sax R-2 mp	017	-R]
018	[Alto Sax R-2 mp	018	-R]
019	[Alto Sax R-2 mp	019	-R]
020	[Alto Sax R-2 mp	020	-R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

040 "ALTO_040.KMP": [Alto Section R-s -L] , No. of sample files: 017

001 [Alto Section R-s 001 -L]
002 [Alto Section R-s 002 -L]
003 [Alto Section R-s 003 -L]
004 [Alto Section R-s 004 -L]
005 [Alto Section R-s 005 -L]
006 [Alto Section R-s 006 -L]
007 [Alto Section R-s 007 -L]
008 [Alto Section R-s 008 -L]
009 [Alto Section R-s 009 -L]
010 [Alto Section R-s 010 -L]
011 [Alto Section R-s 011 -L]
012 [Alto Section R-s 012 -L]
013 [Alto Section R-s 013 -L]
014 [Alto Section R-s 014 -L]
015 [Alto Section R-s 015 -L]
016 [Alto Section R-s 016 -L]
017 [Alto Section R-s 017 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

041 "ALTO_041.KMP": [Alto Section R-s -R] , No. of sample files: 017

001 [Alto Section R-s 001 -R]
002 [Alto Section R-s 002 -R]
003 [Alto Section R-s 003 -R]
004 [Alto Section R-s 004 -R]
005 [Alto Section R-s 005 -R]
006 [Alto Section R-s 006 -R]
007 [Alto Section R-s 007 -R]
008 [Alto Section R-s 008 -R]
009 [Alto Section R-s 009 -R]
010 [Alto Section R-s 010 -R]
011 [Alto Section R-s 011 -R]
012 [Alto Section R-s 012 -R]
013 [Alto Section R-s 013 -R]
014 [Alto Section R-s 014 -R]
015 [Alto Section R-s 015 -R]
016 [Alto Section R-s 016 -R]
017 [Alto Section R-s 017 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

042 "ALTO_042.KMP": [Alto Saxes R-stabs -L], No. of sample files: 008

001 [Alto Saxes R-stab 001 -L]
002 [Alto Saxes R-stab 002 -L]
003 [Alto Saxes R-stab 003 -L]
004 [Alto Saxes R-stab 004 -L]
005 [Alto Saxes R-stab 005 -L]
006 [Alto Saxes R-stab 006 -L]
007 [Alto Saxes R-stab 007 -L]
008 [Alto Saxes R-stab 008 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

043 "ALTO_043.KMP": [Alto Saxes R-stabs -R] , No. of sample files: 008

001 [Alto Saxes R-stab 001 -R]
002 [Alto Saxes R-stab 002 -R]
003 [Alto Saxes R-stab 003 -R]
004 [Alto Saxes R-stab 004 -R]
005 [Alto Saxes R-stab 005 -R]
006 [Alto Saxes R-stab 006 -R]
007 [Alto Saxes R-stab 007 -R]
008 [Alto Saxes R-stab 008 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

044 "ALTO_044.KMP": [Alto Saxes R-accents -L], No. of sample files: 016

001 [Alto Saxes R-acce 001 -L]
002 [Alto Saxes R-acce 002 -L]
003 [Alto Saxes R-acce 003 -L]
004 [Alto Saxes R-acce 004 -L]
005 [Alto Saxes R-acce 005 -L]
006 [Alto Saxes R-acce 006 -L]
007 [Alto Saxes R-acce 007 -L]
008 [Alto Saxes R-acce 008 -L]
009 [Alto Saxes R-acce 009 -L]
010 [Alto Saxes R-acce 010 -L]
011 [Alto Saxes R-acce 011 -L]
012 [Alto Saxes R-acce 012 -L]
013 [Alto Saxes R-acce 013 -L]
014 [Alto Saxes R-acce 014 -L]
015 [Alto Saxes R-acce 015 -L]
016 [Alto Saxes R-acce 016 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

045 "ALTO_045.KMP": [Alto Saxes R-accents -R], No. of sample files: 016

001 [Alto Saxes R-acce 001 -R]
002 [Alto Saxes R-acce 002 -R]
003 [Alto Saxes R-acce 003 -R]
004 [Alto Saxes R-acce 004 -R]
005 [Alto Saxes R-acce 005 -R]
006 [Alto Saxes R-acce 006 -R]
007 [Alto Saxes R-acce 007 -R]
008 [Alto Saxes R-acce 008 -R]
009 [Alto Saxes R-acce 009 -R]
010 [Alto Saxes R-acce 010 -R]
011 [Alto Saxes R-acce 011 -R]
012 [Alto Saxes R-acce 012 -R]
013 [Alto Saxes R-acce 013 -R]
014 [Alto Saxes R-acce 014 -R]
015 [Alto Saxes R-acce 015 -R]
016 [Alto Saxes R-acce 016 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

046 "ALTO_046.KMP": [Alto Sax A -L] , No. of sample files: 016

001 [Alto Sax A 001 -L]
002 [Alto Sax A 002 -L]
003 [Alto Sax A 003 -L]
004 [Alto Sax A 004 -L]
005 [Alto Sax A 005 -L]
006 [Alto Sax A 006 -L]
007 [Alto Sax A 007 -L]
008 [Alto Sax A 008 -L]
009 [Alto Sax A 009 -L]
010 [Alto Sax A 010 -L]
011 [Alto Sax A 011 -L]
012 [Alto Sax A 012 -L]
013 [Alto Sax A 013 -L]
014 [Alto Sax A 014 -L]
015 [Alto Sax A 015 -L]
016 [Alto Sax A 016 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

047 "ALTO_047.KMP": [Alto Sax A -R] , No. of sample files: 016

001 [Alto Sax A 001 -R]
002 [Alto Sax A 002 -R]
003 [Alto Sax A 003 -R]
004 [Alto Sax A 004 -R]
005 [Alto Sax A 005 -R]
006 [Alto Sax A 006 -R]
007 [Alto Sax A 007 -R]
008 [Alto Sax A 008 -R]
009 [Alto Sax A 009 -R]
010 [Alto Sax A 010 -R]
011 [Alto Sax A 011 -R]
012 [Alto Sax A 012 -R]
013 [Alto Sax A 013 -R]
014 [Alto Sax A 014 -R]
015 [Alto Sax A 015 -R]
016 [Alto Sax A 016 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

048 "ALTO_048.KMP": [Alto Sax A Stacc -L] , No. of sample files: 017

001 [Alto Sax A Stacc 001 -L]
002 [Alto Sax A Stacc 002 -L]
003 [Alto Sax A Stacc 003 -L]
004 [Alto Sax A Stacc 004 -L]
005 [Alto Sax A Stacc 005 -L]
006 [Alto Sax A Stacc 006 -L]
007 [Alto Sax A Stacc 007 -L]
008 [Alto Sax A Stacc 008 -L]
009 [Alto Sax A Stacc 009 -L]
010 [Alto Sax A Stacc 010 -L]
011 [Alto Sax A Stacc 011 -L]
012 [Alto Sax A Stacc 012 -L]
013 [Alto Sax A Stacc 013 -L]
014 [Alto Sax A Stacc 014 -L]
015 [Alto Sax A Stacc 015 -L]
016 [Alto Sax A Stacc 016 -L]
017 [Alto Sax A Stacc 017 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

049 "ALTO_049.KMP": [Alto Sax A Stacc -R] , No. of sample files: 017

001 [Alto Sax A Stacc 001 -R]
002 [Alto Sax A Stacc 002 -R]
003 [Alto Sax A Stacc 003 -R]
004 [Alto Sax A Stacc 004 -R]
005 [Alto Sax A Stacc 005 -R]
006 [Alto Sax A Stacc 006 -R]
007 [Alto Sax A Stacc 007 -R]
008 [Alto Sax A Stacc 008 -R]
009 [Alto Sax A Stacc 009 -R]
010 [Alto Sax A Stacc 010 -R]
011 [Alto Sax A Stacc 011 -R]
012 [Alto Sax A Stacc 012 -R]
013 [Alto Sax A Stacc 013 -R]
014 [Alto Sax A Stacc 014 -R]
015 [Alto Sax A Stacc 015 -R]
016 [Alto Sax A Stacc 016 -R]
017 [Alto Sax A Stacc 017 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

050 "ALTO_050.KMP": [Alto Sax A Fall -L] , No. of sample files: 017

001 [Alto Sax A Fall 001 -L]
002 [Alto Sax A Fall 002 -L]
003 [Alto Sax A Fall 003 -L]
004 [Alto Sax A Fall 004 -L]
005 [Alto Sax A Fall 005 -L]
006 [Alto Sax A Fall 006 -L]
007 [Alto Sax A Fall 007 -L]
008 [Alto Sax A Fall 008 -L]
009 [Alto Sax A Fall 009 -L]
010 [Alto Sax A Fall 010 -L]
011 [Alto Sax A Fall 011 -L]
012 [Alto Sax A Fall 012 -L]
013 [Alto Sax A Fall 013 -L]
014 [Alto Sax A Fall 014 -L]
015 [Alto Sax A Fall 015 -L]
016 [Alto Sax A Fall 016 -L]
017 [Alto Sax A Fall 017 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

051 "ALTO_051.KMP": [Alto Sax A Fall -R] , No. of sample files: 017

001 [Alto Sax A Fall 001 -R]
002 [Alto Sax A Fall 002 -R]
003 [Alto Sax A Fall 003 -R]
004 [Alto Sax A Fall 004 -R]
005 [Alto Sax A Fall 005 -R]
006 [Alto Sax A Fall 006 -R]
007 [Alto Sax A Fall 007 -R]
008 [Alto Sax A Fall 008 -R]
009 [Alto Sax A Fall 009 -R]
010 [Alto Sax A Fall 010 -R]
011 [Alto Sax A Fall 011 -R]
012 [Alto Sax A Fall 012 -R]
013 [Alto Sax A Fall 013 -R]
014 [Alto Sax A Fall 014 -R]
015 [Alto Sax A Fall 015 -R]
016 [Alto Sax A Fall 016 -R]
017 [Alto Sax A Fall 017 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

052 "SOPRA052.KMP": [Soprano Sax R-1 mf -L] , No. of sample files: 017

001 [Soprano Sax R-1 m 001 -L]
002 [Soprano Sax R-1 m 002 -L]
003 [Soprano Sax R-1 m 003 -L]
004 [Soprano Sax R-1 m 004 -L]
005 [Soprano Sax R-1 m 005 -L]
006 [Soprano Sax R-1 m 006 -L]
007 [Soprano Sax R-1 m 007 -L]
008 [Soprano Sax R-1 m 008 -L]
009 [Soprano Sax R-1 m 009 -L]
010 [Soprano Sax R-1 m 010 -L]
011 [Soprano Sax R-1 m 011 -L]
012 [Soprano Sax R-1 m 012 -L]
013 [Soprano Sax R-1 m 013 -L]
014 [Soprano Sax R-1 m 014 -L]
015 [Soprano Sax R-1 m 015 -L]
016 [Soprano Sax R-1 m 016 -L]
017 [Soprano Sax R-1 m 017 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

053 "SOPRA053.KMP": [Soprano Sax R-1 mf -R], No. of sample files: 017

001 [Soprano Sax R-1 m 001 -R]
002 [Soprano Sax R-1 m 002 -R]
003 [Soprano Sax R-1 m 003 -R]
004 [Soprano Sax R-1 m 004 -R]
005 [Soprano Sax R-1 m 005 -R]
006 [Soprano Sax R-1 m 006 -R]
007 [Soprano Sax R-1 m 007 -R]
008 [Soprano Sax R-1 m 008 -R]
009 [Soprano Sax R-1 m 009 -R]
010 [Soprano Sax R-1 m 010 -R]
011 [Soprano Sax R-1 m 011 -R]
012 [Soprano Sax R-1 m 012 -R]
013 [Soprano Sax R-1 m 013 -R]
014 [Soprano Sax R-1 m 014 -R]
015 [Soprano Sax R-1 m 015 -R]
016 [Soprano Sax R-1 m 016 -R]
017 [Soprano Sax R-1 m 017 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

054 "SOPRA054.KMP": [Soprano Sax R-1 mp -L] , No. of sample files: 013

001 [Soprano Sax R-1 m 001 -L]
002 [Soprano Sax R-1 m 002 -L]
003 [Soprano Sax R-1 m 003 -L]
004 [Soprano Sax R-1 m 004 -L]
005 [Soprano Sax R-1 m 005 -L]
006 [Soprano Sax R-1 m 006 -L]
007 [Soprano Sax R-1 m 007 -L]
008 [Soprano Sax R-1 m 008 -L]
009 [Soprano Sax R-1 m 009 -L]
010 [Soprano Sax R-1 m 010 -L]
011 [Soprano Sax R-1 m 011 -L]
012 [Soprano Sax R-1 m 012 -L]
013 [Soprano Sax R-1 m 013 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

055 "SOPRA055.KMP": [Soprano Sax R-1 mp -R] , No. of sample files: 013

001 [Soprano Sax R-1 m 001 -R]
002 [Soprano Sax R-1 m 002 -R]
003 [Soprano Sax R-1 m 003 -R]
004 [Soprano Sax R-1 m 004 -R]
005 [Soprano Sax R-1 m 005 -R]
006 [Soprano Sax R-1 m 006 -R]
007 [Soprano Sax R-1 m 007 -R]
008 [Soprano Sax R-1 m 008 -R]
009 [Soprano Sax R-1 m 009 -R]
010 [Soprano Sax R-1 m 010 -R]
011 [Soprano Sax R-1 m 011 -R]
012 [Soprano Sax R-1 m 012 -R]
013 [Soprano Sax R-1 m 013 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

056 "SOPRA056.KMP": [Soprano Sax R-2 mf -L] , No. of sample files: 015

001 [Soprano Sax R-2 m 001 -L]
002 [Soprano Sax R-2 m 002 -L]
003 [Soprano Sax R-2 m 003 -L]
004 [Soprano Sax R-2 m 004 -L]
005 [Soprano Sax R-2 m 005 -L]
006 [Soprano Sax R-2 m 006 -L]
007 [Soprano Sax R-2 m 007 -L]
008 [Soprano Sax R-2 m 008 -L]
009 [Soprano Sax R-2 m 009 -L]
010 [Soprano Sax R-2 m 010 -L]
011 [Soprano Sax R-2 m 011 -L]
012 [Soprano Sax R-2 m 012 -L]
013 [Soprano Sax R-2 m 013 -L]
014 [Soprano Sax R-2 m 014 -L]
015 [Soprano Sax R-2 m 015 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

057 "SOPRA057.KMP": [Soprano Sax R-2 mf -R] , No. of sample files: 015

001 [Soprano Sax R-2 m 001 -R]
002 [Soprano Sax R-2 m 002 -R]
003 [Soprano Sax R-2 m 003 -R]
004 [Soprano Sax R-2 m 004 -R]
005 [Soprano Sax R-2 m 005 -R]
006 [Soprano Sax R-2 m 006 -R]
007 [Soprano Sax R-2 m 007 -R]
008 [Soprano Sax R-2 m 008 -R]
009 [Soprano Sax R-2 m 009 -R]
010 [Soprano Sax R-2 m 010 -R]
011 [Soprano Sax R-2 m 011 -R]
012 [Soprano Sax R-2 m 012 -R]
013 [Soprano Sax R-2 m 013 -R]
014 [Soprano Sax R-2 m 014 -R]
015 [Soprano Sax R-2 m 015 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

058 "SOPRA058.KMP": [Soprano Sax R novib -L], No. of sample files: 012

001 [Soprano Sax R nov 001 -L]
002 [Soprano Sax R nov 002 -L]
003 [Soprano Sax R nov 003 -L]
004 [Soprano Sax R nov 004 -L]
005 [Soprano Sax R nov 005 -L]
006 [Soprano Sax R nov 006 -L]
007 [Soprano Sax R nov 007 -L]
008 [Soprano Sax R nov 008 -L]
009 [Soprano Sax R nov 009 -L]
010 [Soprano Sax R nov 010 -L]
011 [Soprano Sax R nov 011 -L]
012 [Soprano Sax R nov 012 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

059 "SOPRA059.KMP": [Soprano Sax R novib -R], No. of sample files: 012

001 [Soprano Sax R nov 001 -R]
002 [Soprano Sax R nov 002 -R]
003 [Soprano Sax R nov 003 -R]
004 [Soprano Sax R nov 004 -R]
005 [Soprano Sax R nov 005 -R]
006 [Soprano Sax R nov 006 -R]
007 [Soprano Sax R nov 007 -R]
008 [Soprano Sax R nov 008 -R]
009 [Soprano Sax R nov 009 -R]
010 [Soprano Sax R nov 010 -R]
011 [Soprano Sax R nov 011 -R]
012 [Soprano Sax R nov 012 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

060 "TENOR060.KMP": [Tenor Sax 1a -L] , No. of sample files: 026

001 [Tenor Sax 1a 001 -L]
002 [Tenor Sax 1a 002 -L]
003 [Tenor Sax 1a 003 -L]
004 [Tenor Sax 1a 004 -L]
005 [Tenor Sax 1a 005 -L]
006 [Tenor Sax 1a 006 -L]
007 [Tenor Sax 1a 007 -L]
008 [Tenor Sax 1a 008 -L]
009 [Tenor Sax 1a 009 -L]
010 [Tenor Sax 1a 010 -L]
011 [Tenor Sax 1a 011 -L]
012 [Tenor Sax 1a 012 -L]
013 [Tenor Sax 1a 013 -L]
014 [Tenor Sax 1a 014 -L]
015 [Tenor Sax 1a 015 -L]
016 [Tenor Sax 1a 016 -L]
017 [Tenor Sax 1a 017 -L]
018 [Tenor Sax 1a 018 -L]
019 [Tenor Sax 1a 019 -L]
020 [Tenor Sax 1a 020 -L]
021 [Tenor Sax 1a 021 -L]
022 [Tenor Sax 1a 022 -L]
023 [Tenor Sax 1a 023 -L]
024 [Tenor Sax 1a 024 -L]
025 [Tenor Sax 1a 025 -L]
026 [Tenor Sax 1a 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

061 "TENOR061.KMP": [Tenor Sax 1a -R] , No. of sample files: 026

001 [Tenor Sax 1a 001 -R]
002 [Tenor Sax 1a 002 -R]
003 [Tenor Sax 1a 003 -R]
004 [Tenor Sax 1a 004 -R]
005 [Tenor Sax 1a 005 -R]
006 [Tenor Sax 1a 006 -R]
007 [Tenor Sax 1a 007 -R]
008 [Tenor Sax 1a 008 -R]
009 [Tenor Sax 1a 009 -R]
010 [Tenor Sax 1a 010 -R]
011 [Tenor Sax 1a 011 -R]
012 [Tenor Sax 1a 012 -R]
013 [Tenor Sax 1a 013 -R]
014 [Tenor Sax 1a 014 -R]
015 [Tenor Sax 1a 015 -R]
016 [Tenor Sax 1a 016 -R]
017 [Tenor Sax 1a 017 -R]
018 [Tenor Sax 1a 018 -R]
019 [Tenor Sax 1a 019 -R]
020 [Tenor Sax 1a 020 -R]
021 [Tenor Sax 1a 021 -R]
022 [Tenor Sax 1a 022 -R]
023 [Tenor Sax 1a 023 -R]
024 [Tenor Sax 1a 024 -R]
025 [Tenor Sax 1a 025 -R]
026 [Tenor Sax 1a 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

062 "TENOR062.KMP": [Tenor Sax 1b -L] , No. of sample files: 026

001 [Tenor Sax 1b 001 -L]
002 [Tenor Sax 1b 002 -L]
003 [Tenor Sax 1b 003 -L]
004 [Tenor Sax 1b 004 -L]
005 [Tenor Sax 1b 005 -L]
006 [Tenor Sax 1b 006 -L]
007 [Tenor Sax 1b 007 -L]
008 [Tenor Sax 1b 008 -L]
009 [Tenor Sax 1b 009 -L]
010 [Tenor Sax 1b 010 -L]
011 [Tenor Sax 1b 011 -L]
012 [Tenor Sax 1b 012 -L]
013 [Tenor Sax 1b 013 -L]
014 [Tenor Sax 1b 014 -L]
015 [Tenor Sax 1b 015 -L]
016 [Tenor Sax 1b 016 -L]
017 [Tenor Sax 1b 017 -L]
018 [Tenor Sax 1b 018 -L]
019 [Tenor Sax 1b 019 -L]
020 [Tenor Sax 1b 020 -L]
021 [Tenor Sax 1b 021 -L]
022 [Tenor Sax 1b 022 -L]
023 [Tenor Sax 1b 023 -L]
024 [Tenor Sax 1b 024 -L]
025 [Tenor Sax 1b 025 -L]
026 [Tenor Sax 1b 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

063 "TENOR063.KMP": [Tenor Sax 1b -R] , No. of sample files: 026

001 [Tenor Sax 1b 001 -R]
002 [Tenor Sax 1b 002 -R]
003 [Tenor Sax 1b 003 -R]
004 [Tenor Sax 1b 004 -R]
005 [Tenor Sax 1b 005 -R]
006 [Tenor Sax 1b 006 -R]
007 [Tenor Sax 1b 007 -R]
008 [Tenor Sax 1b 008 -R]
009 [Tenor Sax 1b 009 -R]
010 [Tenor Sax 1b 010 -R]
011 [Tenor Sax 1b 011 -R]
012 [Tenor Sax 1b 012 -R]
013 [Tenor Sax 1b 013 -R]
014 [Tenor Sax 1b 014 -R]
015 [Tenor Sax 1b 015 -R]
016 [Tenor Sax 1b 016 -R]
017 [Tenor Sax 1b 017 -R]
018 [Tenor Sax 1b 018 -R]
019 [Tenor Sax 1b 019 -R]
020 [Tenor Sax 1b 020 -R]
021 [Tenor Sax 1b 021 -R]
022 [Tenor Sax 1b 022 -R]
023 [Tenor Sax 1b 023 -R]
024 [Tenor Sax 1b 024 -R]
025 [Tenor Sax 1b 025 -R]
026 [Tenor Sax 1b 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

064 "TENOR064.KMP": [Tenor Sax 2a -L] , No. of sample files: 026

001 [Tenor Sax 2a 001 -L]
002 [Tenor Sax 2a 002 -L]
003 [Tenor Sax 2a 003 -L]
004 [Tenor Sax 2a 004 -L]
005 [Tenor Sax 2a 005 -L]
006 [Tenor Sax 2a 006 -L]
007 [Tenor Sax 2a 007 -L]
008 [Tenor Sax 2a 008 -L]
009 [Tenor Sax 2a 009 -L]
010 [Tenor Sax 2a 010 -L]
011 [Tenor Sax 2a 011 -L]
012 [Tenor Sax 2a 012 -L]
013 [Tenor Sax 2a 013 -L]
014 [Tenor Sax 2a 014 -L]
015 [Tenor Sax 2a 015 -L]
016 [Tenor Sax 2a 016 -L]
017 [Tenor Sax 2a 017 -L]
018 [Tenor Sax 2a 018 -L]
019 [Tenor Sax 2a 019 -L]
020 [Tenor Sax 2a 020 -L]
021 [Tenor Sax 2a 021 -L]
022 [Tenor Sax 2a 022 -L]
023 [Tenor Sax 2a 023 -L]
024 [Tenor Sax 2a 024 -L]
025 [Tenor Sax 2a 025 -L]
026 [Tenor Sax 2a 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

065 "TENOR065.KMP": [Tenor Sax 2a -R] , No. of sample files: 026

001 [Tenor Sax 2a 001 -R]
002 [Tenor Sax 2a 002 -R]
003 [Tenor Sax 2a 003 -R]
004 [Tenor Sax 2a 004 -R]
005 [Tenor Sax 2a 005 -R]
006 [Tenor Sax 2a 006 -R]
007 [Tenor Sax 2a 007 -R]
008 [Tenor Sax 2a 008 -R]
009 [Tenor Sax 2a 009 -R]
010 [Tenor Sax 2a 010 -R]
011 [Tenor Sax 2a 011 -R]
012 [Tenor Sax 2a 012 -R]
013 [Tenor Sax 2a 013 -R]
014 [Tenor Sax 2a 014 -R]
015 [Tenor Sax 2a 015 -R]
016 [Tenor Sax 2a 016 -R]
017 [Tenor Sax 2a 017 -R]
018 [Tenor Sax 2a 018 -R]
019 [Tenor Sax 2a 019 -R]
020 [Tenor Sax 2a 020 -R]
021 [Tenor Sax 2a 021 -R]
022 [Tenor Sax 2a 022 -R]
023 [Tenor Sax 2a 023 -R]
024 [Tenor Sax 2a 024 -R]
025 [Tenor Sax 2a 025 -R]
026 [Tenor Sax 2a 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

066 "TENOR066.KMP": [Tenor Sax 2b -L] , No. of sample files: 026

001 [Tenor Sax 2b 001 -L]
002 [Tenor Sax 2b 002 -L]
003 [Tenor Sax 2b 003 -L]
004 [Tenor Sax 2b 004 -L]
005 [Tenor Sax 2b 005 -L]
006 [Tenor Sax 2b 006 -L]
007 [Tenor Sax 2b 007 -L]
008 [Tenor Sax 2b 008 -L]
009 [Tenor Sax 2b 009 -L]
010 [Tenor Sax 2b 010 -L]
011 [Tenor Sax 2b 011 -L]
012 [Tenor Sax 2b 012 -L]
013 [Tenor Sax 2b 013 -L]
014 [Tenor Sax 2b 014 -L]
015 [Tenor Sax 2b 015 -L]
016 [Tenor Sax 2b 016 -L]
017 [Tenor Sax 2b 017 -L]
018 [Tenor Sax 2b 018 -L]
019 [Tenor Sax 2b 019 -L]
020 [Tenor Sax 2b 020 -L]
021 [Tenor Sax 2b 021 -L]
022 [Tenor Sax 2b 022 -L]
023 [Tenor Sax 2b 023 -L]
024 [Tenor Sax 2b 024 -L]
025 [Tenor Sax 2b 025 -L]
026 [Tenor Sax 2b 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

067 "TENOR067.KMP": [Tenor Sax 2b -R] , No. of sample files: 026

001 [Tenor Sax 2b 001 -R]
002 [Tenor Sax 2b 002 -R]
003 [Tenor Sax 2b 003 -R]
004 [Tenor Sax 2b 004 -R]
005 [Tenor Sax 2b 005 -R]
006 [Tenor Sax 2b 006 -R]
007 [Tenor Sax 2b 007 -R]
008 [Tenor Sax 2b 008 -R]
009 [Tenor Sax 2b 009 -R]
010 [Tenor Sax 2b 010 -R]
011 [Tenor Sax 2b 011 -R]
012 [Tenor Sax 2b 012 -R]
013 [Tenor Sax 2b 013 -R]
014 [Tenor Sax 2b 014 -R]
015 [Tenor Sax 2b 015 -R]
016 [Tenor Sax 2b 016 -R]
017 [Tenor Sax 2b 017 -R]
018 [Tenor Sax 2b 018 -R]
019 [Tenor Sax 2b 019 -R]
020 [Tenor Sax 2b 020 -R]
021 [Tenor Sax 2b 021 -R]
022 [Tenor Sax 2b 022 -R]
023 [Tenor Sax 2b 023 -R]
024 [Tenor Sax 2b 024 -R]
025 [Tenor Sax 2b 025 -R]
026 [Tenor Sax 2b 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

068 "TENOR068.KMP": [Tenor Sax 3a -L] , No. of sample files: 026

001 [Tenor Sax 3a 001 -L]
002 [Tenor Sax 3a 002 -L]
003 [Tenor Sax 3a 003 -L]
004 [Tenor Sax 3a 004 -L]
005 [Tenor Sax 3a 005 -L]
006 [Tenor Sax 3a 006 -L]
007 [Tenor Sax 3a 007 -L]
008 [Tenor Sax 3a 008 -L]
009 [Tenor Sax 3a 009 -L]
010 [Tenor Sax 3a 010 -L]
011 [Tenor Sax 3a 011 -L]
012 [Tenor Sax 3a 012 -L]
013 [Tenor Sax 3a 013 -L]
014 [Tenor Sax 3a 014 -L]
015 [Tenor Sax 3a 015 -L]
016 [Tenor Sax 3a 016 -L]
017 [Tenor Sax 3a 017 -L]
018 [Tenor Sax 3a 018 -L]
019 [Tenor Sax 3a 019 -L]
020 [Tenor Sax 3a 020 -L]
021 [Tenor Sax 3a 021 -L]
022 [Tenor Sax 3a 022 -L]
023 [Tenor Sax 3a 023 -L]
024 [Tenor Sax 3a 024 -L]
025 [Tenor Sax 3a 025 -L]
026 [Tenor Sax 3a 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

069 "TENOR069.KMP": [Tenor Sax 3a -R] , No. of sample files: 026

001 [Tenor Sax 3a 001 -R]
002 [Tenor Sax 3a 002 -R]
003 [Tenor Sax 3a 003 -R]
004 [Tenor Sax 3a 004 -R]
005 [Tenor Sax 3a 005 -R]
006 [Tenor Sax 3a 006 -R]
007 [Tenor Sax 3a 007 -R]
008 [Tenor Sax 3a 008 -R]
009 [Tenor Sax 3a 009 -R]
010 [Tenor Sax 3a 010 -R]
011 [Tenor Sax 3a 011 -R]
012 [Tenor Sax 3a 012 -R]
013 [Tenor Sax 3a 013 -R]
014 [Tenor Sax 3a 014 -R]
015 [Tenor Sax 3a 015 -R]
016 [Tenor Sax 3a 016 -R]
017 [Tenor Sax 3a 017 -R]
018 [Tenor Sax 3a 018 -R]
019 [Tenor Sax 3a 019 -R]
020 [Tenor Sax 3a 020 -R]
021 [Tenor Sax 3a 021 -R]
022 [Tenor Sax 3a 022 -R]
023 [Tenor Sax 3a 023 -R]
024 [Tenor Sax 3a 024 -R]
025 [Tenor Sax 3a 025 -R]
026 [Tenor Sax 3a 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

070 "TENOR070.KMP": [Tenor Sax 3b -L] , No. of sample files: 026

001 [Tenor Sax 3b 001 -L]
002 [Tenor Sax 3b 002 -L]
003 [Tenor Sax 3b 003 -L]
004 [Tenor Sax 3b 004 -L]
005 [Tenor Sax 3b 005 -L]
006 [Tenor Sax 3b 006 -L]
007 [Tenor Sax 3b 007 -L]
008 [Tenor Sax 3b 008 -L]
009 [Tenor Sax 3b 009 -L]
010 [Tenor Sax 3b 010 -L]
011 [Tenor Sax 3b 011 -L]
012 [Tenor Sax 3b 012 -L]
013 [Tenor Sax 3b 013 -L]
014 [Tenor Sax 3b 014 -L]
015 [Tenor Sax 3b 015 -L]
016 [Tenor Sax 3b 016 -L]
017 [Tenor Sax 3b 017 -L]
018 [Tenor Sax 3b 018 -L]
019 [Tenor Sax 3b 019 -L]
020 [Tenor Sax 3b 020 -L]
021 [Tenor Sax 3b 021 -L]
022 [Tenor Sax 3b 022 -L]
023 [Tenor Sax 3b 023 -L]
024 [Tenor Sax 3b 024 -L]
025 [Tenor Sax 3b 025 -L]
026 [Tenor Sax 3b 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

071 "TENOR071.KMP": [Tenor Sax 3b -R] , No. of sample files: 026

001 [Tenor Sax 3b 001 -R]
002 [Tenor Sax 3b 002 -R]
003 [Tenor Sax 3b 003 -R]
004 [Tenor Sax 3b 004 -R]
005 [Tenor Sax 3b 005 -R]
006 [Tenor Sax 3b 006 -R]
007 [Tenor Sax 3b 007 -R]
008 [Tenor Sax 3b 008 -R]
009 [Tenor Sax 3b 009 -R]
010 [Tenor Sax 3b 010 -R]
011 [Tenor Sax 3b 011 -R]
012 [Tenor Sax 3b 012 -R]
013 [Tenor Sax 3b 013 -R]
014 [Tenor Sax 3b 014 -R]
015 [Tenor Sax 3b 015 -R]
016 [Tenor Sax 3b 016 -R]
017 [Tenor Sax 3b 017 -R]
018 [Tenor Sax 3b 018 -R]
019 [Tenor Sax 3b 019 -R]
020 [Tenor Sax 3b 020 -R]
021 [Tenor Sax 3b 021 -R]
022 [Tenor Sax 3b 022 -R]
023 [Tenor Sax 3b 023 -R]
024 [Tenor Sax 3b 024 -R]
025 [Tenor Sax 3b 025 -R]
026 [Tenor Sax 3b 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

072 "TENOR072.KMP": [Tenor Sax 1a medium -L], No. of sample files: 026

001 [Tenor Sax 1a medi 001 -L]
002 [Tenor Sax 1a medi 002 -L]
003 [Tenor Sax 1a medi 003 -L]
004 [Tenor Sax 1a medi 004 -L]
005 [Tenor Sax 1a medi 005 -L]
006 [Tenor Sax 1a medi 006 -L]
007 [Tenor Sax 1a medi 007 -L]
008 [Tenor Sax 1a medi 008 -L]
009 [Tenor Sax 1a medi 009 -L]
010 [Tenor Sax 1a medi 010 -L]
011 [Tenor Sax 1a medi 011 -L]
012 [Tenor Sax 1a medi 012 -L]
013 [Tenor Sax 1a medi 013 -L]
014 [Tenor Sax 1a medi 014 -L]
015 [Tenor Sax 1a medi 015 -L]
016 [Tenor Sax 1a medi 016 -L]
017 [Tenor Sax 1a medi 017 -L]
018 [Tenor Sax 1a medi 018 -L]
019 [Tenor Sax 1a medi 019 -L]
020 [Tenor Sax 1a medi 020 -L]
021 [Tenor Sax 1a medi 021 -L]
022 [Tenor Sax 1a medi 022 -L]
023 [Tenor Sax 1a medi 023 -L]
024 [Tenor Sax 1a medi 024 -L]
025 [Tenor Sax 1a medi 025 -L]
026 [Tenor Sax 1a medi 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

073 "TENOR073.KMP": [Tenor Sax 1a medium -R] , No. of sample files: 026

001 [Tenor Sax 1a medi 001 -R]
002 [Tenor Sax 1a medi 002 -R]
003 [Tenor Sax 1a medi 003 -R]
004 [Tenor Sax 1a medi 004 -R]
005 [Tenor Sax 1a medi 005 -R]
006 [Tenor Sax 1a medi 006 -R]
007 [Tenor Sax 1a medi 007 -R]
008 [Tenor Sax 1a medi 008 -R]
009 [Tenor Sax 1a medi 009 -R]
010 [Tenor Sax 1a medi 010 -R]
011 [Tenor Sax 1a medi 011 -R]
012 [Tenor Sax 1a medi 012 -R]
013 [Tenor Sax 1a medi 013 -R]
014 [Tenor Sax 1a medi 014 -R]
015 [Tenor Sax 1a medi 015 -R]
016 [Tenor Sax 1a medi 016 -R]
017 [Tenor Sax 1a medi 017 -R]
018 [Tenor Sax 1a medi 018 -R]
019 [Tenor Sax 1a medi 019 -R]
020 [Tenor Sax 1a medi 020 -R]
021 [Tenor Sax 1a medi 021 -R]
022 [Tenor Sax 1a medi 022 -R]
023 [Tenor Sax 1a medi 023 -R]
024 [Tenor Sax 1a medi 024 -R]
025 [Tenor Sax 1a medi 025 -R]
026 [Tenor Sax 1a medi 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

074 "TENOR074.KMP": [Tenor Sax 1b medium -L], No. of sample files: 026

001 [Tenor Sax 1b medi 001 -L]
002 [Tenor Sax 1b medi 002 -L]
003 [Tenor Sax 1b medi 003 -L]
004 [Tenor Sax 1b medi 004 -L]
005 [Tenor Sax 1b medi 005 -L]
006 [Tenor Sax 1b medi 006 -L]
007 [Tenor Sax 1b medi 007 -L]
008 [Tenor Sax 1b medi 008 -L]
009 [Tenor Sax 1b medi 009 -L]
010 [Tenor Sax 1b medi 010 -L]
011 [Tenor Sax 1b medi 011 -L]
012 [Tenor Sax 1b medi 012 -L]
013 [Tenor Sax 1b medi 013 -L]
014 [Tenor Sax 1b medi 014 -L]
015 [Tenor Sax 1b medi 015 -L]
016 [Tenor Sax 1b medi 016 -L]
017 [Tenor Sax 1b medi 017 -L]
018 [Tenor Sax 1b medi 018 -L]
019 [Tenor Sax 1b medi 019 -L]
020 [Tenor Sax 1b medi 020 -L]
021 [Tenor Sax 1b medi 021 -L]
022 [Tenor Sax 1b medi 022 -L]
023 [Tenor Sax 1b medi 023 -L]
024 [Tenor Sax 1b medi 024 -L]
025 [Tenor Sax 1b medi 025 -L]
026 [Tenor Sax 1b medi 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

075 "TENOR075.KMP": [Tenor Sax 1b medium -R] , No. of sample files: 026

001 [Tenor Sax 1b medi 001 -R]
002 [Tenor Sax 1b medi 002 -R]
003 [Tenor Sax 1b medi 003 -R]
004 [Tenor Sax 1b medi 004 -R]
005 [Tenor Sax 1b medi 005 -R]
006 [Tenor Sax 1b medi 006 -R]
007 [Tenor Sax 1b medi 007 -R]
008 [Tenor Sax 1b medi 008 -R]
009 [Tenor Sax 1b medi 009 -R]
010 [Tenor Sax 1b medi 010 -R]
011 [Tenor Sax 1b medi 011 -R]
012 [Tenor Sax 1b medi 012 -R]
013 [Tenor Sax 1b medi 013 -R]
014 [Tenor Sax 1b medi 014 -R]
015 [Tenor Sax 1b medi 015 -R]
016 [Tenor Sax 1b medi 016 -R]
017 [Tenor Sax 1b medi 017 -R]
018 [Tenor Sax 1b medi 018 -R]
019 [Tenor Sax 1b medi 019 -R]
020 [Tenor Sax 1b medi 020 -R]
021 [Tenor Sax 1b medi 021 -R]
022 [Tenor Sax 1b medi 022 -R]
023 [Tenor Sax 1b medi 023 -R]
024 [Tenor Sax 1b medi 024 -R]
025 [Tenor Sax 1b medi 025 -R]
026 [Tenor Sax 1b medi 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

076 "TENOR076.KMP": [Tenor Sax 1a soft -L] , No. of sample files: 026

001 [Tenor Sax 1a soft 001 -L]
002 [Tenor Sax 1a soft 002 -L]
003 [Tenor Sax 1a soft 003 -L]
004 [Tenor Sax 1a soft 004 -L]
005 [Tenor Sax 1a soft 005 -L]
006 [Tenor Sax 1a soft 006 -L]
007 [Tenor Sax 1a soft 007 -L]
008 [Tenor Sax 1a soft 008 -L]
009 [Tenor Sax 1a soft 009 -L]
010 [Tenor Sax 1a soft 010 -L]
011 [Tenor Sax 1a soft 011 -L]
012 [Tenor Sax 1a soft 012 -L]
013 [Tenor Sax 1a soft 013 -L]
014 [Tenor Sax 1a soft 014 -L]
015 [Tenor Sax 1a soft 015 -L]
016 [Tenor Sax 1a soft 016 -L]
017 [Tenor Sax 1a soft 017 -L]
018 [Tenor Sax 1a soft 018 -L]
019 [Tenor Sax 1a soft 019 -L]
020 [Tenor Sax 1a soft 020 -L]
021 [Tenor Sax 1a soft 021 -L]
022 [Tenor Sax 1a soft 022 -L]
023 [Tenor Sax 1a soft 023 -L]
024 [Tenor Sax 1a soft 024 -L]
025 [Tenor Sax 1a soft 025 -L]
026 [Tenor Sax 1a soft 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

077 "TENOR077.KMP": [Tenor Sax 1a soft -R] , No. of sample files: 026

001 [Tenor Sax 1a soft 001 -R]
002 [Tenor Sax 1a soft 002 -R]
003 [Tenor Sax 1a soft 003 -R]
004 [Tenor Sax 1a soft 004 -R]
005 [Tenor Sax 1a soft 005 -R]
006 [Tenor Sax 1a soft 006 -R]
007 [Tenor Sax 1a soft 007 -R]
008 [Tenor Sax 1a soft 008 -R]
009 [Tenor Sax 1a soft 009 -R]
010 [Tenor Sax 1a soft 010 -R]
011 [Tenor Sax 1a soft 011 -R]
012 [Tenor Sax 1a soft 012 -R]
013 [Tenor Sax 1a soft 013 -R]
014 [Tenor Sax 1a soft 014 -R]
015 [Tenor Sax 1a soft 015 -R]
016 [Tenor Sax 1a soft 016 -R]
017 [Tenor Sax 1a soft 017 -R]
018 [Tenor Sax 1a soft 018 -R]
019 [Tenor Sax 1a soft 019 -R]
020 [Tenor Sax 1a soft 020 -R]
021 [Tenor Sax 1a soft 021 -R]
022 [Tenor Sax 1a soft 022 -R]
023 [Tenor Sax 1a soft 023 -R]
024 [Tenor Sax 1a soft 024 -R]
025 [Tenor Sax 1a soft 025 -R]
026 [Tenor Sax 1a soft 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

078 "TENOR078.KMP": [Tenor Sax 1b soft -L] , No. of sample files: 026

001 [Tenor Sax 1b soft 001 -L]
002 [Tenor Sax 1b soft 002 -L]
003 [Tenor Sax 1b soft 003 -L]
004 [Tenor Sax 1b soft 004 -L]
005 [Tenor Sax 1b soft 005 -L]
006 [Tenor Sax 1b soft 006 -L]
007 [Tenor Sax 1b soft 007 -L]
008 [Tenor Sax 1b soft 008 -L]
009 [Tenor Sax 1b soft 009 -L]
010 [Tenor Sax 1b soft 010 -L]
011 [Tenor Sax 1b soft 011 -L]
012 [Tenor Sax 1b soft 012 -L]
013 [Tenor Sax 1b soft 013 -L]
014 [Tenor Sax 1b soft 014 -L]
015 [Tenor Sax 1b soft 015 -L]
016 [Tenor Sax 1b soft 016 -L]
017 [Tenor Sax 1b soft 017 -L]
018 [Tenor Sax 1b soft 018 -L]
019 [Tenor Sax 1b soft 019 -L]
020 [Tenor Sax 1b soft 020 -L]
021 [Tenor Sax 1b soft 021 -L]
022 [Tenor Sax 1b soft 022 -L]
023 [Tenor Sax 1b soft 023 -L]
024 [Tenor Sax 1b soft 024 -L]
025 [Tenor Sax 1b soft 025 -L]
026 [Tenor Sax 1b soft 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

079 "TENOR079.KMP": [Tenor Sax 1b soft -R] , No. of sample files: 026

001 [Tenor Sax 1b soft 001 -R]
002 [Tenor Sax 1b soft 002 -R]
003 [Tenor Sax 1b soft 003 -R]
004 [Tenor Sax 1b soft 004 -R]
005 [Tenor Sax 1b soft 005 -R]
006 [Tenor Sax 1b soft 006 -R]
007 [Tenor Sax 1b soft 007 -R]
008 [Tenor Sax 1b soft 008 -R]
009 [Tenor Sax 1b soft 009 -R]
010 [Tenor Sax 1b soft 010 -R]
011 [Tenor Sax 1b soft 011 -R]
012 [Tenor Sax 1b soft 012 -R]
013 [Tenor Sax 1b soft 013 -R]
014 [Tenor Sax 1b soft 014 -R]
015 [Tenor Sax 1b soft 015 -R]
016 [Tenor Sax 1b soft 016 -R]
017 [Tenor Sax 1b soft 017 -R]
018 [Tenor Sax 1b soft 018 -R]
019 [Tenor Sax 1b soft 019 -R]
020 [Tenor Sax 1b soft 020 -R]
021 [Tenor Sax 1b soft 021 -R]
022 [Tenor Sax 1b soft 022 -R]
023 [Tenor Sax 1b soft 023 -R]
024 [Tenor Sax 1b soft 024 -R]
025 [Tenor Sax 1b soft 025 -R]
026 [Tenor Sax 1b soft 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

080 "TENOR080.KMP": [Tenor Sax 1a grow -L] , No. of sample files: 026

001 [Tenor Sax 1a grow 001 -L]
002 [Tenor Sax 1a grow 002 -L]
003 [Tenor Sax 1a grow 003 -L]
004 [Tenor Sax 1a grow 004 -L]
005 [Tenor Sax 1a grow 005 -L]
006 [Tenor Sax 1a grow 006 -L]
007 [Tenor Sax 1a grow 007 -L]
008 [Tenor Sax 1a grow 008 -L]
009 [Tenor Sax 1a grow 009 -L]
010 [Tenor Sax 1a grow 010 -L]
011 [Tenor Sax 1a grow 011 -L]
012 [Tenor Sax 1a grow 012 -L]
013 [Tenor Sax 1a grow 013 -L]
014 [Tenor Sax 1a grow 014 -L]
015 [Tenor Sax 1a grow 015 -L]
016 [Tenor Sax 1a grow 016 -L]
017 [Tenor Sax 1a grow 017 -L]
018 [Tenor Sax 1a grow 018 -L]
019 [Tenor Sax 1a grow 019 -L]
020 [Tenor Sax 1a grow 020 -L]
021 [Tenor Sax 1a grow 021 -L]
022 [Tenor Sax 1a grow 022 -L]
023 [Tenor Sax 1a grow 023 -L]
024 [Tenor Sax 1a grow 024 -L]
025 [Tenor Sax 1a grow 025 -L]
026 [Tenor Sax 1a grow 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

081 "TENOR081.KMP": [Tenor Sax 1a growl -R], No. of sample files: 026

001 [Tenor Sax 1a grow 001 -R]
002 [Tenor Sax 1a grow 002 -R]
003 [Tenor Sax 1a grow 003 -R]
004 [Tenor Sax 1a grow 004 -R]
005 [Tenor Sax 1a grow 005 -R]
006 [Tenor Sax 1a grow 006 -R]
007 [Tenor Sax 1a grow 007 -R]
008 [Tenor Sax 1a grow 008 -R]
009 [Tenor Sax 1a grow 009 -R]
010 [Tenor Sax 1a grow 010 -R]
011 [Tenor Sax 1a grow 011 -R]
012 [Tenor Sax 1a grow 012 -R]
013 [Tenor Sax 1a grow 013 -R]
014 [Tenor Sax 1a grow 014 -R]
015 [Tenor Sax 1a grow 015 -R]
016 [Tenor Sax 1a grow 016 -R]
017 [Tenor Sax 1a grow 017 -R]
018 [Tenor Sax 1a grow 018 -R]
019 [Tenor Sax 1a grow 019 -R]
020 [Tenor Sax 1a grow 020 -R]
021 [Tenor Sax 1a grow 021 -R]
022 [Tenor Sax 1a grow 022 -R]
023 [Tenor Sax 1a grow 023 -R]
024 [Tenor Sax 1a grow 024 -R]
025 [Tenor Sax 1a grow 025 -R]
026 [Tenor Sax 1a grow 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

082 "TENOR082.KMP": [Tenor Sax 1b grow -L] , No. of sample files: 026

001 [Tenor Sax 1b grow 001 -L]
002 [Tenor Sax 1b grow 002 -L]
003 [Tenor Sax 1b grow 003 -L]
004 [Tenor Sax 1b grow 004 -L]
005 [Tenor Sax 1b grow 005 -L]
006 [Tenor Sax 1b grow 006 -L]
007 [Tenor Sax 1b grow 007 -L]
008 [Tenor Sax 1b grow 008 -L]
009 [Tenor Sax 1b grow 009 -L]
010 [Tenor Sax 1b grow 010 -L]
011 [Tenor Sax 1b grow 011 -L]
012 [Tenor Sax 1b grow 012 -L]
013 [Tenor Sax 1b grow 013 -L]
014 [Tenor Sax 1b grow 014 -L]
015 [Tenor Sax 1b grow 015 -L]
016 [Tenor Sax 1b grow 016 -L]
017 [Tenor Sax 1b grow 017 -L]
018 [Tenor Sax 1b grow 018 -L]
019 [Tenor Sax 1b grow 019 -L]
020 [Tenor Sax 1b grow 020 -L]
021 [Tenor Sax 1b grow 021 -L]
022 [Tenor Sax 1b grow 022 -L]
023 [Tenor Sax 1b grow 023 -L]
024 [Tenor Sax 1b grow 024 -L]
025 [Tenor Sax 1b grow 025 -L]
026 [Tenor Sax 1b grow 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

083 "TENOR083.KMP": [Tenor Sax 1b grow -R] , No. of sample files: 026

001 [Tenor Sax 1b grow 001 -R]
002 [Tenor Sax 1b grow 002 -R]
003 [Tenor Sax 1b grow 003 -R]
004 [Tenor Sax 1b grow 004 -R]
005 [Tenor Sax 1b grow 005 -R]
006 [Tenor Sax 1b grow 006 -R]
007 [Tenor Sax 1b grow 007 -R]
008 [Tenor Sax 1b grow 008 -R]
009 [Tenor Sax 1b grow 009 -R]
010 [Tenor Sax 1b grow 010 -R]
011 [Tenor Sax 1b grow 011 -R]
012 [Tenor Sax 1b grow 012 -R]
013 [Tenor Sax 1b grow 013 -R]
014 [Tenor Sax 1b grow 014 -R]
015 [Tenor Sax 1b grow 015 -R]
016 [Tenor Sax 1b grow 016 -R]
017 [Tenor Sax 1b grow 017 -R]
018 [Tenor Sax 1b grow 018 -R]
019 [Tenor Sax 1b grow 019 -R]
020 [Tenor Sax 1b grow 020 -R]
021 [Tenor Sax 1b grow 021 -R]
022 [Tenor Sax 1b grow 022 -R]
023 [Tenor Sax 1b grow 023 -R]
024 [Tenor Sax 1b grow 024 -R]
025 [Tenor Sax 1b grow 025 -R]
026 [Tenor Sax 1b grow 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

084 "TENOR084.KMP": [Tenor Sax 1a flutter -L], No. of sample files: 026

001 [Tenor Sax 1a flut 001 -L]
002 [Tenor Sax 1a flut 002 -L]
003 [Tenor Sax 1a flut 003 -L]
004 [Tenor Sax 1a flut 004 -L]
005 [Tenor Sax 1a flut 005 -L]
006 [Tenor Sax 1a flut 006 -L]
007 [Tenor Sax 1a flut 007 -L]
008 [Tenor Sax 1a flut 008 -L]
009 [Tenor Sax 1a flut 009 -L]
010 [Tenor Sax 1a flut 010 -L]
011 [Tenor Sax 1a flut 011 -L]
012 [Tenor Sax 1a flut 012 -L]
013 [Tenor Sax 1a flut 013 -L]
014 [Tenor Sax 1a flut 014 -L]
015 [Tenor Sax 1a flut 015 -L]
016 [Tenor Sax 1a flut 016 -L]
017 [Tenor Sax 1a flut 017 -L]
018 [Tenor Sax 1a flut 018 -L]
019 [Tenor Sax 1a flut 019 -L]
020 [Tenor Sax 1a flut 020 -L]
021 [Tenor Sax 1a flut 021 -L]
022 [Tenor Sax 1a flut 022 -L]
023 [Tenor Sax 1a flut 023 -L]
024 [Tenor Sax 1a flut 024 -L]
025 [Tenor Sax 1a flut 025 -L]
026 [Tenor Sax 1a flut 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

085 "TENOR085.KMP": [Tenor Sax 1a flutter -R], No. of sample files: 026

001 [Tenor Sax 1a flut 001 -R]
002 [Tenor Sax 1a flut 002 -R]
003 [Tenor Sax 1a flut 003 -R]
004 [Tenor Sax 1a flut 004 -R]
005 [Tenor Sax 1a flut 005 -R]
006 [Tenor Sax 1a flut 006 -R]
007 [Tenor Sax 1a flut 007 -R]
008 [Tenor Sax 1a flut 008 -R]
009 [Tenor Sax 1a flut 009 -R]
010 [Tenor Sax 1a flut 010 -R]
011 [Tenor Sax 1a flut 011 -R]
012 [Tenor Sax 1a flut 012 -R]
013 [Tenor Sax 1a flut 013 -R]
014 [Tenor Sax 1a flut 014 -R]
015 [Tenor Sax 1a flut 015 -R]
016 [Tenor Sax 1a flut 016 -R]
017 [Tenor Sax 1a flut 017 -R]
018 [Tenor Sax 1a flut 018 -R]
019 [Tenor Sax 1a flut 019 -R]
020 [Tenor Sax 1a flut 020 -R]
021 [Tenor Sax 1a flut 021 -R]
022 [Tenor Sax 1a flut 022 -R]
023 [Tenor Sax 1a flut 023 -R]
024 [Tenor Sax 1a flut 024 -R]
025 [Tenor Sax 1a flut 025 -R]
026 [Tenor Sax 1a flut 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

086 "TENOR086.KMP": [Tenor Sax 1b flutter -L], No. of sample files: 026

001 [Tenor Sax 1b flut 001 -L]
002 [Tenor Sax 1b flut 002 -L]
003 [Tenor Sax 1b flut 003 -L]
004 [Tenor Sax 1b flut 004 -L]
005 [Tenor Sax 1b flut 005 -L]
006 [Tenor Sax 1b flut 006 -L]
007 [Tenor Sax 1b flut 007 -L]
008 [Tenor Sax 1b flut 008 -L]
009 [Tenor Sax 1b flut 009 -L]
010 [Tenor Sax 1b flut 010 -L]
011 [Tenor Sax 1b flut 011 -L]
012 [Tenor Sax 1b flut 012 -L]
013 [Tenor Sax 1b flut 013 -L]
014 [Tenor Sax 1b flut 014 -L]
015 [Tenor Sax 1b flut 015 -L]
016 [Tenor Sax 1b flut 016 -L]
017 [Tenor Sax 1b flut 017 -L]
018 [Tenor Sax 1b flut 018 -L]
019 [Tenor Sax 1b flut 019 -L]
020 [Tenor Sax 1b flut 020 -L]
021 [Tenor Sax 1b flut 021 -L]
022 [Tenor Sax 1b flut 022 -L]
023 [Tenor Sax 1b flut 023 -L]
024 [Tenor Sax 1b flut 024 -L]
025 [Tenor Sax 1b flut 025 -L]
026 [Tenor Sax 1b flut 026 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

087 "TENOR087.KMP": [Tenor Sax 1b flutter -R], No. of sample files: 026

001 [Tenor Sax 1b flut 001 -R]
002 [Tenor Sax 1b flut 002 -R]
003 [Tenor Sax 1b flut 003 -R]
004 [Tenor Sax 1b flut 004 -R]
005 [Tenor Sax 1b flut 005 -R]
006 [Tenor Sax 1b flut 006 -R]
007 [Tenor Sax 1b flut 007 -R]
008 [Tenor Sax 1b flut 008 -R]
009 [Tenor Sax 1b flut 009 -R]
010 [Tenor Sax 1b flut 010 -R]
011 [Tenor Sax 1b flut 011 -R]
012 [Tenor Sax 1b flut 012 -R]
013 [Tenor Sax 1b flut 013 -R]
014 [Tenor Sax 1b flut 014 -R]
015 [Tenor Sax 1b flut 015 -R]
016 [Tenor Sax 1b flut 016 -R]
017 [Tenor Sax 1b flut 017 -R]
018 [Tenor Sax 1b flut 018 -R]
019 [Tenor Sax 1b flut 019 -R]
020 [Tenor Sax 1b flut 020 -R]
021 [Tenor Sax 1b flut 021 -R]
022 [Tenor Sax 1b flut 022 -R]
023 [Tenor Sax 1b flut 023 -R]
024 [Tenor Sax 1b flut 024 -R]
025 [Tenor Sax 1b flut 025 -R]
026 [Tenor Sax 1b flut 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

088 "TENOR088.KMP": [Tenor Sax R ff -L] , No. of sample files: 026

001 [Tenor Sax R ff 001 -L]
002 [Tenor Sax R ff 002 -L]
003 [Tenor Sax R ff 003 -L]
004 [Tenor Sax R ff 004 -L]
005 [Tenor Sax R ff 005 -L]
006 [Tenor Sax R ff 006 -L]
007 [Tenor Sax R ff 007 -L]
008 [Tenor Sax R ff 008 -L]
009 [Tenor Sax R ff 009 -L]
010 [Tenor Sax R ff 010 -L]
011 [Tenor Sax R ff 011 -L]
012 [Tenor Sax R ff 012 -L]
013 [Tenor Sax R ff 013 -L]
014 [Tenor Sax R ff 014 -L]
015 [Tenor Sax R ff 015 -L]
016 [Tenor Sax R ff 016 -L]
017 [Tenor Sax R ff 017 -L]
018 [Tenor Sax R ff 018 -L]
019 [Tenor Sax R ff 019 -L]
020 [Tenor Sax R ff 020 -L]
021 [Tenor Sax R ff 021 -L]
022 [Tenor Sax R ff 022 -L]
023 [Tenor Sax R ff 023 -L]
024 [Tenor Sax R ff 024 -L]
025 [Tenor Sax R ff 025 -L]
026 [Tenor Sax R ff 026 -L]

***** KSC file: Sax *****

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***** SAMPLES PER MULTISAMPLE *****

089 "TENOR089.KMP": [Tenor Sax R ff -R] , No. of sample files: 026

001 [Tenor Sax R ff 001 -R]
002 [Tenor Sax R ff 002 -R]
003 [Tenor Sax R ff 003 -R]
004 [Tenor Sax R ff 004 -R]
005 [Tenor Sax R ff 005 -R]
006 [Tenor Sax R ff 006 -R]
007 [Tenor Sax R ff 007 -R]
008 [Tenor Sax R ff 008 -R]
009 [Tenor Sax R ff 009 -R]
010 [Tenor Sax R ff 010 -R]
011 [Tenor Sax R ff 011 -R]
012 [Tenor Sax R ff 012 -R]
013 [Tenor Sax R ff 013 -R]
014 [Tenor Sax R ff 014 -R]
015 [Tenor Sax R ff 015 -R]
016 [Tenor Sax R ff 016 -R]
017 [Tenor Sax R ff 017 -R]
018 [Tenor Sax R ff 018 -R]
019 [Tenor Sax R ff 019 -R]
020 [Tenor Sax R ff 020 -R]
021 [Tenor Sax R ff 021 -R]
022 [Tenor Sax R ff 022 -R]
023 [Tenor Sax R ff 023 -R]
024 [Tenor Sax R ff 024 -R]
025 [Tenor Sax R ff 025 -R]
026 [Tenor Sax R ff 026 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

090 "TENOR090.KMP": [Tenor Sax R mf -L] , No. of sample files: 021

001	[Tenor Sax R mf	001	-L]
002	[Tenor Sax R mf	002	-L]
003	[Tenor Sax R mf	003	-L]
004	[Tenor Sax R mf	004	-L]
005	[Tenor Sax R mf	005	-L]
006	[Tenor Sax R mf	006	-L]
007	[Tenor Sax R mf	007	-L]
008	[Tenor Sax R mf	008	-L]
009	[Tenor Sax R mf	009	-L]
010	[Tenor Sax R mf	010	-L]
011	[Tenor Sax R mf	011	-L]
012	[Tenor Sax R mf	012	-L]
013	[Tenor Sax R mf	013	-L]
014	[Tenor Sax R mf	014	-L]
015	[Tenor Sax R mf	015	-L]
016	[Tenor Sax R mf	016	-L]
017	[Tenor Sax R mf	017	-L]
018	[Tenor Sax R mf	018	-L]
019	[Tenor Sax R mf	019	-L]
020	[Tenor Sax R mf	020	-L]
021	[Tenor Sax R mf	021	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

091 "TENOR091.KMP": [Tenor Sax R mf -R] , No. of sample files: 021

001 [Tenor Sax R mf 001 -R]
002 [Tenor Sax R mf 002 -R]
003 [Tenor Sax R mf 003 -R]
004 [Tenor Sax R mf 004 -R]
005 [Tenor Sax R mf 005 -R]
006 [Tenor Sax R mf 006 -R]
007 [Tenor Sax R mf 007 -R]
008 [Tenor Sax R mf 008 -R]
009 [Tenor Sax R mf 009 -R]
010 [Tenor Sax R mf 010 -R]
011 [Tenor Sax R mf 011 -R]
012 [Tenor Sax R mf 012 -R]
013 [Tenor Sax R mf 013 -R]
014 [Tenor Sax R mf 014 -R]
015 [Tenor Sax R mf 015 -R]
016 [Tenor Sax R mf 016 -R]
017 [Tenor Sax R mf 017 -R]
018 [Tenor Sax R mf 018 -R]
019 [Tenor Sax R mf 019 -R]
020 [Tenor Sax R mf 020 -R]
021 [Tenor Sax R mf 021 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

092 "TENOR092.KMP": [Tenor Sax R vib -L] , No. of sample files: 020

001	[Tenor Sax R vib	001	-L]
002	[Tenor Sax R vib	002	-L]
003	[Tenor Sax R vib	003	-L]
004	[Tenor Sax R vib	004	-L]
005	[Tenor Sax R vib	005	-L]
006	[Tenor Sax R vib	006	-L]
007	[Tenor Sax R vib	007	-L]
008	[Tenor Sax R vib	008	-L]
009	[Tenor Sax R vib	009	-L]
010	[Tenor Sax R vib	010	-L]
011	[Tenor Sax R vib	011	-L]
012	[Tenor Sax R vib	012	-L]
013	[Tenor Sax R vib	013	-L]
014	[Tenor Sax R vib	014	-L]
015	[Tenor Sax R vib	015	-L]
016	[Tenor Sax R vib	016	-L]
017	[Tenor Sax R vib	017	-L]
018	[Tenor Sax R vib	018	-L]
019	[Tenor Sax R vib	019	-L]
020	[Tenor Sax R vib	020	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

093 "TENOR093.KMP": [Tenor Sax R vib -R] , No. of sample files: 020

001	[Tenor Sax R vib	001	-R]
002	[Tenor Sax R vib	002	-R]
003	[Tenor Sax R vib	003	-R]
004	[Tenor Sax R vib	004	-R]
005	[Tenor Sax R vib	005	-R]
006	[Tenor Sax R vib	006	-R]
007	[Tenor Sax R vib	007	-R]
008	[Tenor Sax R vib	008	-R]
009	[Tenor Sax R vib	009	-R]
010	[Tenor Sax R vib	010	-R]
011	[Tenor Sax R vib	011	-R]
012	[Tenor Sax R vib	012	-R]
013	[Tenor Sax R vib	013	-R]
014	[Tenor Sax R vib	014	-R]
015	[Tenor Sax R vib	015	-R]
016	[Tenor Sax R vib	016	-R]
017	[Tenor Sax R vib	017	-R]
018	[Tenor Sax R vib	018	-R]
019	[Tenor Sax R vib	019	-R]
020	[Tenor Sax R vib	020	-R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

094 "TENOR094.KMP": [Tenor Sax R growl -L], No. of sample files: 028

001 [Tenor Sax R growl 001 -L]
002 [Tenor Sax R growl 002 -L]
003 [Tenor Sax R growl 003 -L]
004 [Tenor Sax R growl 004 -L]
005 [Tenor Sax R growl 005 -L]
006 [Tenor Sax R growl 006 -L]
007 [Tenor Sax R growl 007 -L]
008 [Tenor Sax R growl 008 -L]
009 [Tenor Sax R growl 009 -L]
010 [Tenor Sax R growl 010 -L]
011 [Tenor Sax R growl 011 -L]
012 [Tenor Sax R growl 012 -L]
013 [Tenor Sax R growl 013 -L]
014 [Tenor Sax R growl 014 -L]
015 [Tenor Sax R growl 015 -L]
016 [Tenor Sax R growl 016 -L]
017 [Tenor Sax R growl 017 -L]
018 [Tenor Sax R growl 018 -L]
019 [Tenor Sax R growl 019 -L]
020 [Tenor Sax R growl 020 -L]
021 [Tenor Sax R growl 021 -L]
022 [Tenor Sax R growl 022 -L]
023 [Tenor Sax R growl 023 -L]
024 [Tenor Sax R growl 024 -L]
025 [Tenor Sax R growl 025 -L]
026 [Tenor Sax R growl 026 -L]
027 [Tenor Sax R growl 027 -L]
028 [Tenor Sax R growl 028 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

095 "TENOR095.KMP": [Tenor Sax R growl -R] , No. of sample files: 028

001 [Tenor Sax R growl 001 -R]
002 [Tenor Sax R growl 002 -R]
003 [Tenor Sax R growl 003 -R]
004 [Tenor Sax R growl 004 -R]
005 [Tenor Sax R growl 005 -R]
006 [Tenor Sax R growl 006 -R]
007 [Tenor Sax R growl 007 -R]
008 [Tenor Sax R growl 008 -R]
009 [Tenor Sax R growl 009 -R]
010 [Tenor Sax R growl 010 -R]
011 [Tenor Sax R growl 011 -R]
012 [Tenor Sax R growl 012 -R]
013 [Tenor Sax R growl 013 -R]
014 [Tenor Sax R growl 014 -R]
015 [Tenor Sax R growl 015 -R]
016 [Tenor Sax R growl 016 -R]
017 [Tenor Sax R growl 017 -R]
018 [Tenor Sax R growl 018 -R]
019 [Tenor Sax R growl 019 -R]
020 [Tenor Sax R growl 020 -R]
021 [Tenor Sax R growl 021 -R]
022 [Tenor Sax R growl 022 -R]
023 [Tenor Sax R growl 023 -R]
024 [Tenor Sax R growl 024 -R]
025 [Tenor Sax R growl 025 -R]
026 [Tenor Sax R growl 026 -R]
027 [Tenor Sax R growl 027 -R]
028 [Tenor Sax R growl 028 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

096 "TENOR096.KMP": [Tenor Saxes R f -L] , No. of sample files: 011

001 [Tenor Saxes R f 001 -L]
002 [Tenor Saxes R f 002 -L]
003 [Tenor Saxes R f 003 -L]
004 [Tenor Saxes R f 004 -L]
005 [Tenor Saxes R f 005 -L]
006 [Tenor Saxes R f 006 -L]
007 [Tenor Saxes R f 007 -L]
008 [Tenor Saxes R f 008 -L]
009 [Tenor Saxes R f 009 -L]
010 [Tenor Saxes R f 010 -L]
011 [Tenor Saxes R f 011 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

097 "TENOR097.KMP": [Tenor Saxes R f -R] , No. of sample files: 011

001 [Tenor Saxes R f 001 -R]
002 [Tenor Saxes R f 002 -R]
003 [Tenor Saxes R f 003 -R]
004 [Tenor Saxes R f 004 -R]
005 [Tenor Saxes R f 005 -R]
006 [Tenor Saxes R f 006 -R]
007 [Tenor Saxes R f 007 -R]
008 [Tenor Saxes R f 008 -R]
009 [Tenor Saxes R f 009 -R]
010 [Tenor Saxes R f 010 -R]
011 [Tenor Saxes R f 011 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

098 "TENOR098.KMP": [Tenor Saxes R p -L] , No. of sample files: 011

001 [Tenor Saxes R p 001 -L]
002 [Tenor Saxes R p 002 -L]
003 [Tenor Saxes R p 003 -L]
004 [Tenor Saxes R p 004 -L]
005 [Tenor Saxes R p 005 -L]
006 [Tenor Saxes R p 006 -L]
007 [Tenor Saxes R p 007 -L]
008 [Tenor Saxes R p 008 -L]
009 [Tenor Saxes R p 009 -L]
010 [Tenor Saxes R p 010 -L]
011 [Tenor Saxes R p 011 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

099 "TENOR099.KMP": [Tenor Saxes R p -R] , No. of sample files: 011

001 [Tenor Saxes R p 001 -R]
002 [Tenor Saxes R p 002 -R]
003 [Tenor Saxes R p 003 -R]
004 [Tenor Saxes R p 004 -R]
005 [Tenor Saxes R p 005 -R]
006 [Tenor Saxes R p 006 -R]
007 [Tenor Saxes R p 007 -R]
008 [Tenor Saxes R p 008 -R]
009 [Tenor Saxes R p 009 -R]
010 [Tenor Saxes R p 010 -R]
011 [Tenor Saxes R p 011 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

100 "TENOR100.KMP": [Tenor Sax A -L] , No. of sample files: 027

001	[Tenor Sax A	001 -L]
002	[Tenor Sax A	002 -L]
003	[Tenor Sax A	003 -L]
004	[Tenor Sax A	004 -L]
005	[Tenor Sax A	005 -L]
006	[Tenor Sax A	006 -L]
007	[Tenor Sax A	007 -L]
008	[Tenor Sax A	008 -L]
009	[Tenor Sax A	009 -L]
010	[Tenor Sax A	010 -L]
011	[Tenor Sax A	011 -L]
012	[Tenor Sax A	012 -L]
013	[Tenor Sax A	013 -L]
014	[Tenor Sax A	014 -L]
015	[Tenor Sax A	015 -L]
016	[Tenor Sax A	016 -L]
017	[Tenor Sax A	017 -L]
018	[Tenor Sax A	018 -L]
019	[Tenor Sax A	019 -L]
020	[Tenor Sax A	020 -L]
021	[Tenor Sax A	021 -L]
022	[Tenor Sax A	022 -L]
023	[Tenor Sax A	023 -L]
024	[Tenor Sax A	024 -L]
025	[Tenor Sax A	025 -L]
026	[Tenor Sax A	026 -L]
027	[Tenor Sax A	027 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

101 "TENOR101.KMP": [Tenor Sax A -R] , No. of sample files: 027

001	[Tenor Sax A	001 -R]
002	[Tenor Sax A	002 -R]
003	[Tenor Sax A	003 -R]
004	[Tenor Sax A	004 -R]
005	[Tenor Sax A	005 -R]
006	[Tenor Sax A	006 -R]
007	[Tenor Sax A	007 -R]
008	[Tenor Sax A	008 -R]
009	[Tenor Sax A	009 -R]
010	[Tenor Sax A	010 -R]
011	[Tenor Sax A	011 -R]
012	[Tenor Sax A	012 -R]
013	[Tenor Sax A	013 -R]
014	[Tenor Sax A	014 -R]
015	[Tenor Sax A	015 -R]
016	[Tenor Sax A	016 -R]
017	[Tenor Sax A	017 -R]
018	[Tenor Sax A	018 -R]
019	[Tenor Sax A	019 -R]
020	[Tenor Sax A	020 -R]
021	[Tenor Sax A	021 -R]
022	[Tenor Sax A	022 -R]
023	[Tenor Sax A	023 -R]
024	[Tenor Sax A	024 -R]
025	[Tenor Sax A	025 -R]
026	[Tenor Sax A	026 -R]
027	[Tenor Sax A	027 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

102 "TENOR102.KMP": [Tenor Sax A Soft Osh -L], No. of sample files: 031

001 [Tenor Sax A Soft 001 -L]
002 [Tenor Sax A Soft 002 -L]
003 [Tenor Sax A Soft 003 -L]
004 [Tenor Sax A Soft 004 -L]
005 [Tenor Sax A Soft 005 -L]
006 [Tenor Sax A Soft 006 -L]
007 [Tenor Sax A Soft 007 -L]
008 [Tenor Sax A Soft 008 -L]
009 [Tenor Sax A Soft 009 -L]
010 [Tenor Sax A Soft 010 -L]
011 [Tenor Sax A Soft 011 -L]
012 [Tenor Sax A Soft 012 -L]
013 [Tenor Sax A Soft 013 -L]
014 [Tenor Sax A Soft 014 -L]
015 [Tenor Sax A Soft 015 -L]
016 [Tenor Sax A Soft 016 -L]
017 [Tenor Sax A Soft 017 -L]
018 [Tenor Sax A Soft 018 -L]
019 [Tenor Sax A Soft 019 -L]
020 [Tenor Sax A Soft 020 -L]
021 [Tenor Sax A Soft 021 -L]
022 [Tenor Sax A Soft 022 -L]
023 [Tenor Sax A Soft 023 -L]
024 [Tenor Sax A Soft 024 -L]
025 [Tenor Sax A Soft 025 -L]
026 [Tenor Sax A Soft 026 -L]
027 [Tenor Sax A Soft 027 -L]
028 [Tenor Sax A Soft 028 -L]
029 [Tenor Sax A Soft 029 -L]
030 [Tenor Sax A Soft 030 -L]
031 [Tenor Sax A Soft 031 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

103 "TENOR103.KMP": [Tenor Sax A Soft Osh -R], No. of sample files: 031

001 [Tenor Sax A Soft 001 -R]
002 [Tenor Sax A Soft 002 -R]
003 [Tenor Sax A Soft 003 -R]
004 [Tenor Sax A Soft 004 -R]
005 [Tenor Sax A Soft 005 -R]
006 [Tenor Sax A Soft 006 -R]
007 [Tenor Sax A Soft 007 -R]
008 [Tenor Sax A Soft 008 -R]
009 [Tenor Sax A Soft 009 -R]
010 [Tenor Sax A Soft 010 -R]
011 [Tenor Sax A Soft 011 -R]
012 [Tenor Sax A Soft 012 -R]
013 [Tenor Sax A Soft 013 -R]
014 [Tenor Sax A Soft 014 -R]
015 [Tenor Sax A Soft 015 -R]
016 [Tenor Sax A Soft 016 -R]
017 [Tenor Sax A Soft 017 -R]
018 [Tenor Sax A Soft 018 -R]
019 [Tenor Sax A Soft 019 -R]
020 [Tenor Sax A Soft 020 -R]
021 [Tenor Sax A Soft 021 -R]
022 [Tenor Sax A Soft 022 -R]
023 [Tenor Sax A Soft 023 -R]
024 [Tenor Sax A Soft 024 -R]
025 [Tenor Sax A Soft 025 -R]
026 [Tenor Sax A Soft 026 -R]
027 [Tenor Sax A Soft 027 -R]
028 [Tenor Sax A Soft 028 -R]
029 [Tenor Sax A Soft 029 -R]
030 [Tenor Sax A Soft 030 -R]
031 [Tenor Sax A Soft 031 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

104 "TENOR104.KMP": [Tenor Sax A Stacc -L] , No. of sample files: 028

001 [Tenor Sax A Stacc 001 -L]
002 [Tenor Sax A Stacc 002 -L]
003 [Tenor Sax A Stacc 003 -L]
004 [Tenor Sax A Stacc 004 -L]
005 [Tenor Sax A Stacc 005 -L]
006 [Tenor Sax A Stacc 006 -L]
007 [Tenor Sax A Stacc 007 -L]
008 [Tenor Sax A Stacc 008 -L]
009 [Tenor Sax A Stacc 009 -L]
010 [Tenor Sax A Stacc 010 -L]
011 [Tenor Sax A Stacc 011 -L]
012 [Tenor Sax A Stacc 012 -L]
013 [Tenor Sax A Stacc 013 -L]
014 [Tenor Sax A Stacc 014 -L]
015 [Tenor Sax A Stacc 015 -L]
016 [Tenor Sax A Stacc 016 -L]
017 [Tenor Sax A Stacc 017 -L]
018 [Tenor Sax A Stacc 018 -L]
019 [Tenor Sax A Stacc 019 -L]
020 [Tenor Sax A Stacc 020 -L]
021 [Tenor Sax A Stacc 021 -L]
022 [Tenor Sax A Stacc 022 -L]
023 [Tenor Sax A Stacc 023 -L]
024 [Tenor Sax A Stacc 024 -L]
025 [Tenor Sax A Stacc 025 -L]
026 [Tenor Sax A Stacc 026 -L]
027 [Tenor Sax A Stacc 027 -L]
028 [Tenor Sax A Stacc 028 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

105 "TENOR105.KMP": [Tenor Sax A Stacc -R] , No. of sample files: 028

001 [Tenor Sax A Stacc 001 -R]
002 [Tenor Sax A Stacc 002 -R]
003 [Tenor Sax A Stacc 003 -R]
004 [Tenor Sax A Stacc 004 -R]
005 [Tenor Sax A Stacc 005 -R]
006 [Tenor Sax A Stacc 006 -R]
007 [Tenor Sax A Stacc 007 -R]
008 [Tenor Sax A Stacc 008 -R]
009 [Tenor Sax A Stacc 009 -R]
010 [Tenor Sax A Stacc 010 -R]
011 [Tenor Sax A Stacc 011 -R]
012 [Tenor Sax A Stacc 012 -R]
013 [Tenor Sax A Stacc 013 -R]
014 [Tenor Sax A Stacc 014 -R]
015 [Tenor Sax A Stacc 015 -R]
016 [Tenor Sax A Stacc 016 -R]
017 [Tenor Sax A Stacc 017 -R]
018 [Tenor Sax A Stacc 018 -R]
019 [Tenor Sax A Stacc 019 -R]
020 [Tenor Sax A Stacc 020 -R]
021 [Tenor Sax A Stacc 021 -R]
022 [Tenor Sax A Stacc 022 -R]
023 [Tenor Sax A Stacc 023 -R]
024 [Tenor Sax A Stacc 024 -R]
025 [Tenor Sax A Stacc 025 -R]
026 [Tenor Sax A Stacc 026 -R]
027 [Tenor Sax A Stacc 027 -R]
028 [Tenor Sax A Stacc 028 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

106 "TENOR106.KMP": [Tenor Sax A Growl Osh -L], No. of sample files: 017

001 [Tenor Sax A Growl 001 -L]
002 [Tenor Sax A Growl 002 -L]
003 [Tenor Sax A Growl 003 -L]
004 [Tenor Sax A Growl 004 -L]
005 [Tenor Sax A Growl 005 -L]
006 [Tenor Sax A Growl 006 -L]
007 [Tenor Sax A Growl 007 -L]
008 [Tenor Sax A Growl 008 -L]
009 [Tenor Sax A Growl 009 -L]
010 [Tenor Sax A Growl 010 -L]
011 [Tenor Sax A Growl 011 -L]
012 [Tenor Sax A Growl 012 -L]
013 [Tenor Sax A Growl 013 -L]
014 [Tenor Sax A Growl 014 -L]
015 [Tenor Sax A Growl 015 -L]
016 [Tenor Sax A Growl 016 -L]
017 [Tenor Sax A Growl 017 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

107 "TENOR107.KMP": [Tenor Sax A Growl Osh -R], No. of sample files: 017

001 [Tenor Sax A Growl 001 -R]
002 [Tenor Sax A Growl 002 -R]
003 [Tenor Sax A Growl 003 -R]
004 [Tenor Sax A Growl 004 -R]
005 [Tenor Sax A Growl 005 -R]
006 [Tenor Sax A Growl 006 -R]
007 [Tenor Sax A Growl 007 -R]
008 [Tenor Sax A Growl 008 -R]
009 [Tenor Sax A Growl 009 -R]
010 [Tenor Sax A Growl 010 -R]
011 [Tenor Sax A Growl 011 -R]
012 [Tenor Sax A Growl 012 -R]
013 [Tenor Sax A Growl 013 -R]
014 [Tenor Sax A Growl 014 -R]
015 [Tenor Sax A Growl 015 -R]
016 [Tenor Sax A Growl 016 -R]
017 [Tenor Sax A Growl 017 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

108 "TENOR108.KMP": [Tenor Sax A Fall -L] , No. of sample files: 017

001 [Tenor Sax A Fall 001 -L]
002 [Tenor Sax A Fall 002 -L]
003 [Tenor Sax A Fall 003 -L]
004 [Tenor Sax A Fall 004 -L]
005 [Tenor Sax A Fall 005 -L]
006 [Tenor Sax A Fall 006 -L]
007 [Tenor Sax A Fall 007 -L]
008 [Tenor Sax A Fall 008 -L]
009 [Tenor Sax A Fall 009 -L]
010 [Tenor Sax A Fall 010 -L]
011 [Tenor Sax A Fall 011 -L]
012 [Tenor Sax A Fall 012 -L]
013 [Tenor Sax A Fall 013 -L]
014 [Tenor Sax A Fall 014 -L]
015 [Tenor Sax A Fall 015 -L]
016 [Tenor Sax A Fall 016 -L]
017 [Tenor Sax A Fall 017 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

109 "TENOR109.KMP": [Tenor Sax A Fall -R] , No. of sample files: 017

001 [Tenor Sax A Fall 001 -R]
002 [Tenor Sax A Fall 002 -R]
003 [Tenor Sax A Fall 003 -R]
004 [Tenor Sax A Fall 004 -R]
005 [Tenor Sax A Fall 005 -R]
006 [Tenor Sax A Fall 006 -R]
007 [Tenor Sax A Fall 007 -R]
008 [Tenor Sax A Fall 008 -R]
009 [Tenor Sax A Fall 009 -R]
010 [Tenor Sax A Fall 010 -R]
011 [Tenor Sax A Fall 011 -R]
012 [Tenor Sax A Fall 012 -R]
013 [Tenor Sax A Fall 013 -R]
014 [Tenor Sax A Fall 014 -R]
015 [Tenor Sax A Fall 015 -R]
016 [Tenor Sax A Fall 016 -R]
017 [Tenor Sax A Fall 017 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

110 "TENOR110.KMP": [Tenor Sax A Air -L], No. of sample files: 001
000 [Tenor Sax A Air 001 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

111 "TENOR111.KMP": [Tenor Sax A Air -R], No. of sample files: 001

000 [Tenor Sax A Air 001 -R]

Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

112 "BARIT112.KMP": [Baritone Sax 1a -L], No. of sample files: 023

001 [Baritone Sax 1a 001 -L]
002 [Baritone Sax 1a 002 -L]
003 [Baritone Sax 1a 003 -L]
004 [Baritone Sax 1a 004 -L]
005 [Baritone Sax 1a 005 -L]
006 [Baritone Sax 1a 006 -L]
007 [Baritone Sax 1a 007 -L]
008 [Baritone Sax 1a 008 -L]
009 [Baritone Sax 1a 009 -L]
010 [Baritone Sax 1a 010 -L]
011 [Baritone Sax 1a 011 -L]
012 [Baritone Sax 1a 012 -L]
013 [Baritone Sax 1a 013 -L]
014 [Baritone Sax 1a 014 -L]
015 [Baritone Sax 1a 015 -L]
016 [Baritone Sax 1a 016 -L]
017 [Baritone Sax 1a 017 -L]
018 [Baritone Sax 1a 018 -L]
019 [Baritone Sax 1a 019 -L]
020 [Baritone Sax 1a 020 -L]
021 [Baritone Sax 1a 021 -L]
022 [Baritone Sax 1a 022 -L]
023 [Baritone Sax 1a 023 -L]

***** KSC file:

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

113 "BARIT113.KMP": [Baritone Sax 1a -R] , No. of sample files: 023

001 [Baritone Sax 1a 001 -R]
002 [Baritone Sax 1a 002 -R]
003 [Baritone Sax 1a 003 -R]
004 [Baritone Sax 1a 004 -R]
005 [Baritone Sax 1a 005 -R]
006 [Baritone Sax 1a 006 -R]
007 [Baritone Sax 1a 007 -R]
008 [Baritone Sax 1a 008 -R]
009 [Baritone Sax 1a 009 -R]
010 [Baritone Sax 1a 010 -R]
011 [Baritone Sax 1a 011 -R]
012 [Baritone Sax 1a 012 -R]
013 [Baritone Sax 1a 013 -R]
014 [Baritone Sax 1a 014 -R]
015 [Baritone Sax 1a 015 -R]
016 [Baritone Sax 1a 016 -R]
017 [Baritone Sax 1a 017 -R]
018 [Baritone Sax 1a 018 -R]
019 [Baritone Sax 1a 019 -R]
020 [Baritone Sax 1a 020 -R]
021 [Baritone Sax 1a 021 -R]
022 [Baritone Sax 1a 022 -R]
023 [Baritone Sax 1a 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

114 "BARIT114.KMP": [Baritone Sax 1b -L] , No. of sample files: 023

001 [Baritone Sax 1b 001 -L]
002 [Baritone Sax 1b 002 -L]
003 [Baritone Sax 1b 003 -L]
004 [Baritone Sax 1b 004 -L]
005 [Baritone Sax 1b 005 -L]
006 [Baritone Sax 1b 006 -L]
007 [Baritone Sax 1b 007 -L]
008 [Baritone Sax 1b 008 -L]
009 [Baritone Sax 1b 009 -L]
010 [Baritone Sax 1b 010 -L]
011 [Baritone Sax 1b 011 -L]
012 [Baritone Sax 1b 012 -L]
013 [Baritone Sax 1b 013 -L]
014 [Baritone Sax 1b 014 -L]
015 [Baritone Sax 1b 015 -L]
016 [Baritone Sax 1b 016 -L]
017 [Baritone Sax 1b 017 -L]
018 [Baritone Sax 1b 018 -L]
019 [Baritone Sax 1b 019 -L]
020 [Baritone Sax 1b 020 -L]
021 [Baritone Sax 1b 021 -L]
022 [Baritone Sax 1b 022 -L]
023 [Baritone Sax 1b 023 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

115 "BARIT115.KMP": [Baritone Sax 1b -R] , No. of sample files: 023

001 [Baritone Sax 1b 001 -R]
002 [Baritone Sax 1b 002 -R]
003 [Baritone Sax 1b 003 -R]
004 [Baritone Sax 1b 004 -R]
005 [Baritone Sax 1b 005 -R]
006 [Baritone Sax 1b 006 -R]
007 [Baritone Sax 1b 007 -R]
008 [Baritone Sax 1b 008 -R]
009 [Baritone Sax 1b 009 -R]
010 [Baritone Sax 1b 010 -R]
011 [Baritone Sax 1b 011 -R]
012 [Baritone Sax 1b 012 -R]
013 [Baritone Sax 1b 013 -R]
014 [Baritone Sax 1b 014 -R]
015 [Baritone Sax 1b 015 -R]
016 [Baritone Sax 1b 016 -R]
017 [Baritone Sax 1b 017 -R]
018 [Baritone Sax 1b 018 -R]
019 [Baritone Sax 1b 019 -R]
020 [Baritone Sax 1b 020 -R]
021 [Baritone Sax 1b 021 -R]
022 [Baritone Sax 1b 022 -R]
023 [Baritone Sax 1b 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

116 "BARIT116.KMP": [Baritone Sax 2a -L] , No. of sample files: 023

001	[Baritone Sax 2a	001	-L]
002	[Baritone Sax 2a	002	-L]
003	[Baritone Sax 2a	003	-L]
004	[Baritone Sax 2a	004	-L]
005	[Baritone Sax 2a	005	-L]
006	[Baritone Sax 2a	006	-L]
007	[Baritone Sax 2a	007	-L]
008	[Baritone Sax 2a	008	-L]
009	[Baritone Sax 2a	009	-L]
010	[Baritone Sax 2a	010	-L]
011	[Baritone Sax 2a	011	-L]
012	[Baritone Sax 2a	012	-L]
013	[Baritone Sax 2a	013	-L]
014	[Baritone Sax 2a	014	-L]
015	[Baritone Sax 2a	015	-L]
016	[Baritone Sax 2a	016	-L]
017	[Baritone Sax 2a	017	-L]
018	[Baritone Sax 2a	018	-L]
019	[Baritone Sax 2a	019	-L]
020	[Baritone Sax 2a	020	-L]
021	[Baritone Sax 2a	021	-L]
022	[Baritone Sax 2a	022	-L]
023	[Baritone Sax 2a	023	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

117 "BARIT117.KMP": [Baritone Sax 2a -R] , No. of sample files: 023

001 [Baritone Sax 2a 001 -R]
002 [Baritone Sax 2a 002 -R]
003 [Baritone Sax 2a 003 -R]
004 [Baritone Sax 2a 004 -R]
005 [Baritone Sax 2a 005 -R]
006 [Baritone Sax 2a 006 -R]
007 [Baritone Sax 2a 007 -R]
008 [Baritone Sax 2a 008 -R]
009 [Baritone Sax 2a 009 -R]
010 [Baritone Sax 2a 010 -R]
011 [Baritone Sax 2a 011 -R]
012 [Baritone Sax 2a 012 -R]
013 [Baritone Sax 2a 013 -R]
014 [Baritone Sax 2a 014 -R]
015 [Baritone Sax 2a 015 -R]
016 [Baritone Sax 2a 016 -R]
017 [Baritone Sax 2a 017 -R]
018 [Baritone Sax 2a 018 -R]
019 [Baritone Sax 2a 019 -R]
020 [Baritone Sax 2a 020 -R]
021 [Baritone Sax 2a 021 -R]
022 [Baritone Sax 2a 022 -R]
023 [Baritone Sax 2a 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

118 "BARIT118.KMP": [Baritone Sax 2b -L] , No. of sample files: 023

001	[Baritone Sax 2b	001	-L]
002	[Baritone Sax 2b	002	-L]
003	[Baritone Sax 2b	003	-L]
004	[Baritone Sax 2b	004	-L]
005	[Baritone Sax 2b	005	-L]
006	[Baritone Sax 2b	006	-L]
007	[Baritone Sax 2b	007	-L]
008	[Baritone Sax 2b	008	-L]
009	[Baritone Sax 2b	009	-L]
010	[Baritone Sax 2b	010	-L]
011	[Baritone Sax 2b	011	-L]
012	[Baritone Sax 2b	012	-L]
013	[Baritone Sax 2b	013	-L]
014	[Baritone Sax 2b	014	-L]
015	[Baritone Sax 2b	015	-L]
016	[Baritone Sax 2b	016	-L]
017	[Baritone Sax 2b	017	-L]
018	[Baritone Sax 2b	018	-L]
019	[Baritone Sax 2b	019	-L]
020	[Baritone Sax 2b	020	-L]
021	[Baritone Sax 2b	021	-L]
022	[Baritone Sax 2b	022	-L]
023	[Baritone Sax 2b	023	-L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

119 "BARIT119.KMP": [Baritone Sax 2b -R] , No. of sample files: 023

001 [Baritone Sax 2b 001 -R]
002 [Baritone Sax 2b 002 -R]
003 [Baritone Sax 2b 003 -R]
004 [Baritone Sax 2b 004 -R]
005 [Baritone Sax 2b 005 -R]
006 [Baritone Sax 2b 006 -R]
007 [Baritone Sax 2b 007 -R]
008 [Baritone Sax 2b 008 -R]
009 [Baritone Sax 2b 009 -R]
010 [Baritone Sax 2b 010 -R]
011 [Baritone Sax 2b 011 -R]
012 [Baritone Sax 2b 012 -R]
013 [Baritone Sax 2b 013 -R]
014 [Baritone Sax 2b 014 -R]
015 [Baritone Sax 2b 015 -R]
016 [Baritone Sax 2b 016 -R]
017 [Baritone Sax 2b 017 -R]
018 [Baritone Sax 2b 018 -R]
019 [Baritone Sax 2b 019 -R]
020 [Baritone Sax 2b 020 -R]
021 [Baritone Sax 2b 021 -R]
022 [Baritone Sax 2b 022 -R]
023 [Baritone Sax 2b 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

120 "BARIT120.KMP": [Baritone Sax 1a med. -L], No. of sample files: 023

001 [Baritone Sax 1a m 001 -L]
002 [Baritone Sax 1a m 002 -L]
003 [Baritone Sax 1a m 003 -L]
004 [Baritone Sax 1a m 004 -L]
005 [Baritone Sax 1a m 005 -L]
006 [Baritone Sax 1a m 006 -L]
007 [Baritone Sax 1a m 007 -L]
008 [Baritone Sax 1a m 008 -L]
009 [Baritone Sax 1a m 009 -L]
010 [Baritone Sax 1a m 010 -L]
011 [Baritone Sax 1a m 011 -L]
012 [Baritone Sax 1a m 012 -L]
013 [Baritone Sax 1a m 013 -L]
014 [Baritone Sax 1a m 014 -L]
015 [Baritone Sax 1a m 015 -L]
016 [Baritone Sax 1a m 016 -L]
017 [Baritone Sax 1a m 017 -L]
018 [Baritone Sax 1a m 018 -L]
019 [Baritone Sax 1a m 019 -L]
020 [Baritone Sax 1a m 020 -L]
021 [Baritone Sax 1a m 021 -L]
022 [Baritone Sax 1a m 022 -L]
023 [Baritone Sax 1a m 023 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

121 "BARIT121.KMP": [Baritone Sax 1a med. -R], No. of sample files: 023

001 [Baritone Sax 1a m 001 -R]
002 [Baritone Sax 1a m 002 -R]
003 [Baritone Sax 1a m 003 -R]
004 [Baritone Sax 1a m 004 -R]
005 [Baritone Sax 1a m 005 -R]
006 [Baritone Sax 1a m 006 -R]
007 [Baritone Sax 1a m 007 -R]
008 [Baritone Sax 1a m 008 -R]
009 [Baritone Sax 1a m 009 -R]
010 [Baritone Sax 1a m 010 -R]
011 [Baritone Sax 1a m 011 -R]
012 [Baritone Sax 1a m 012 -R]
013 [Baritone Sax 1a m 013 -R]
014 [Baritone Sax 1a m 014 -R]
015 [Baritone Sax 1a m 015 -R]
016 [Baritone Sax 1a m 016 -R]
017 [Baritone Sax 1a m 017 -R]
018 [Baritone Sax 1a m 018 -R]
019 [Baritone Sax 1a m 019 -R]
020 [Baritone Sax 1a m 020 -R]
021 [Baritone Sax 1a m 021 -R]
022 [Baritone Sax 1a m 022 -R]
023 [Baritone Sax 1a m 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

122 "BARIT122.KMP": [Baritone Sax 1b med. -L], No. of sample files: 023

001 [Baritone Sax 1b m 001 -L]
002 [Baritone Sax 1b m 002 -L]
003 [Baritone Sax 1b m 003 -L]
004 [Baritone Sax 1b m 004 -L]
005 [Baritone Sax 1b m 005 -L]
006 [Baritone Sax 1b m 006 -L]
007 [Baritone Sax 1b m 007 -L]
008 [Baritone Sax 1b m 008 -L]
009 [Baritone Sax 1b m 009 -L]
010 [Baritone Sax 1b m 010 -L]
011 [Baritone Sax 1b m 011 -L]
012 [Baritone Sax 1b m 012 -L]
013 [Baritone Sax 1b m 013 -L]
014 [Baritone Sax 1b m 014 -L]
015 [Baritone Sax 1b m 015 -L]
016 [Baritone Sax 1b m 016 -L]
017 [Baritone Sax 1b m 017 -L]
018 [Baritone Sax 1b m 018 -L]
019 [Baritone Sax 1b m 019 -L]
020 [Baritone Sax 1b m 020 -L]
021 [Baritone Sax 1b m 021 -L]
022 [Baritone Sax 1b m 022 -L]
023 [Baritone Sax 1b m 023 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

123 "BARIT123.KMP": [Baritone Sax 1b med. -R], No. of sample files: 023

001 [Baritone Sax 1b m 001 -R]
002 [Baritone Sax 1b m 002 -R]
003 [Baritone Sax 1b m 003 -R]
004 [Baritone Sax 1b m 004 -R]
005 [Baritone Sax 1b m 005 -R]
006 [Baritone Sax 1b m 006 -R]
007 [Baritone Sax 1b m 007 -R]
008 [Baritone Sax 1b m 008 -R]
009 [Baritone Sax 1b m 009 -R]
010 [Baritone Sax 1b m 010 -R]
011 [Baritone Sax 1b m 011 -R]
012 [Baritone Sax 1b m 012 -R]
013 [Baritone Sax 1b m 013 -R]
014 [Baritone Sax 1b m 014 -R]
015 [Baritone Sax 1b m 015 -R]
016 [Baritone Sax 1b m 016 -R]
017 [Baritone Sax 1b m 017 -R]
018 [Baritone Sax 1b m 018 -R]
019 [Baritone Sax 1b m 019 -R]
020 [Baritone Sax 1b m 020 -R]
021 [Baritone Sax 1b m 021 -R]
022 [Baritone Sax 1b m 022 -R]
023 [Baritone Sax 1b m 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

124 "BARIT124.KMP": [Baritone Sax 1a growl -L], No. of sample files: 023

001 [Baritone Sax 1a g 001 -L]
002 [Baritone Sax 1a g 002 -L]
003 [Baritone Sax 1a g 003 -L]
004 [Baritone Sax 1a g 004 -L]
005 [Baritone Sax 1a g 005 -L]
006 [Baritone Sax 1a g 006 -L]
007 [Baritone Sax 1a g 007 -L]
008 [Baritone Sax 1a g 008 -L]
009 [Baritone Sax 1a g 009 -L]
010 [Baritone Sax 1a g 010 -L]
011 [Baritone Sax 1a g 011 -L]
012 [Baritone Sax 1a g 012 -L]
013 [Baritone Sax 1a g 013 -L]
014 [Baritone Sax 1a g 014 -L]
015 [Baritone Sax 1a g 015 -L]
016 [Baritone Sax 1a g 016 -L]
017 [Baritone Sax 1a g 017 -L]
018 [Baritone Sax 1a g 018 -L]
019 [Baritone Sax 1a g 019 -L]
020 [Baritone Sax 1a g 020 -L]
021 [Baritone Sax 1a g 021 -L]
022 [Baritone Sax 1a g 022 -L]
023 [Baritone Sax 1a g 023 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

125 "BARIT125.KMP": [Baritone Sax 1a growl -R], No. of sample files: 023

001 [Baritone Sax 1a g 001 -R]
002 [Baritone Sax 1a g 002 -R]
003 [Baritone Sax 1a g 003 -R]
004 [Baritone Sax 1a g 004 -R]
005 [Baritone Sax 1a g 005 -R]
006 [Baritone Sax 1a g 006 -R]
007 [Baritone Sax 1a g 007 -R]
008 [Baritone Sax 1a g 008 -R]
009 [Baritone Sax 1a g 009 -R]
010 [Baritone Sax 1a g 010 -R]
011 [Baritone Sax 1a g 011 -R]
012 [Baritone Sax 1a g 012 -R]
013 [Baritone Sax 1a g 013 -R]
014 [Baritone Sax 1a g 014 -R]
015 [Baritone Sax 1a g 015 -R]
016 [Baritone Sax 1a g 016 -R]
017 [Baritone Sax 1a g 017 -R]
018 [Baritone Sax 1a g 018 -R]
019 [Baritone Sax 1a g 019 -R]
020 [Baritone Sax 1a g 020 -R]
021 [Baritone Sax 1a g 021 -R]
022 [Baritone Sax 1a g 022 -R]
023 [Baritone Sax 1a g 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

126 "BARIT126.KMP": [Baritone Sax 1b growl -L], No. of sample files: 023

001 [Baritone Sax 1b g 001 -L]
002 [Baritone Sax 1b g 002 -L]
003 [Baritone Sax 1b g 003 -L]
004 [Baritone Sax 1b g 004 -L]
005 [Baritone Sax 1b g 005 -L]
006 [Baritone Sax 1b g 006 -L]
007 [Baritone Sax 1b g 007 -L]
008 [Baritone Sax 1b g 008 -L]
009 [Baritone Sax 1b g 009 -L]
010 [Baritone Sax 1b g 010 -L]
011 [Baritone Sax 1b g 011 -L]
012 [Baritone Sax 1b g 012 -L]
013 [Baritone Sax 1b g 013 -L]
014 [Baritone Sax 1b g 014 -L]
015 [Baritone Sax 1b g 015 -L]
016 [Baritone Sax 1b g 016 -L]
017 [Baritone Sax 1b g 017 -L]
018 [Baritone Sax 1b g 018 -L]
019 [Baritone Sax 1b g 019 -L]
020 [Baritone Sax 1b g 020 -L]
021 [Baritone Sax 1b g 021 -L]
022 [Baritone Sax 1b g 022 -L]
023 [Baritone Sax 1b g 023 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

127 "BARIT127.KMP": [Baritone Sax 1b growl -R], No. of sample files: 023

001 [Baritone Sax 1b g 001 -R]
002 [Baritone Sax 1b g 002 -R]
003 [Baritone Sax 1b g 003 -R]
004 [Baritone Sax 1b g 004 -R]
005 [Baritone Sax 1b g 005 -R]
006 [Baritone Sax 1b g 006 -R]
007 [Baritone Sax 1b g 007 -R]
008 [Baritone Sax 1b g 008 -R]
009 [Baritone Sax 1b g 009 -R]
010 [Baritone Sax 1b g 010 -R]
011 [Baritone Sax 1b g 011 -R]
012 [Baritone Sax 1b g 012 -R]
013 [Baritone Sax 1b g 013 -R]
014 [Baritone Sax 1b g 014 -R]
015 [Baritone Sax 1b g 015 -R]
016 [Baritone Sax 1b g 016 -R]
017 [Baritone Sax 1b g 017 -R]
018 [Baritone Sax 1b g 018 -R]
019 [Baritone Sax 1b g 019 -R]
020 [Baritone Sax 1b g 020 -R]
021 [Baritone Sax 1b g 021 -R]
022 [Baritone Sax 1b g 022 -R]
023 [Baritone Sax 1b g 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

128 "BARIT128.KMP": [Baritone Sax 1a fluttr-L], No. of sample files: 023

001 [Baritone Sax 1a f 001 -L]
002 [Baritone Sax 1a f 002 -L]
003 [Baritone Sax 1a f 003 -L]
004 [Baritone Sax 1a f 004 -L]
005 [Baritone Sax 1a f 005 -L]
006 [Baritone Sax 1a f 006 -L]
007 [Baritone Sax 1a f 007 -L]
008 [Baritone Sax 1a f 008 -L]
009 [Baritone Sax 1a f 009 -L]
010 [Baritone Sax 1a f 010 -L]
011 [Baritone Sax 1a f 011 -L]
012 [Baritone Sax 1a f 012 -L]
013 [Baritone Sax 1a f 013 -L]
014 [Baritone Sax 1a f 014 -L]
015 [Baritone Sax 1a f 015 -L]
016 [Baritone Sax 1a f 016 -L]
017 [Baritone Sax 1a f 017 -L]
018 [Baritone Sax 1a f 018 -L]
019 [Baritone Sax 1a f 019 -L]
020 [Baritone Sax 1a f 020 -L]
021 [Baritone Sax 1a f 021 -L]
022 [Baritone Sax 1a f 022 -L]
023 [Baritone Sax 1a f 023 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

129 "BARIT129.KMP": [Baritone Sax 1a fluttr-R], No. of sample files: 023

001 [Baritone Sax 1a f 001 -R]
002 [Baritone Sax 1a f 002 -R]
003 [Baritone Sax 1a f 003 -R]
004 [Baritone Sax 1a f 004 -R]
005 [Baritone Sax 1a f 005 -R]
006 [Baritone Sax 1a f 006 -R]
007 [Baritone Sax 1a f 007 -R]
008 [Baritone Sax 1a f 008 -R]
009 [Baritone Sax 1a f 009 -R]
010 [Baritone Sax 1a f 010 -R]
011 [Baritone Sax 1a f 011 -R]
012 [Baritone Sax 1a f 012 -R]
013 [Baritone Sax 1a f 013 -R]
014 [Baritone Sax 1a f 014 -R]
015 [Baritone Sax 1a f 015 -R]
016 [Baritone Sax 1a f 016 -R]
017 [Baritone Sax 1a f 017 -R]
018 [Baritone Sax 1a f 018 -R]
019 [Baritone Sax 1a f 019 -R]
020 [Baritone Sax 1a f 020 -R]
021 [Baritone Sax 1a f 021 -R]
022 [Baritone Sax 1a f 022 -R]
023 [Baritone Sax 1a f 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

130 "BARIT130.KMP": [Baritone Sax 1b fluttr-L], No. of sample files: 023

001 [Baritone Sax 1b f 001 -L]
002 [Baritone Sax 1b f 002 -L]
003 [Baritone Sax 1b f 003 -L]
004 [Baritone Sax 1b f 004 -L]
005 [Baritone Sax 1b f 005 -L]
006 [Baritone Sax 1b f 006 -L]
007 [Baritone Sax 1b f 007 -L]
008 [Baritone Sax 1b f 008 -L]
009 [Baritone Sax 1b f 009 -L]
010 [Baritone Sax 1b f 010 -L]
011 [Baritone Sax 1b f 011 -L]
012 [Baritone Sax 1b f 012 -L]
013 [Baritone Sax 1b f 013 -L]
014 [Baritone Sax 1b f 014 -L]
015 [Baritone Sax 1b f 015 -L]
016 [Baritone Sax 1b f 016 -L]
017 [Baritone Sax 1b f 017 -L]
018 [Baritone Sax 1b f 018 -L]
019 [Baritone Sax 1b f 019 -L]
020 [Baritone Sax 1b f 020 -L]
021 [Baritone Sax 1b f 021 -L]
022 [Baritone Sax 1b f 022 -L]
023 [Baritone Sax 1b f 023 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

131 "BARIT131.KMP": [Baritone Sax 1b fluttr-R], No. of sample files: 023

001 [Baritone Sax 1b f 001 -R]
002 [Baritone Sax 1b f 002 -R]
003 [Baritone Sax 1b f 003 -R]
004 [Baritone Sax 1b f 004 -R]
005 [Baritone Sax 1b f 005 -R]
006 [Baritone Sax 1b f 006 -R]
007 [Baritone Sax 1b f 007 -R]
008 [Baritone Sax 1b f 008 -R]
009 [Baritone Sax 1b f 009 -R]
010 [Baritone Sax 1b f 010 -R]
011 [Baritone Sax 1b f 011 -R]
012 [Baritone Sax 1b f 012 -R]
013 [Baritone Sax 1b f 013 -R]
014 [Baritone Sax 1b f 014 -R]
015 [Baritone Sax 1b f 015 -R]
016 [Baritone Sax 1b f 016 -R]
017 [Baritone Sax 1b f 017 -R]
018 [Baritone Sax 1b f 018 -R]
019 [Baritone Sax 1b f 019 -R]
020 [Baritone Sax 1b f 020 -R]
021 [Baritone Sax 1b f 021 -R]
022 [Baritone Sax 1b f 022 -R]
023 [Baritone Sax 1b f 023 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

132 "BARIT132.KMP": [Baritone Sax R-1 ff -L], No. of sample files: 016

001 [Baritone Sax R-1 001 -L]
002 [Baritone Sax R-1 002 -L]
003 [Baritone Sax R-1 003 -L]
004 [Baritone Sax R-1 004 -L]
005 [Baritone Sax R-1 005 -L]
006 [Baritone Sax R-1 006 -L]
007 [Baritone Sax R-1 007 -L]
008 [Baritone Sax R-1 008 -L]
009 [Baritone Sax R-1 009 -L]
010 [Baritone Sax R-1 010 -L]
011 [Baritone Sax R-1 011 -L]
012 [Baritone Sax R-1 012 -L]
013 [Baritone Sax R-1 013 -L]
014 [Baritone Sax R-1 014 -L]
015 [Baritone Sax R-1 015 -L]
016 [Baritone Sax R-1 016 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

133 "BARIT133.KMP": [Baritone Sax R-1 ff -R], No. of sample files: 016

001 [Baritone Sax R-1 001 -R]
002 [Baritone Sax R-1 002 -R]
003 [Baritone Sax R-1 003 -R]
004 [Baritone Sax R-1 004 -R]
005 [Baritone Sax R-1 005 -R]
006 [Baritone Sax R-1 006 -R]
007 [Baritone Sax R-1 007 -R]
008 [Baritone Sax R-1 008 -R]
009 [Baritone Sax R-1 009 -R]
010 [Baritone Sax R-1 010 -R]
011 [Baritone Sax R-1 011 -R]
012 [Baritone Sax R-1 012 -R]
013 [Baritone Sax R-1 013 -R]
014 [Baritone Sax R-1 014 -R]
015 [Baritone Sax R-1 015 -R]
016 [Baritone Sax R-1 016 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

134 "BARIT134.KMP": [Baritone Sax R-1 mf -L], No. of sample files: 016

001 [Baritone Sax R-1 001 -L]
002 [Baritone Sax R-1 002 -L]
003 [Baritone Sax R-1 003 -L]
004 [Baritone Sax R-1 004 -L]
005 [Baritone Sax R-1 005 -L]
006 [Baritone Sax R-1 006 -L]
007 [Baritone Sax R-1 007 -L]
008 [Baritone Sax R-1 008 -L]
009 [Baritone Sax R-1 009 -L]
010 [Baritone Sax R-1 010 -L]
011 [Baritone Sax R-1 011 -L]
012 [Baritone Sax R-1 012 -L]
013 [Baritone Sax R-1 013 -L]
014 [Baritone Sax R-1 014 -L]
015 [Baritone Sax R-1 015 -L]
016 [Baritone Sax R-1 016 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

135 "BARIT135.KMP": [Baritone Sax R-1 mf -R], No. of sample files: 016

001 [Baritone Sax R-1 001 -R]
002 [Baritone Sax R-1 002 -R]
003 [Baritone Sax R-1 003 -R]
004 [Baritone Sax R-1 004 -R]
005 [Baritone Sax R-1 005 -R]
006 [Baritone Sax R-1 006 -R]
007 [Baritone Sax R-1 007 -R]
008 [Baritone Sax R-1 008 -R]
009 [Baritone Sax R-1 009 -R]
010 [Baritone Sax R-1 010 -R]
011 [Baritone Sax R-1 011 -R]
012 [Baritone Sax R-1 012 -R]
013 [Baritone Sax R-1 013 -R]
014 [Baritone Sax R-1 014 -R]
015 [Baritone Sax R-1 015 -R]
016 [Baritone Sax R-1 016 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

136 "BARIT136.KMP": [Baritone Sax R-2 ff -L], No. of sample files: 008

001 [Baritone Sax R-2 001 -L]
002 [Baritone Sax R-2 002 -L]
003 [Baritone Sax R-2 003 -L]
004 [Baritone Sax R-2 004 -L]
005 [Baritone Sax R-2 005 -L]
006 [Baritone Sax R-2 006 -L]
007 [Baritone Sax R-2 007 -L]
008 [Baritone Sax R-2 008 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

137 "BARIT137.KMP": [Baritone Sax R-2 ff -R], No. of sample files: 008

001 [Baritone Sax R-2 001 -R]
002 [Baritone Sax R-2 002 -R]
003 [Baritone Sax R-2 003 -R]
004 [Baritone Sax R-2 004 -R]
005 [Baritone Sax R-2 005 -R]
006 [Baritone Sax R-2 006 -R]
007 [Baritone Sax R-2 007 -R]
008 [Baritone Sax R-2 008 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

138 "BARIT138.KMP": [Baritone Sax R-2 mf -L], No. of sample files: 007

001 [Baritone Sax R-2 001 -L]
002 [Baritone Sax R-2 002 -L]
003 [Baritone Sax R-2 003 -L]
004 [Baritone Sax R-2 004 -L]
005 [Baritone Sax R-2 005 -L]
006 [Baritone Sax R-2 006 -L]
007 [Baritone Sax R-2 007 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

139 "BARIT139.KMP": [Baritone Sax R-2 mf -R], No. of sample files: 007

001 [Baritone Sax R-2 001 -R]
002 [Baritone Sax R-2 002 -R]
003 [Baritone Sax R-2 003 -R]
004 [Baritone Sax R-2 004 -R]
005 [Baritone Sax R-2 005 -R]
006 [Baritone Sax R-2 006 -R]
007 [Baritone Sax R-2 007 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

140 "BARIT140.KMP": [Baritone FX R -L] , No. of sample files: 008

001 [Baritone FX R 001 -L]
002 [Baritone FX R 002 -L]
003 [Baritone FX R 003 -L]
004 [Baritone FX R 004 -L]
005 [Baritone FX R 005 -L]
006 [Baritone FX R 006 -L]
007 [Baritone FX R 007 -L]
008 [Baritone FX R 008 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

141 "BARIT141.KMP": [Baritone FX R -R] , No. of sample files: 008

001 [Baritone FX R 001 -R]
002 [Baritone FX R 002 -R]
003 [Baritone FX R 003 -R]
004 [Baritone FX R 004 -R]
005 [Baritone FX R 005 -R]
006 [Baritone FX R 006 -R]
007 [Baritone FX R 007 -R]
008 [Baritone FX R 008 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

142 "BARIT142.KMP": [Baritone Section R -L], No. of sample files: 009

001 [Baritone Section 001 -L]
002 [Baritone Section 002 -L]
003 [Baritone Section 003 -L]
004 [Baritone Section 004 -L]
005 [Baritone Section 005 -L]
006 [Baritone Section 006 -L]
007 [Baritone Section 007 -L]
008 [Baritone Section 008 -L]
009 [Baritone Section 009 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

143 "BARIT143.KMP": [Baritone Section R -R], No. of sample files: 009

001 [Baritone Section 001 -R]
002 [Baritone Section 002 -R]
003 [Baritone Section 003 -R]
004 [Baritone Section 004 -R]
005 [Baritone Section 005 -R]
006 [Baritone Section 006 -R]
007 [Baritone Section 007 -R]
008 [Baritone Section 008 -R]
009 [Baritone Section 009 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

144 "BARIT144.KMP": [Baritone Sax A Osh -L] , No. of sample files: 030

001 [Baritone Sax A Os 001 -L]
002 [Baritone Sax A Os 002 -L]
003 [Baritone Sax A Os 003 -L]
004 [Baritone Sax A Os 004 -L]
005 [Baritone Sax A Os 005 -L]
006 [Baritone Sax A Os 006 -L]
007 [Baritone Sax A Os 007 -L]
008 [Baritone Sax A Os 008 -L]
009 [Baritone Sax A Os 009 -L]
010 [Baritone Sax A Os 010 -L]
011 [Baritone Sax A Os 011 -L]
012 [Baritone Sax A Os 012 -L]
013 [Baritone Sax A Os 013 -L]
014 [Baritone Sax A Os 014 -L]
015 [Baritone Sax A Os 015 -L]
016 [Baritone Sax A Os 016 -L]
017 [Baritone Sax A Os 017 -L]
018 [Baritone Sax A Os 018 -L]
019 [Baritone Sax A Os 019 -L]
020 [Baritone Sax A Os 020 -L]
021 [Baritone Sax A Os 021 -L]
022 [Baritone Sax A Os 022 -L]
023 [Baritone Sax A Os 023 -L]
024 [Baritone Sax A Os 024 -L]
025 [Baritone Sax A Os 025 -L]
026 [Baritone Sax A Os 026 -L]
027 [Baritone Sax A Os 027 -L]
028 [Baritone Sax A Os 028 -L]
029 [Baritone Sax A Os 029 -L]
030 [Baritone Sax A Os 030 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

145 "BARIT145.KMP": [Baritone Sax A Osh -R] , No. of sample files: 030

001 [Baritone Sax A Os 001 -R]
002 [Baritone Sax A Os 002 -R]
003 [Baritone Sax A Os 003 -R]
004 [Baritone Sax A Os 004 -R]
005 [Baritone Sax A Os 005 -R]
006 [Baritone Sax A Os 006 -R]
007 [Baritone Sax A Os 007 -R]
008 [Baritone Sax A Os 008 -R]
009 [Baritone Sax A Os 009 -R]
010 [Baritone Sax A Os 010 -R]
011 [Baritone Sax A Os 011 -R]
012 [Baritone Sax A Os 012 -R]
013 [Baritone Sax A Os 013 -R]
014 [Baritone Sax A Os 014 -R]
015 [Baritone Sax A Os 015 -R]
016 [Baritone Sax A Os 016 -R]
017 [Baritone Sax A Os 017 -R]
018 [Baritone Sax A Os 018 -R]
019 [Baritone Sax A Os 019 -R]
020 [Baritone Sax A Os 020 -R]
021 [Baritone Sax A Os 021 -R]
022 [Baritone Sax A Os 022 -R]
023 [Baritone Sax A Os 023 -R]
024 [Baritone Sax A Os 024 -R]
025 [Baritone Sax A Os 025 -R]
026 [Baritone Sax A Os 026 -R]
027 [Baritone Sax A Os 027 -R]
028 [Baritone Sax A Os 028 -R]
029 [Baritone Sax A Os 029 -R]
030 [Baritone Sax A Os 030 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

146 "BARIT146.KMP": [Baritone Sax A Stacc -L], No. of sample files: 029

001 [Baritone Sax A St 001 -L]
002 [Baritone Sax A St 002 -L]
003 [Baritone Sax A St 003 -L]
004 [Baritone Sax A St 004 -L]
005 [Baritone Sax A St 005 -L]
006 [Baritone Sax A St 006 -L]
007 [Baritone Sax A St 007 -L]
008 [Baritone Sax A St 008 -L]
009 [Baritone Sax A St 009 -L]
010 [Baritone Sax A St 010 -L]
011 [Baritone Sax A St 011 -L]
012 [Baritone Sax A St 012 -L]
013 [Baritone Sax A St 013 -L]
014 [Baritone Sax A St 014 -L]
015 [Baritone Sax A St 015 -L]
016 [Baritone Sax A St 016 -L]
017 [Baritone Sax A St 017 -L]
018 [Baritone Sax A St 018 -L]
019 [Baritone Sax A St 019 -L]
020 [Baritone Sax A St 020 -L]
021 [Baritone Sax A St 021 -L]
022 [Baritone Sax A St 022 -L]
023 [Baritone Sax A St 023 -L]
024 [Baritone Sax A St 024 -L]
025 [Baritone Sax A St 025 -L]
026 [Baritone Sax A St 026 -L]
027 [Baritone Sax A St 027 -L]
028 [Baritone Sax A St 028 -L]
029 [Baritone Sax A St 029 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

147 "BARIT147.KMP": [Baritone Sax A Stacc -R], No. of sample files: 029

001 [Baritone Sax A St 001 -R]
002 [Baritone Sax A St 002 -R]
003 [Baritone Sax A St 003 -R]
004 [Baritone Sax A St 004 -R]
005 [Baritone Sax A St 005 -R]
006 [Baritone Sax A St 006 -R]
007 [Baritone Sax A St 007 -R]
008 [Baritone Sax A St 008 -R]
009 [Baritone Sax A St 009 -R]
010 [Baritone Sax A St 010 -R]
011 [Baritone Sax A St 011 -R]
012 [Baritone Sax A St 012 -R]
013 [Baritone Sax A St 013 -R]
014 [Baritone Sax A St 014 -R]
015 [Baritone Sax A St 015 -R]
016 [Baritone Sax A St 016 -R]
017 [Baritone Sax A St 017 -R]
018 [Baritone Sax A St 018 -R]
019 [Baritone Sax A St 019 -R]
020 [Baritone Sax A St 020 -R]
021 [Baritone Sax A St 021 -R]
022 [Baritone Sax A St 022 -R]
023 [Baritone Sax A St 023 -R]
024 [Baritone Sax A St 024 -R]
025 [Baritone Sax A St 025 -R]
026 [Baritone Sax A St 026 -R]
027 [Baritone Sax A St 027 -R]
028 [Baritone Sax A St 028 -R]
029 [Baritone Sax A St 029 -R]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

148 "BASS_148.KMP": [Bass Sax R -L] , No. of sample files: 009

001 [Bass Sax R 001 -L]
002 [Bass Sax R 002 -L]
003 [Bass Sax R 003 -L]
004 [Bass Sax R 004 -L]
005 [Bass Sax R 005 -L]
006 [Bass Sax R 006 -L]
007 [Bass Sax R 007 -L]
008 [Bass Sax R 008 -L]
009 [Bass Sax R 009 -L]

***** KSC file: Sax *****

MULTISAMPLES AND SAMPLES | (c)Kapro, 06-Sep-2016 12:02:38

***** SAMPLES PER MULTISAMPLE *****

149 "BASS_149.KMP": [Bass Sax R -R] , No. of sample files: 009

001 [Bass Sax R 001 -R]
002 [Bass Sax R 002 -R]
003 [Bass Sax R 003 -R]
004 [Bass Sax R 004 -R]
005 [Bass Sax R 005 -R]
006 [Bass Sax R 006 -R]
007 [Bass Sax R 007 -R]
008 [Bass Sax R 008 -R]
009 [Bass Sax R 009 -R]
