



Diese Klangbibliothek benötigt OS3.0.4 oder höher.

This sound library requires OS3.0.4 or higher.

© KApr, October 2016

# KApro EXs135

## "Paganini Solo Violin"



*Perfection Made in Germany*

KApro – Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535

Email: [k.ader@gmx.de](mailto:k.ader@gmx.de)

<https://www.facebook.com/KAproProductions>

**KApro proudly introduce their KORG KRONOS  
KApro EXs135 "Paganini Solo Violin" Library**

„Seit dem Barock ist die Violine eines der wichtigsten Instrumente in der klassischen Musik. (...) Ihr Klang überflügelt denjenigen anderer Orchesterinstrumente, (...).“ So ist es unter <https://en.wikipedia.org/wiki/Violin> zu lesen. Dem Wunsch zahlreicher KApro-User folgend stellt KApro die **KApro EXs135 „Paganini Solo Violin“** Library in der gewohnten KApro-Qualität vor.

Die **KApro EXs135 „Paganini Solo Violin“** Library bietet Ihnen ein Sound-Set aus

- 29 Programs in der Bank U-G,
  - 15 Wave Sequences in der Bank U-G zur Realisierung einer “Round Robin”-basierten, realistisch klingenden Tonerzeugung und
  - 23 stereophone Multisamples (148 MB PCM-Daten; 31 MB „Virtual RAM“), die 308 stereophone Einzelsamples verwenden,
- für den KORG KRONOS.

Erhaschen Sie den KApro-Spirit mit der

**KApro EXs135 „Paganini Solo Violin“** Library,  
ein absolutes MUST HAVE für jeden KRONOS User!

**KApro proudly introduce their KORG KRONOS  
KApro EXs135 "Paganini Solo Violin" Library**

Wikipedia puts it straight: *“Since the Baroque era, the violin has been one of the most important of all instruments in classical music. (...) The tone of the violin stands out above other instruments, (...)”*, cf. <https://en.wikipedia.org/wiki/Violin>. Following the request of many KApro users, KApro finally releases the **KApro EXs135 "Paganini Solo Violin"** Library in the usual KApro quality.

The **KApro EXs135 "Paganini Solo Violin"** Library offers a sound set of

- 29 programs in the bank U-G,
- 15 wave sequences in the bank U-G, implementing a “round robin” based realistic sounding and vivid audio reproduction, and
- 23 stereophonic multisamples (148 MB of PCM data; 31 MB of virtual RAM required) using 308 stereophonic samples

for the KORG KRONOS.

Catch the KApro spirit with the

**KApro EXs135 "Paganini Solo Violin"** Library,  
an absolute MUST HAVE for every KRONOS user!

# HOW TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS [SOURCE: KORG]

## INTRODUCTORY NOTICE

This command installs the selected EXs data onto the internal SSD, along with any associated files (.KSC, .PCG, .SNG etc). Note that EXs can only be installed onto the internal SSD, and not to USB storage media.

## TO INSTALL AN EXs EXPANSION ON THE KORG KRONOS

1. If you downloaded the EXs data, e.g.  
<http://www.gearzonemusic.com/Kronos/KApro/EXs39.zip>  
<http://www.gearzonemusic.com/Kronos/KApro/EXs45.zip>  
[http://www.gearzonemusic.com/Kronos/KApro/K2\\_EXs45.zip](http://www.gearzonemusic.com/Kronos/KApro/K2_EXs45.zip)  
<http://www.gearzonemusic.com/Kronos/KApro/EXs46.zip>  
<http://www.gearzonemusic.com/Kronos/KApro/EXs47.zip>  
or  
<http://www.gearzonemusic.com/Kronos/KApro/EXs116.zip>

**copy the zipped file** to the

**top level of a USB storage device,**

e.g. a USB stick, which you use for the data transfer between your computer and the KORG KRONOS.

2. **Un-zip the zipped file directly on the top level of your USB storage device (cf. step 1).**

*Un-zipping the zip archive will result in a folder containing three several different files:*

- *one file having the extension “.exsins”,*
- *a second file having the extension “.tar.gz” and*
- *a third file without any extension whose filename begins with the upper case letter “S”.*

*The directory structure on your USB storage device, with <DriveName> referring to the top level of your USB storage device, should e.g. then look like*

```
<DriveName>\
    EXs39.zip
    EXs39\
        EXs39.exsins
        EXs39.tar.gz
        S039
```

*in the case of the EXs39 library,*

<DriveName>\  
EXs45.zip  
EXs45\  
EXs45.exsins  
EXs45.tar.gz  
S045

*in the case of the EXs45 library for the KRONOS and the KRONOS X,*

<DriveName>\  
K2\_EXs45.zip  
K2\_EXs45\  
EXs45.exsins  
EXs45.tar.gz  
S045

*in the case of the EXs45 library for the New KRONOS (“K2”),*

<DriveName>\  
EXs46.zip  
EXs46\  
EXs46.exsins  
EXs46.tar.gz  
S046

*in the case of the EXs46 library and*

<DriveName>\  
EXs47.zip  
EXs47\  
EXs47.exsins  
EXs47.tar.gz  
S047

*in the case of the EXs47 library.*

*Note: Depending on your browser settings, the downloaded file may be unzipped automatically.*

*As mentioned above, one of the files in the resulting folder has a name which ends with “tar.gz.” **Please do not un-zip this tar.gz file.***

- 3. Safely disconnect your USB storage device (cf. steps 1 and 2) from your computer.**
- 4. Connect your USB storage device (cf. steps 1 to 3) to the KORG KRONOS.**
- 5. Go to the Disk Utility page on the KORG KRONOS.**
- 6. Using the Drive Select menu at the bottom of the page, select your USB storage device (cf. steps 1 to 4).**

*You may need to wait a few seconds after connecting the device before it is recognized.*

The directory listing will e.g. look like

EXs39.zip  
EXs39\

in the case of the EXs39 library, "EXs39\" being a folder,

EXs45.zip  
EXs45\

in the case of the EXs45 library for the KRONOS and the KRONOS X, "EXs45\" being a folder,

K2\_EXs45.zip  
K2\_EXs45\

in the case of the EXs45 library for the New KRONOS ("K2"), "K2\_EXs45\" being a folder,

EXs46.zip  
EXs46\

in the case of the EXs46 library, "EXs46\" being a folder,,

EXs47.zip  
EXs47\

in the case of the EXs47 library, "EXs47\" being a folder.

**7. Open the folder on the top level of your USB storage device (cf. steps 1 to 4 and 6), containing the EXs data from step 2.**

For instance, when opening the folder "EXs39" you should find the following files:

EXs39.exsins  
EXs39.tar.gz  
S039

When opening the folder "EXs45" (KRONOS and/or KRONOS X) you should find the following files:

EXs45.exsins  
EXs45.tar.gz  
S045

When opening the folder "K2\_EXs45" (New KRONOS, "K2") you should find the following files:

EXs45.exsins  
EXs45.tar.gz  
S045

When opening the folder "EXs46" you should find the following files:

EXs46.exsins  
EXs46.tar.gz  
S046

When opening the folder "EXs47" you should find the following files:

EXs47.exsins  
EXs47.tar.gz

**8. Select the file whose name ends in .exsins from within the relevant folder.**

*The “exsins” suffix stands for “EXS INStaller.” For instance, an installer file might be named “EXs39.exsins”, “EXs45.exsins”, “EXs46.exsins” or “EXs47.exsins”.*

*When a “.exsins” file is selected, the **Load** button changes to read **Install**.*

*Only one EXs can be installed at a time. If Multiple Select is On, **Install** will be disabled. Please switch of Multiple Select, then.*

**9. Select Install EXs from the menu, or press the Install button.**

*The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:*

***Found installer for: [EXs name] Space required: [nnn] MB SSD1: [disk name] [nnn] GB available***

**10. Press Install to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*An “are you sure?” message will appear to confirm the installation.*

**11. Press OK to continue with the installation,**

**or**

**press Cancel to stop without installing.**

*The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds.*

*Next, the newly installed files will be verified.*

*After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk.*

*To use the EXs, you’ll load its associated files (.KSC, .PCG etc.); for the location of these files, see the documentation of the specific EXs.*

## USING THE NEWLY INSTALLED EXs [SOURCE: KORG]

Load the newly installed .PCG and .KSC files.

*Make sure to back up any sounds before overwriting them in memory.*

*You may need to free up sample RAM, or use the “Clear” option when loading the .KSC.*

*You can also*

- *load specific sounds from the .KSC,*
- *make your own sub-sets of its sounds, and*
- *automatically load the new samples at startup.*

*For more information, see*

- *Global “0–3: KSC Auto-Load” on page 762.*
- *Global “0–4: Sample Management” on page 765.*
- *Disk mode menu command “Load .PCG” on page 829.*
- *Disk mode menu command “Load .KSC” on page 838.*

### AUTHORIZATION

If an authorization code is required, the EXs will work in demo mode, fading in and out, **until the authorization code is purchased and entered into the KORG KRONOS.**

*For more information, see “Global P6: Options Info” on page 803.*

### ERROR MESSAGES

When installing, error messages may be displayed to indicate problems, as described below.

“Error: invalid option file” means that the installation data is corrupted. **Copy the zip archive file to the USB media again and start with the installation again,** or if that fails, **download the data again. It might also mean that you do not install from within a folder, e.g. “EXs39\”, “EXs45\”, “K2\_EXs45\”, “EXs46\”, or “EXs47\”. Please always install from within the relevant folder.**

“Error: not enough disk space for the installation” means that the internal SSD is too full. Remove data from the SSD, backing it up to USB media, in order to free up space.

### UNINSTALLING EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s).

*For more information, see “Uninstall EXs” on page 814.*

# **KApro EXs135**

## **"Paganini Solo Violin"**

### **CONTENT DETAILS**



***Perfection Made in Germany***

KApro – Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535

Email: [k.ader@gmx.de](mailto:k.ader@gmx.de)

<https://www.facebook.com/KAproProductions>

<i>Controller Name</i>	<i>Function</i>	<i>Exceptions programs</i>			
	<i>General</i>	"Ludwig's", "Pizzicato", "Arpeggio", "Runs", "Chords"	"Tremolo"	"Grace Note"	"Trill"
SW1	Octave Up	Octave Up	Octave Up	Octave Up	Osc. 1 <-> 2 Switch
SW2	Osc. 1 Mute	Osc. 1 <-> 2 Switch	not assigned	Sample Switching	Sample Switching
Aftertouch		Volume			
JS X		Pitch Bend			
JS+Y		Vibrato			
JS-Y		Volume			
Ribbon		Cutoff			
Value Slider		Envelope Times			
Kn5		Talking Modulator Intensity			
Kn8		Reverb Intensity			
VJS X		Attack Time			

<i>Program Number</i>	<i>Program Name</i>	<i>Monophonic (m) / Polyphonic (p)</i>	<i>Round Robin</i>	<i>Category</i>	<i>Subcategory</i>
U-G000	R.R. Anne's Violin	<b>poly</b>	yes	Strings	Solo
U-G001	R.R. Anne's Violin m.	mono	yes	Strings	Solo
U-G002	R.R. Yehudi's Violin	<b>poly</b>	yes	Strings	Solo
U-G003	R.R. Yehudi's Violin m.	mono	yes	Strings	Solo
U-G004	R.R. David's Violin	<b>poly</b>	yes	Strings	Solo
U-G005	R.R. David's Violin m.	mono	yes	Strings	Solo
U-G006	R.R. Niccolo's Violin	<b>poly</b>	yes	Strings	Solo
U-G007	R.R. Niccolo's Violin m.	mono	yes	Strings	Solo
U-G008	R.R. Helmut's Violin	<b>poly</b>	yes	Strings	Solo
U-G009	R.R. Helmut's Violin m.	mono	yes	Strings	Solo
U-G010	R.R. Violin Sordino	<b>poly</b>	yes	Strings	Solo
U-G011	R.R. Violin Sordino m.	mono	yes	Strings	Solo
U-G012	R.R. Violin Tremolo	<b>poly</b>	no	Strings	Solo
U-G013	R.R. Violin Tremolo m.	mono	no	Strings	Solo
U-G014	R.R. Ludwig's Violin SW2	<b>poly</b>	yes	Strings	Solo
U-G015	Violin Grace Note 1 SW2	<b>poly</b>	yes	Strings	Solo
U-G016	Violin Grace Note 2 SW2	<b>poly</b>	yes	Strings	Solo
U-G017	R.R. Violin Spiccato	<b>poly</b>	yes	Strings	Solo
U-G018	R.R. Violin Pizzicato 1	<b>poly</b>	yes	Strings	Solo
U-G019	R.R. Violin Pizzicato 2	<b>poly</b>	yes	Strings	Solo
U-G020	R.R. Violin Pizzicato 3	<b>poly</b>	yes	Strings	Solo
U-G021	Violin Trill SW2 H/W	<b>poly</b>	no	Strings	Solo
U-G022	Violin Arpeggio	<b>poly</b>	no	Strings	Solo
U-G023	Violin Runs	<b>poly</b>	no	Strings	Solo
U-G024	Violin Chords 1	<b>poly</b>	no	Strings	Solo
U-G025	Violin Chords 2	<b>poly</b>	yes	Strings	Solo
U-G026	R.R. Violins Ensemble	<b>poly</b>	yes	Strings	Ensemble
U-G027	R.R. Dynamic Violins	<b>poly</b>	yes	Strings	Ensemble
U-G028	R.R. Sordino Violins	<b>poly</b>	yes	Strings	Ensemble

<i>No.</i>	<i>Name</i>
U-G00	R.R. Violin sordino PJ
U-G01	R.R. Violin p PJ
U-G02	R.R. Violin f PJ
U-G03	R.R. Violin detache PJ
U-G04	R.R. Violin spicc. 1 PJ
U-G05	R.R. Violin spicc. 2 PJ
U-G06	R.R. Violin pizz. 1 PJ
U-G07	R.R. Violin pizz. 2 PJ
U-G08	Violin Trill Half/Whole
U-G09	Violin Sustain/GlissUp
U-G10	R.R. Violin solo PJ
U-G11	Violin Grace Note Up/Dn+
U-G12	Violin Grace Note Up/Dn-
U-G13	Violin pattern 1a PJ
U-G14	Violin pattern 1b PJ

No.	Name
000	Violins 1 -L
001	Violins 1 -R
002	Violins 2 -L
003	Violins 2 -R
004	Violin detache -L
005	Violin detache -R
006	Violin p -L
007	Violin p -R
008	Violin f -L
009	Violin f -R
010	Violin solo -L
011	Violin solo -R
012	Violin sordino -L
013	Violin sordino -R
014	Violin pizz 1 -L
015	Violin pizz 1 -R
016	Violin pizz 2 -L
017	Violin pizz 2 -R
018	Violin spicc 1 -L
019	Violin spicc 1 -R
020	Violin spicc 2 -L
021	Violin spicc 2 -R
022	Violin tremolo f -L
023	Violin tremolo f -R
024	Violin tremolo p -L
025	Violin tremolo p -R
026	Violin trill major -L
027	Violin trill major -R
028	Violin trill minor -L
029	Violin trill minor -R
030	Violin arpeggi -L
031	Violin arpeggi -R
032	Violin runs -L
033	Violin runs -R
034	Violin grace note upmj-L
035	Violin grace note upmj-R
036	Violin grace note dnmj-L
037	Violin grace note dnmj-R
038	Violin grace note upmi-L
039	Violin grace note upmi-R
040	Violin grace note dnmi-L
041	Violin grace note dnmi-R
042	Violin chords 1 -L
043	Violin chords 1 -R
044	Violin chords 2 -L
045	Violin chords 2 -R

\*\*\*\*\* PCG File: Solo Violin.PCG \*\*\*\*\*

PROGRAMS AND ASSOCIATED MULTISAMPLES, WAVE SEQUENCES AND DRUM KITS | (c)KApro, 03-Okt-2016 10:30:00

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KApro - Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535  
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

U-G000 R.R. Anne's Violin  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: OFF  
Filter 2B: BYPASS

U-G000 R.R. Anne's Violin  
Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)

Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-G01: R.R. Violin p PJ (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-G01: R.R. Violin p PJ (Level: 020)

U-G001 R.R. Anne's Violin m.  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: OFF  
Filter 2B: BYPASS

-----  
U-G001 R.R. Anne's Violin m.  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G01: R.R. Violin p PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G01: R.R. Violin p PJ (Level: 020)

U-G002 R.R. Yehudi's Violin  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

-----  
U-G002 R.R. Yehudi's Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G003 R.R. Yehudi's Violin m.  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X):   +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:        +0  
Osc. 2 Pitch AMS:           OFF  
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ):   ON  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:      AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

Filter 2 Routing:           Parallel  
Filter 2 FEG Level AMS:     Velocity  
Filter 2 FEG Time AMS1:     OFF  
Filter 2 FEG Time AMS2:     Velocity  
Filter 2 FEG Time AMS3:     OFF  
Filter 2A Output AMS:       JS-Y  
Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]  
Filter 2B:                   BYPASS

-----  
U-G003 R.R. Yehudi's Violin m.  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)

Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G004 R.R. David's Violin  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

-----  
U-G004 R.R. David's Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00008 Violin f (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G005 R.R. David's Violin m.  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X):   +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:        +0  
Osc. 2 Pitch AMS:           OFF  
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ):   ON  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:      AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

Filter 2 Routing:           Parallel  
Filter 2 FEG Level AMS:     Velocity  
Filter 2 FEG Time AMS1:     OFF  
Filter 2 FEG Time AMS2:     Velocity  
Filter 2 FEG Time AMS3:     OFF  
Filter 2A Output AMS:       JS-Y  
Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]  
Filter 2B:                   BYPASS

-----  
U-G005 R.R. David's Violin m.  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00008 Violin f (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G006 R.R. Niccolo's Violin  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X):   +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:        +0  
Osc. 2 Pitch AMS:           OFF  
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ):   ON  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:      AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

Filter 2 Routing:           Parallel  
Filter 2 FEG Level AMS:     Velocity  
Filter 2 FEG Time AMS1:     OFF  
Filter 2 FEG Time AMS2:     Velocity  
Filter 2 FEG Time AMS3:     OFF  
Filter 2A Output AMS:       JS-Y  
Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]  
Filter 2B:                   BYPASS

-----  
U-G006 R.R. Niccolo's Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)

Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G007 R.R. Niccolo's Violin m.  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

MONOPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

-----  
U-G007 R.R. Niccolo's Violin m.  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)

Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)

Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)

Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)

Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)

Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G008 R.R. Helmut's Violin  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

-----  
U-G008 R.R. Helmut's Violin  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00008 Violin f (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G01: R.R. Violin p PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G009 R.R. Helmut's Violin m.  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

-----  
U-G009 R.R. Helmut's Violin m.  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00008 Violin f (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G01: R.R. Violin p PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G010 R.R. Violin Sordino  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X):   +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:        +0  
Osc. 2 Pitch AMS:           OFF  
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ):   ON  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:       AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 2 Routing:            Parallel  
Filter 2 FEG Level AMS:      Velocity  
Filter 2 FEG Time AMS1:      OFF  
Filter 2 FEG Time AMS2:      Velocity  
Filter 2 FEG Time AMS3:      OFF  
Filter 2A Output AMS:        JS-Y  
Filter 2A Resonance AMS:      [SW2 Mod. - ZERO INTENSITY]  
Filter 2B:                    BYPASS

-----  
U-G010 R.R. Violin Sordino  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00012 Violin sordino (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G01: R.R. Violin p PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G01: R.R. Violin p PJ (Level: 020)

U-G011 R.R. Violin Sordino m.  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

-----  
U-G011 R.R. Violin Sordino m.  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00012 Violin sordino (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G01: R.R. Violin p PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G01: R.R. Violin p PJ (Level: 020)

U-G012 R.R. Violin Tremolo  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS-Y | AMS B: Controller

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y): ON  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
Filter 1 FEG Level AMS: Exponential Velocity  
Filter 1 FEG Time AMS1: Filter Key Track  
Filter 1 FEG Time AMS2: Value Slider  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Pitch EG  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: JS-Y  
Filter 1B Resonance AMS: Knob Mod.5

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: OFF  
Osc. 2 Pitch LFO1 (JS+Y ): OFF  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Single  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: Filter Key Track  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: Velocity  
Filter 2A Resonance AMS: OFF

U-G012 R.R. Violin Tremolo  
Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00022 Violin tremolo f (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00024 Violin tremolo p (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00008 Violin f (Level: 011)

Osc. 2 Slot #2: MS: KApr0 EXs135 stereo: 00006 Violin p (Level: 020)

U-G013 R.R. Violin Tremolo m.  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

MONOPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: JS-Y | AMS B: Controller

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Serial  
Filter 1 FEG Level AMS: Exponential Velocity  
Filter 1 FEG Time AMS1: Filter Key Track  
Filter 1 FEG Time AMS2: Value Slider  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: Pitch EG  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: JS-Y  
Filter 1B Resonance AMS: Knob Mod.5

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Exponential Velocity | AMS B: SW2 Mod.

Osc. 2 Pitch Bend (JS+X):   +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:        +0  
Osc. 2 Pitch AMS:           OFF  
Osc. 2 Pitch EG AMS:        OFF  
Osc. 2 Pitch LFO1 (JS+Y ):   OFF  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:       AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS:       [After Touch - ZERO INTENSITY]

Filter 2 Routing:            Single  
Filter 2 FEG Level AMS:      Velocity  
Filter 2 FEG Time AMS1:      Filter Key Track  
Filter 2 FEG Time AMS2:      Velocity  
Filter 2 FEG Time AMS3:      OFF  
Filter 2A Output AMS:        Velocity  
Filter 2A Resonance AMS:     OFF

U-G013 R.R. Violin Tremolo m.  
Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00022 Violin tremolo f (Level: 127)

Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00024 Violin tremolo p (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00008 Violin f (Level: 011)

Osc. 2 Slot #2: MS: KApr0 EXs135 stereo: 00006 Violin p (Level: 020)

U-G014 R.R. Ludwig's Violin SW2  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: SW2 Mod.  
Filter 2A Resonance AMS: OFF  
Filter 2B Output AMS: SW2 Mod.  
Filter 2B Resonance AMS: OFF

-----  
U-G014 R.R. Ludwig's Violin SW2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 040)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G14: Violin pattern 1b PJ (Level: 100)

Osc. 2 Slot #2: WSeq: USR U-G13: Violin pattern 1a PJ (Level: 040)

U-G015 Violin Grace Note 1 SW2  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G015 Violin Grace Note 1 SW2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----  
Osc. 1 Octave: 8'  
Osc. 1 Slot #1: WSeq: USR U-G11: Violin Grace Note Up/Dn+ (Level: 097)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 050)  
Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)

U-G016 Violin Grace Note 2 SW2  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G016 Violin Grace Note 2 SW2  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G12: Violin Grace Note Up/Dn- (Level: 097)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 050)

Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)

U-G017 R.R. Violin Spiccato  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Momentary)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: OFF

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: OFF  
Filter 2B: BYPASS

-----  
U-G017 R.R. Violin Spiccato  
Category: Strings | Subcategory: Solo  
-----

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 091)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G05: R.R. Violin spicc. 2 PJ (Level: 116)

Osc. 2 Slot #2: WSeq: USR U-G05: R.R. Violin spicc. 2 PJ (Level: 079)

Osc. 2 Slot #3: WSeq: USR U-G05: R.R. Violin spicc. 2 PJ (Level: 071)

Osc. 2 Slot #4: WSeq: USR U-G04: R.R. Violin spicc. 1 PJ (Level: 045)

Osc. 2 Slot #5: WSeq: USR U-G04: R.R. Violin spicc. 1 PJ (Level: 037)

Osc. 2 Slot #6: WSeq: USR U-G04: R.R. Violin spicc. 1 PJ (Level: 025)

U-G018 R.R. Violin Pizzicato 1  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: OFF

Osc. 1 Pitch LFO1 (JS+Y): OFF

Osc. 1 Pitch LFO2 (JS+Y): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single

Filter 1 FEG Level AMS: Exponential Velocity

Filter 1 FEG Time AMS1: Filter Key Track

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: Knob Mod.5

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G018 R.R. Violin Pizzicato 1  
Category: Strings

Subcategory: Solo

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G06: R.R. Violin pizz. 1 PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00004 Violin detache (Level: 101)

Osc. 2 Slot #2: MS: KApr0 EXs135 stereo: 00008 Violin f (Level: 127)

U-G019 R.R. Violin Pizzicato 2  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
Filter 1 FEG Level AMS: Exponential Velocity  
Filter 1 FEG Time AMS1: Filter Key Track  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: Knob Mod.5

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G019 R.R. Violin Pizzicato 2  
Category: Strings

Subcategory: Solo

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G07: R.R. Violin pizz. 2 PJ (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G04: R.R. Violin spicc. 1 PJ (Level: 101)

Osc. 2 Slot #2: WSeq: USR U-G10: R.R. Violin solo PJ (Level: 127)

U-G020 R.R. Violin Pizzicato 3  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: OFF  
Osc. 1 Pitch LFO1 (JS+Y): OFF  
Osc. 1 Pitch LFO2 (JS+Y): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Single  
Filter 1 FEG Level AMS: Exponential Velocity  
Filter 1 FEG Time AMS1: Filter Key Track  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: Knob Mod.5

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 2 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: [Velocity -- ZERO INTENISTY]  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G020 R.R. Violin Pizzicato 3  
Category: Strings

Subcategory: Solo

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G07: R.R. Violin pizz. 2 PJ (Level: 127)

Osc. 1 Slot #2: WSeq: USR U-G06: R.R. Violin pizz. 1 PJ (Level: 090)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 101)

Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)

U-G021 Violin Trill SW2 H/W  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1:  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.  
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: OFF  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW1 Mod.

```

Osc. 2 AMS Mixer 2:          Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 2 Pitch Bend (JS+X):   +2
Osc. 2 Pitch Bend (JS-X):   -2
Osc. 2 Pitch Ribbon:        +0
Osc. 2 Pitch AMS:           OFF
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ):  ON
Osc. 2 Pitch LFO2 (JS+Y ):  OFF
Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

Filter 2 Routing:           Parallel
Filter 2 FEG Level AMS:     Velocity
Filter 2 FEG Time AMS1:     OFF
Filter 2 FEG Time AMS2:     Velocity
Filter 2 FEG Time AMS3:     OFF
Filter 2A Output AMS:       JS-Y
Filter 2A Resonance AMS:    OFF
Filter 2B Output AMS:       Velocity
Filter 2B Resonance AMS:    OFF

```

-----  
U-G021 Violin Trill SW2 H/W  
Category: Strings

Subcategory: Solo

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: WSeq: USR U-G08: Violin Trill Half/Whole (Level: 095)

Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: WSeq: USR U-G08: Violin Trill Half/Whole (Level: 095)

U-G022 Violin Arpeggio  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2:  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.  
Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: OFF  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

U-G022 Violin Arpeggio  
Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00030 Violin arpeggi (Level: 095)

Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00030 Violin arpeggi (Level: 095)

U-G023 Violin Runs  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2:

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 AMS Mixer 2:           Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B Output AMS: Velocity  
Filter 2B Resonance AMS: OFF

-----  
U-G023 Violin Runs  
Category: Strings

Subcategory: Solo

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00032 Violin runs (Level: 095)

Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00032 Violin runs (Level: 095)

U-G024 Violin Chords 1  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2:

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.

```

Osc. 2 AMS Mixer 2:          Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 2 Pitch Bend (JS+X):   +2
Osc. 2 Pitch Bend (JS-X):   -2
Osc. 2 Pitch Ribbon:        +0
Osc. 2 Pitch AMS:           OFF
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ):  ON
Osc. 2 Pitch LFO2 (JS+Y ):  OFF
Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

Filter 2 Routing:           Parallel
Filter 2 FEG Level AMS:     Velocity
Filter 2 FEG Time AMS1:     OFF
Filter 2 FEG Time AMS2:     Velocity
Filter 2 FEG Time AMS3:     OFF
Filter 2A Output AMS:       JS-Y
Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:       Velocity
Filter 2B Resonance AMS:    OFF

```

-----  
U-G024 Violin Chords 1  
Category: Strings

Subcategory: Solo

\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00042 Violin chords 1 (Level: 095)

Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00042 Violin chords 1 (Level: 095)

U-G025 Violin Chords 2  
Category: Strings

| Subcategory: Solo

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2:

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 AMS Mixer 2: Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: [After Touch - ZERO INTENSITY]

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: SW2 Mod.

```

Osc. 2 AMS Mixer 2:          Type: A + B | AMS A: Pitch EG | AMS B: AMS Mixer 1

Osc. 2 Pitch Bend (JS+X):   +2
Osc. 2 Pitch Bend (JS-X):   -2
Osc. 2 Pitch Ribbon:        +0
Osc. 2 Pitch AMS:           OFF
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]
Osc. 2 Pitch LFO1 (JS+Y ):  ON
Osc. 2 Pitch LFO2 (JS+Y ):  OFF
Osc. 2 Pitch LFO1 AMS:      [After Touch - ZERO INTENSITY]
Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

Filter 2 Routing:           Parallel
Filter 2 FEG Level AMS:     Velocity
Filter 2 FEG Time AMS1:     OFF
Filter 2 FEG Time AMS2:     Velocity
Filter 2 FEG Time AMS3:     OFF
Filter 2A Output AMS:       JS-Y
Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]
Filter 2B Output AMS:       Velocity
Filter 2B Resonance AMS:    OFF

```

U-G025 Violin Chords 2  
Category: Strings

| Subcategory: Solo

\*\*\* OSCILLATORS SETUP

Osc. 1 Octave: 8'

Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00044 Violin chords 2 (Level: 095)

Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 127)

Osc. 2 Octave: 8'

Osc. 2 Slot #1: MS: KApr0 EXs135 stereo: 00044 Violin chords 2 (Level: 095)

U-G026 R.R. Violins Ensemble  
Category: Strings

| Subcategory: Ensemble

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF

VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split

VJS X Mode: +X: F/A Attack

VJS X Mode: -X: F/A Attack

VJS X Mode: +Y: OFF

VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)

SW2: SW2 Mod. (Toggle)

Knob5: Knob Mod. 5

Knob6: Knob Mod. 6

Knob7: Knob Mod. 7

Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2

Osc. 1 Pitch Bend (JS-X): -2

Osc. 1 Pitch Ribbon: +0

Osc. 1 Pitch AMS: OFF

Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]

Osc. 1 Pitch LFO1 (JS+Y ): ON

Osc. 1 Pitch LFO2 (JS+Y ): OFF

Osc. 1 Pitch LFO1 AMS: AMS Mixer 1

Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel

Filter 1 FEG Level AMS: Velocity

Filter 1 FEG Time AMS1: OFF

Filter 1 FEG Time AMS2: Velocity

Filter 1 FEG Time AMS3: OFF

Filter 1A Output AMS: JS-Y

Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]

Filter 1B Output AMS: Velocity

Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

U-G026 R.R. Violins Ensemble  
Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATORS SETUP

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00010 Violin solo (Level: 084)  
Osc. 1 Slot #2: MS: KApr0 EXs135 stereo: 00000 Violins 1 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G01: R.R. Violin p PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G01: R.R. Violin p PJ (Level: 020)

U-G027 R.R. Dynamic Violins  
Category: Strings

| Subcategory: Ensemble

\*\*\* PROGRAM BASIC -----

Double (MS / WSeq)  
POLYPHONIC  
Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP -----

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: Common Key Track1  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X):   +2  
Osc. 2 Pitch Bend (JS-X):   -2  
Osc. 2 Pitch Ribbon:        +0  
Osc. 2 Pitch AMS:           OFF  
Osc. 2 Pitch EG AMS:        [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ):   ON  
Osc. 2 Pitch LFO2 (JS+Y ):   OFF  
Osc. 2 Pitch LFO1 AMS:      AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS:      [After Touch - ZERO INTENSITY]

Filter 2 Routing:           Parallel  
Filter 2 FEG Level AMS:     Velocity  
Filter 2 FEG Time AMS1:     OFF  
Filter 2 FEG Time AMS2:     Velocity  
Filter 2 FEG Time AMS3:     OFF  
Filter 2A Output AMS:      JS-Y  
Filter 2A Resonance AMS:    [SW2 Mod. - ZERO INTENSITY]  
Filter 2B:                   BYPASS

U-G027 R.R. Dynamic Violins  
Category: Strings

| Subcategory: Ensemble

\*\*\* OSCILLATORS SETUP

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr EXs135 stereo: 00000 Violins 1 (Level: 127)  
Osc. 1 Slot #2: MS: KApr EXs135 stereo: 00002 Violins 2 (Level: 100)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G02: R.R. Violin f PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G02: R.R. Violin f PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G02: R.R. Violin f PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G01: R.R. Violin p PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G01: R.R. Violin p PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

U-G028 R.R. Sordino Violins  
Category: Strings

| Subcategory: Ensemble

\*\*\* PROGRAM BASIC

Double (MS / WSeq)

POLYPHONIC

Multiple Trigger (Priority Last); Normal; Enable Half-Damper

\*\*\* CONTOLLERS SETUP

VJS Configuration: CC Control ON, Volume Control OFF  
VJS X/Y Mode: VJS X Mode: Xfade | VJS Y Mode: Split  
VJS X Mode: +X: F/A Attack  
VJS X Mode: -X: F/A Attack  
VJS X Mode: +Y: OFF  
VJS Y Mode: -Y: OFF

SW1: Octave Up (Toggle)  
SW2: SW2 Mod. (Toggle)  
Knob5: Knob Mod. 5  
Knob6: Knob Mod. 6  
Knob7: Knob Mod. 7  
Knob8: Knob Mod. 8

Osc. 1 AMS Mixer 1: Type: Smoothing | AMS A: After Touch  
Osc. 1 AMS Mixer 2: Type: Smoothing | AMS A: SW2 Mod.

Osc. 1 Pitch Bend (JS+X): +2  
Osc. 1 Pitch Bend (JS-X): -2  
Osc. 1 Pitch Ribbon: +0  
Osc. 1 Pitch AMS: OFF  
Osc. 1 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 1 Pitch LFO1 (JS+Y ): ON  
Osc. 1 Pitch LFO2 (JS+Y ): OFF  
Osc. 1 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 1 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 1 Routing: Parallel  
Filter 1 FEG Level AMS: Velocity  
Filter 1 FEG Time AMS1: OFF  
Filter 1 FEG Time AMS2: Velocity  
Filter 1 FEG Time AMS3: Common Key Track1  
Filter 1A Output AMS: JS-Y  
Filter 1A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 1B Output AMS: Velocity  
Filter 1B Resonance AMS: OFF

Osc. 2 AMS Mixer 1: Type: Smoothing | AMS A: After Touch

Osc. 2 AMS Mixer 2:           Type: Smoothing | AMS A: SW2 Mod.

Osc. 2 Pitch Bend (JS+X): +2  
Osc. 2 Pitch Bend (JS-X): -2  
Osc. 2 Pitch Ribbon: +0  
Osc. 2 Pitch AMS: OFF  
Osc. 2 Pitch EG AMS: [JS-Y - ZERO INTENSITY]  
Osc. 2 Pitch LFO1 (JS+Y ): ON  
Osc. 2 Pitch LFO2 (JS+Y ): OFF  
Osc. 2 Pitch LFO1 AMS: AMS Mixer 1  
Osc. 2 Pitch LFO2 AMS: [After Touch - ZERO INTENSITY]

Filter 2 Routing: Parallel  
Filter 2 FEG Level AMS: Velocity  
Filter 2 FEG Time AMS1: OFF  
Filter 2 FEG Time AMS2: Velocity  
Filter 2 FEG Time AMS3: OFF  
Filter 2A Output AMS: JS-Y  
Filter 2A Resonance AMS: [SW2 Mod. - ZERO INTENSITY]  
Filter 2B: BYPASS

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U-G028 R.R. Sordino Violins  
Category: Strings | Subcategory: Ensemble  
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\*\*\* OSCILLATORS SETUP -----

Osc. 1 Octave: 8'  
Osc. 1 Slot #1: MS: KApr0 EXs135 stereo: 00002 Violins 2 (Level: 127)  
  
Osc. 2 Octave: 8'  
Osc. 2 Slot #1: WSeq: USR U-G01: R.R. Violin p PJ (Level: 127)  
Osc. 2 Slot #2: WSeq: USR U-G01: R.R. Violin p PJ (Level: 093)  
Osc. 2 Slot #3: WSeq: USR U-G01: R.R. Violin p PJ (Level: 068)  
Osc. 2 Slot #4: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 045)  
Osc. 2 Slot #5: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 040)  
Osc. 2 Slot #6: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 032)  
Osc. 2 Slot #7: WSeq: USR U-G00: R.R. Violin sordino PJ (Level: 020)

\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApro, 02-Okt-2016 08:01:26

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Total Number of Multisample Files: 046  
Total Number of Sample Files: 00616

Total Number of Mono Multisamples: 000  
Total Number of Stereo Multisamples: 023

Total Number of Mono Samples: 00000  
Total Number of Stereo Samples: 00308

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KApro - Kurt Ader Productions  
Kurt Ader  
Wallstadter Strasse 64  
D-68259 Mannheim  
Germany

Mobile: +49 170 / 90 28 535  
Email: k.ader@gmx.de

<https://www.facebook.com/KAproProductions>

\*\*\*\*\* MULTISAMPLES \*\*\*\*\*

KMP file #000	"VIOLIO00.KMP":	[Violins 1	-L]	No. of sample files:	019	(stereo)
KMP file #001	"VIOLIO01.KMP":	[Violins 1	-R]	No. of sample files:	019	(stereo)
KMP file #002	"VIOLIO02.KMP":	[Violins 2	-L]	No. of sample files:	013	(stereo)
KMP file #003	"VIOLIO03.KMP":	[Violins 2	-R]	No. of sample files:	013	(stereo)
KMP file #004	"VIOLIO04.KMP":	[Violin detache	-L]	No. of sample files:	015	(stereo)
KMP file #005	"VIOLIO05.KMP":	[Violin detache	-R]	No. of sample files:	015	(stereo)
KMP file #006	"VIOLIO06.KMP":	[Violin p	-L]	No. of sample files:	015	(stereo)
KMP file #007	"VIOLIO07.KMP":	[Violin p	-R]	No. of sample files:	015	(stereo)
KMP file #008	"VIOLIO08.KMP":	[Violin f	-L]	No. of sample files:	015	(stereo)
KMP file #009	"VIOLIO09.KMP":	[Violin f	-R]	No. of sample files:	015	(stereo)
KMP file #010	"VIOLIO10.KMP":	[Violin solo	-L]	No. of sample files:	013	(stereo)
KMP file #011	"VIOLIO11.KMP":	[Violin solo	-R]	No. of sample files:	013	(stereo)
KMP file #012	"VIOLIO12.KMP":	[Violin sordino	-L]	No. of sample files:	015	(stereo)
KMP file #013	"VIOLIO13.KMP":	[Violin sordino	-R]	No. of sample files:	015	(stereo)
KMP file #014	"VIOLIO14.KMP":	[Violin pizz 1	-L]	No. of sample files:	011	(stereo)
KMP file #015	"VIOLIO15.KMP":	[Violin pizz 1	-R]	No. of sample files:	011	(stereo)
KMP file #016	"VIOLIO16.KMP":	[Violin pizz 2	-L]	No. of sample files:	011	(stereo)
KMP file #017	"VIOLIO17.KMP":	[Violin pizz 2	-R]	No. of sample files:	011	(stereo)
KMP file #018	"VIOLIO18.KMP":	[Violin spicc 1	-L]	No. of sample files:	015	(stereo)
KMP file #019	"VIOLIO19.KMP":	[Violin spicc 1	-R]	No. of sample files:	015	(stereo)
KMP file #020	"VIOLIO20.KMP":	[Violin spicc 2	-L]	No. of sample files:	015	(stereo)
KMP file #021	"VIOLIO21.KMP":	[Violin spicc 2	-R]	No. of sample files:	015	(stereo)
KMP file #022	"VIOLIO22.KMP":	[Violin tremolo f	-L]	No. of sample files:	015	(stereo)
KMP file #023	"VIOLIO23.KMP":	[Violin tremolo f	-R]	No. of sample files:	015	(stereo)
KMP file #024	"VIOLIO24.KMP":	[Violin tremolo p	-L]	No. of sample files:	015	(stereo)
KMP file #025	"VIOLIO25.KMP":	[Violin tremolo p	-R]	No. of sample files:	015	(stereo)
KMP file #026	"VIOLIO26.KMP":	[Violin trill major	-L]	No. of sample files:	013	(stereo)
KMP file #027	"VIOLIO27.KMP":	[Violin trill major	-R]	No. of sample files:	013	(stereo)
KMP file #028	"VIOLIO28.KMP":	[Violin trill minor	-L]	No. of sample files:	012	(stereo)
KMP file #029	"VIOLIO29.KMP":	[Violin trill minor	-R]	No. of sample files:	012	(stereo)
KMP file #030	"VIOLIO30.KMP":	[Violin arpeggi	-L]	No. of sample files:	011	(stereo)
KMP file #031	"VIOLIO31.KMP":	[Violin arpeggi	-R]	No. of sample files:	011	(stereo)
KMP file #032	"VIOLIO32.KMP":	[Violin runs	-L]	No. of sample files:	010	(stereo)
KMP file #033	"VIOLIO33.KMP":	[Violin runs	-R]	No. of sample files:	010	(stereo)
KMP file #034	"VIOLIO34.KMP":	[Violin grace note upmj	-L]	No. of sample files:	013	(stereo)
KMP file #035	"VIOLIO35.KMP":	[Violin grace note upmj	-R]	No. of sample files:	013	(stereo)
KMP file #036	"VIOLIO36.KMP":	[Violin grace note dnmj	-L]	No. of sample files:	014	(stereo)
KMP file #037	"VIOLIO37.KMP":	[Violin grace note dnmj	-R]	No. of sample files:	014	(stereo)
KMP file #038	"VIOLIO38.KMP":	[Violin grace note upmi	-L]	No. of sample files:	013	(stereo)
KMP file #039	"VIOLIO39.KMP":	[Violin grace note upmi	-R]	No. of sample files:	013	(stereo)
KMP file #040	"VIOLIO40.KMP":	[Violin grace note dnmi	-L]	No. of sample files:	014	(stereo)
KMP file #041	"VIOLIO41.KMP":	[Violin grace note dnmi	-R]	No. of sample files:	014	(stereo)
KMP file #042	"VIOLIO42.KMP":	[Violin chords 1	-L]	No. of sample files:	011	(stereo)
KMP file #043	"VIOLIO43.KMP":	[Violin chords 1	-R]	No. of sample files:	011	(stereo)

KMP file #044 "VIOLIO44.KMP":	[Violin chords 2	-L]		No. of sample files: 010	(stereo)
KMP file #045 "VIOLIO45.KMP":	[Violin chords 2	-R]		No. of sample files: 010	(stereo)

\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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000 "VIOLI000.KMP":	[Violins 1	-L], No. of sample files: 019
001	[Violins 1	001 -L]
002	[Violins 1	002 -L]
003	[Violins 1	003 -L]
004	[Violins 1	004 -L]
005	[Violins 1	005 -L]
006	[Violins 1	006 -L]
007	[Violins 1	007 -L]
008	[Violins 1	008 -L]
009	[Violins 1	009 -L]
010	[Violins 1	010 -L]
011	[Violins 1	011 -L]
012	[Violins 1	012 -L]
013	[Violins 1	013 -L]
014	[Violins 1	014 -L]
015	[Violins 1	015 -L]
016	[Violins 1	016 -L]
017	[Violins 1	017 -L]
018	[Violins 1	018 -L]
019	[Violins 1	019 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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001 "VIOLI001.KMP":	[Violins 1	-R], No. of sample files: 019
	001 [Violins 1	001 -R]
	002 [Violins 1	002 -R]
	003 [Violins 1	003 -R]
	004 [Violins 1	004 -R]
	005 [Violins 1	005 -R]
	006 [Violins 1	006 -R]
	007 [Violins 1	007 -R]
	008 [Violins 1	008 -R]
	009 [Violins 1	009 -R]
	010 [Violins 1	010 -R]
	011 [Violins 1	011 -R]
	012 [Violins 1	012 -R]
	013 [Violins 1	013 -R]
	014 [Violins 1	014 -R]
	015 [Violins 1	015 -R]
	016 [Violins 1	016 -R]
	017 [Violins 1	017 -R]
	018 [Violins 1	018 -R]
	019 [Violins 1	019 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr0, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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002 "VIOLIO02.KMP":	[Violins 2	-L], No. of sample files: 013
	001 [Violins 2	001 -L]
	002 [Violins 2	002 -L]
	003 [Violins 2	003 -L]
	004 [Violins 2	004 -L]
	005 [Violins 2	005 -L]
	006 [Violins 2	006 -L]
	007 [Violins 2	007 -L]
	008 [Violins 2	008 -L]
	009 [Violins 2	009 -L]
	010 [Violins 2	010 -L]
	011 [Violins 2	011 -L]
	012 [Violins 2	012 -L]
	013 [Violins 2	013 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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003 "VIOLI003.KMP": [Violins 2 -R], No. of sample files: 013

001	[Violins 2	001	-R]
002	[Violins 2	002	-R]
003	[Violins 2	003	-R]
004	[Violins 2	004	-R]
005	[Violins 2	005	-R]
006	[Violins 2	006	-R]
007	[Violins 2	007	-R]
008	[Violins 2	008	-R]
009	[Violins 2	009	-R]
010	[Violins 2	010	-R]
011	[Violins 2	011	-R]
012	[Violins 2	012	-R]
013	[Violins 2	013	-R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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004 "VIOLI004.KMP": [Violin detache -L], No. of sample files: 015

001	[Violin detache	001	-L]
002	[Violin detache	002	-L]
003	[Violin detache	003	-L]
004	[Violin detache	004	-L]
005	[Violin detache	005	-L]
006	[Violin detache	006	-L]
007	[Violin detache	007	-L]
008	[Violin detache	008	-L]
009	[Violin detache	009	-L]
010	[Violin detache	010	-L]
011	[Violin detache	011	-L]
012	[Violin detache	012	-L]
013	[Violin detache	013	-L]
014	[Violin detache	014	-L]
015	[Violin detache	015	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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005 "VIOLI005.KMP": [Violin detache -R], No. of sample files: 015

001	[Violin detache	001 -R]
002	[Violin detache	002 -R]
003	[Violin detache	003 -R]
004	[Violin detache	004 -R]
005	[Violin detache	005 -R]
006	[Violin detache	006 -R]
007	[Violin detache	007 -R]
008	[Violin detache	008 -R]
009	[Violin detache	009 -R]
010	[Violin detache	010 -R]
011	[Violin detache	011 -R]
012	[Violin detache	012 -R]
013	[Violin detache	013 -R]
014	[Violin detache	014 -R]
015	[Violin detache	015 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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006 "VIOLI006.KMP":	[Violin p	-L], No. of sample files: 015
001	[Violin p	001 -L]
002	[Violin p	002 -L]
003	[Violin p	003 -L]
004	[Violin p	004 -L]
005	[Violin p	005 -L]
006	[Violin p	006 -L]
007	[Violin p	007 -L]
008	[Violin p	008 -L]
009	[Violin p	009 -L]
010	[Violin p	010 -L]
011	[Violin p	011 -L]
012	[Violin p	012 -L]
013	[Violin p	013 -L]
014	[Violin p	014 -L]
015	[Violin p	015 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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007 "VIOLI007.KMP":	[Violin p	-R], No. of sample files: 015
	001 [Violin p	001 -R]
	002 [Violin p	002 -R]
	003 [Violin p	003 -R]
	004 [Violin p	004 -R]
	005 [Violin p	005 -R]
	006 [Violin p	006 -R]
	007 [Violin p	007 -R]
	008 [Violin p	008 -R]
	009 [Violin p	009 -R]
	010 [Violin p	010 -R]
	011 [Violin p	011 -R]
	012 [Violin p	012 -R]
	013 [Violin p	013 -R]
	014 [Violin p	014 -R]
	015 [Violin p	015 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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008 "VIOLI008.KMP":	[Violin f	-L], No. of sample files: 015
	001 [Violin f	001 -L]
	002 [Violin f	002 -L]
	003 [Violin f	003 -L]
	004 [Violin f	004 -L]
	005 [Violin f	005 -L]
	006 [Violin f	006 -L]
	007 [Violin f	007 -L]
	008 [Violin f	008 -L]
	009 [Violin f	009 -L]
	010 [Violin f	010 -L]
	011 [Violin f	011 -L]
	012 [Violin f	012 -L]
	013 [Violin f	013 -L]
	014 [Violin f	014 -L]
	015 [Violin f	015 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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009 "VIOLI009.KMP":	[Violin f	-R], No. of sample files: 015
	001 [Violin f	001 -R]
	002 [Violin f	002 -R]
	003 [Violin f	003 -R]
	004 [Violin f	004 -R]
	005 [Violin f	005 -R]
	006 [Violin f	006 -R]
	007 [Violin f	007 -R]
	008 [Violin f	008 -R]
	009 [Violin f	009 -R]
	010 [Violin f	010 -R]
	011 [Violin f	011 -R]
	012 [Violin f	012 -R]
	013 [Violin f	013 -R]
	014 [Violin f	014 -R]
	015 [Violin f	015 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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010 "VIOLI010.KMP":	[Violin solo	-L], No. of sample files: 013
	001 [Violin solo	001 -L]
	002 [Violin solo	002 -L]
	003 [Violin solo	003 -L]
	004 [Violin solo	004 -L]
	005 [Violin solo	005 -L]
	006 [Violin solo	006 -L]
	007 [Violin solo	007 -L]
	008 [Violin solo	008 -L]
	009 [Violin solo	009 -L]
	010 [Violin solo	010 -L]
	011 [Violin solo	011 -L]
	012 [Violin solo	012 -L]
	013 [Violin solo	013 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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011 "VIOLI011.KMP": [Violin solo -R], No. of sample files: 013

001	[Violin solo	001 -R]
002	[Violin solo	002 -R]
003	[Violin solo	003 -R]
004	[Violin solo	004 -R]
005	[Violin solo	005 -R]
006	[Violin solo	006 -R]
007	[Violin solo	007 -R]
008	[Violin solo	008 -R]
009	[Violin solo	009 -R]
010	[Violin solo	010 -R]
011	[Violin solo	011 -R]
012	[Violin solo	012 -R]
013	[Violin solo	013 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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012 "VIOLI012.KMP":	[Violin sordino	-L], No. of sample files: 015
001	[Violin sordino	001 -L]
002	[Violin sordino	002 -L]
003	[Violin sordino	003 -L]
004	[Violin sordino	004 -L]
005	[Violin sordino	005 -L]
006	[Violin sordino	006 -L]
007	[Violin sordino	007 -L]
008	[Violin sordino	008 -L]
009	[Violin sordino	009 -L]
010	[Violin sordino	010 -L]
011	[Violin sordino	011 -L]
012	[Violin sordino	012 -L]
013	[Violin sordino	013 -L]
014	[Violin sordino	014 -L]
015	[Violin sordino	015 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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013 "VIOLI013.KMP": [Violin sordino -R], No. of sample files: 015

001	[Violin sordino	001 -R]
002	[Violin sordino	002 -R]
003	[Violin sordino	003 -R]
004	[Violin sordino	004 -R]
005	[Violin sordino	005 -R]
006	[Violin sordino	006 -R]
007	[Violin sordino	007 -R]
008	[Violin sordino	008 -R]
009	[Violin sordino	009 -R]
010	[Violin sordino	010 -R]
011	[Violin sordino	011 -R]
012	[Violin sordino	012 -R]
013	[Violin sordino	013 -R]
014	[Violin sordino	014 -R]
015	[Violin sordino	015 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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014 "VIOLI014.KMP": [Violin pizz 1 -L], No. of sample files: 011

001	[Violin pizz 1	001	-L]
002	[Violin pizz 1	002	-L]
003	[Violin pizz 1	003	-L]
004	[Violin pizz 1	004	-L]
005	[Violin pizz 1	005	-L]
006	[Violin pizz 1	006	-L]
007	[Violin pizz 1	007	-L]
008	[Violin pizz 1	008	-L]
009	[Violin pizz 1	009	-L]
010	[Violin pizz 1	010	-L]
011	[Violin pizz 1	011	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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015 "VIOLI015.KMP": [Violin pizz 1 -R], No. of sample files: 011

001	[Violin pizz 1	001 -R]
002	[Violin pizz 1	002 -R]
003	[Violin pizz 1	003 -R]
004	[Violin pizz 1	004 -R]
005	[Violin pizz 1	005 -R]
006	[Violin pizz 1	006 -R]
007	[Violin pizz 1	007 -R]
008	[Violin pizz 1	008 -R]
009	[Violin pizz 1	009 -R]
010	[Violin pizz 1	010 -R]
011	[Violin pizz 1	011 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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016 "VIOLI016.KMP": [Violin pizz 2 -L], No. of sample files: 011

001	[Violin pizz 2	001	-L]
002	[Violin pizz 2	002	-L]
003	[Violin pizz 2	003	-L]
004	[Violin pizz 2	004	-L]
005	[Violin pizz 2	005	-L]
006	[Violin pizz 2	006	-L]
007	[Violin pizz 2	007	-L]
008	[Violin pizz 2	008	-L]
009	[Violin pizz 2	009	-L]
010	[Violin pizz 2	010	-L]
011	[Violin pizz 2	011	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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017 "VIOLI017.KMP": [Violin pizz 2 -R], No. of sample files: 011

001	[Violin pizz 2	001 -R]
002	[Violin pizz 2	002 -R]
003	[Violin pizz 2	003 -R]
004	[Violin pizz 2	004 -R]
005	[Violin pizz 2	005 -R]
006	[Violin pizz 2	006 -R]
007	[Violin pizz 2	007 -R]
008	[Violin pizz 2	008 -R]
009	[Violin pizz 2	009 -R]
010	[Violin pizz 2	010 -R]
011	[Violin pizz 2	011 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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018 "VIOLI018.KMP": [Violin spicc 1 -L], No. of sample files: 015

001	[Violin spicc 1	001	-L]
002	[Violin spicc 1	002	-L]
003	[Violin spicc 1	003	-L]
004	[Violin spicc 1	004	-L]
005	[Violin spicc 1	005	-L]
006	[Violin spicc 1	006	-L]
007	[Violin spicc 1	007	-L]
008	[Violin spicc 1	008	-L]
009	[Violin spicc 1	009	-L]
010	[Violin spicc 1	010	-L]
011	[Violin spicc 1	011	-L]
012	[Violin spicc 1	012	-L]
013	[Violin spicc 1	013	-L]
014	[Violin spicc 1	014	-L]
015	[Violin spicc 1	015	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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019 "VIOLI019.KMP": [Violin spicc 1 -R], No. of sample files: 015

001	[Violin spicc 1	001 -R]
002	[Violin spicc 1	002 -R]
003	[Violin spicc 1	003 -R]
004	[Violin spicc 1	004 -R]
005	[Violin spicc 1	005 -R]
006	[Violin spicc 1	006 -R]
007	[Violin spicc 1	007 -R]
008	[Violin spicc 1	008 -R]
009	[Violin spicc 1	009 -R]
010	[Violin spicc 1	010 -R]
011	[Violin spicc 1	011 -R]
012	[Violin spicc 1	012 -R]
013	[Violin spicc 1	013 -R]
014	[Violin spicc 1	014 -R]
015	[Violin spicc 1	015 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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020 "VIOLI020.KMP": [Violin spicc 2 -L], No. of sample files: 015

001	[Violin spicc 2	001	-L]
002	[Violin spicc 2	002	-L]
003	[Violin spicc 2	003	-L]
004	[Violin spicc 2	004	-L]
005	[Violin spicc 2	005	-L]
006	[Violin spicc 2	006	-L]
007	[Violin spicc 2	007	-L]
008	[Violin spicc 2	008	-L]
009	[Violin spicc 2	009	-L]
010	[Violin spicc 2	010	-L]
011	[Violin spicc 2	011	-L]
012	[Violin spicc 2	012	-L]
013	[Violin spicc 2	013	-L]
014	[Violin spicc 2	014	-L]
015	[Violin spicc 2	015	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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021 "VIOLI021.KMP": [Violin spicc 2 -R], No. of sample files: 015

001	[Violin spicc 2	001	-R]
002	[Violin spicc 2	002	-R]
003	[Violin spicc 2	003	-R]
004	[Violin spicc 2	004	-R]
005	[Violin spicc 2	005	-R]
006	[Violin spicc 2	006	-R]
007	[Violin spicc 2	007	-R]
008	[Violin spicc 2	008	-R]
009	[Violin spicc 2	009	-R]
010	[Violin spicc 2	010	-R]
011	[Violin spicc 2	011	-R]
012	[Violin spicc 2	012	-R]
013	[Violin spicc 2	013	-R]
014	[Violin spicc 2	014	-R]
015	[Violin spicc 2	015	-R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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022 "VIOLI022.KMP": [Violin tremolo f -L], No. of sample files: 015

001	[Violin tremolo f	001	-L]
002	[Violin tremolo f	002	-L]
003	[Violin tremolo f	003	-L]
004	[Violin tremolo f	004	-L]
005	[Violin tremolo f	005	-L]
006	[Violin tremolo f	006	-L]
007	[Violin tremolo f	007	-L]
008	[Violin tremolo f	008	-L]
009	[Violin tremolo f	009	-L]
010	[Violin tremolo f	010	-L]
011	[Violin tremolo f	011	-L]
012	[Violin tremolo f	012	-L]
013	[Violin tremolo f	013	-L]
014	[Violin tremolo f	014	-L]
015	[Violin tremolo f	015	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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023 "VIOLI023.KMP": [Violin tremolo f -R], No. of sample files: 015

001 [Violin tremolo f 001 -R]  
002 [Violin tremolo f 002 -R]  
003 [Violin tremolo f 003 -R]  
004 [Violin tremolo f 004 -R]  
005 [Violin tremolo f 005 -R]  
006 [Violin tremolo f 006 -R]  
007 [Violin tremolo f 007 -R]  
008 [Violin tremolo f 008 -R]  
009 [Violin tremolo f 009 -R]  
010 [Violin tremolo f 010 -R]  
011 [Violin tremolo f 011 -R]  
012 [Violin tremolo f 012 -R]  
013 [Violin tremolo f 013 -R]  
014 [Violin tremolo f 014 -R]  
015 [Violin tremolo f 015 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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024 "VIOLI024.KMP": [Violin tremolo p -L], No. of sample files: 015

001	[Violin tremolo p	001	-L]
002	[Violin tremolo p	002	-L]
003	[Violin tremolo p	003	-L]
004	[Violin tremolo p	004	-L]
005	[Violin tremolo p	005	-L]
006	[Violin tremolo p	006	-L]
007	[Violin tremolo p	007	-L]
008	[Violin tremolo p	008	-L]
009	[Violin tremolo p	009	-L]
010	[Violin tremolo p	010	-L]
011	[Violin tremolo p	011	-L]
012	[Violin tremolo p	012	-L]
013	[Violin tremolo p	013	-L]
014	[Violin tremolo p	014	-L]
015	[Violin tremolo p	015	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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025 "VIOLI025.KMP": [Violin tremolo p -R], No. of sample files: 015

001	[Violin tremolo p	001	-R]
002	[Violin tremolo p	002	-R]
003	[Violin tremolo p	003	-R]
004	[Violin tremolo p	004	-R]
005	[Violin tremolo p	005	-R]
006	[Violin tremolo p	006	-R]
007	[Violin tremolo p	007	-R]
008	[Violin tremolo p	008	-R]
009	[Violin tremolo p	009	-R]
010	[Violin tremolo p	010	-R]
011	[Violin tremolo p	011	-R]
012	[Violin tremolo p	012	-R]
013	[Violin tremolo p	013	-R]
014	[Violin tremolo p	014	-R]
015	[Violin tremolo p	015	-R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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026 "VIOLI026.KMP": [Violin trill major -L], No. of sample files: 013

- 001 [Violin trill majo 001 -L]
- 002 [Violin trill majo 002 -L]
- 003 [Violin trill majo 003 -L]
- 004 [Violin trill majo 004 -L]
- 005 [Violin trill majo 005 -L]
- 006 [Violin trill majo 006 -L]
- 007 [Violin trill majo 007 -L]
- 008 [Violin trill majo 008 -L]
- 009 [Violin trill majo 009 -L]
- 010 [Violin trill majo 010 -L]
- 011 [Violin trill majo 011 -L]
- 012 [Violin trill majo 012 -L]
- 013 [Violin trill majo 013 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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027 "VIOLI027.KMP": [Violin trill major -R], No. of sample files: 013

- 001 [Violin trill majo 001 -R]
- 002 [Violin trill majo 002 -R]
- 003 [Violin trill majo 003 -R]
- 004 [Violin trill majo 004 -R]
- 005 [Violin trill majo 005 -R]
- 006 [Violin trill majo 006 -R]
- 007 [Violin trill majo 007 -R]
- 008 [Violin trill majo 008 -R]
- 009 [Violin trill majo 009 -R]
- 010 [Violin trill majo 010 -R]
- 011 [Violin trill majo 011 -R]
- 012 [Violin trill majo 012 -R]
- 013 [Violin trill majo 013 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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028 "VIOLI028.KMP": [Violin trill minor -L], No. of sample files: 012

- 001 [Violin trill mino 001 -L]
- 002 [Violin trill mino 002 -L]
- 003 [Violin trill mino 003 -L]
- 004 [Violin trill mino 004 -L]
- 005 [Violin trill mino 005 -L]
- 006 [Violin trill mino 006 -L]
- 007 [Violin trill mino 007 -L]
- 008 [Violin trill mino 008 -L]
- 009 [Violin trill mino 009 -L]
- 010 [Violin trill mino 010 -L]
- 011 [Violin trill mino 011 -L]
- 012 [Violin trill mino 012 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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029 "VIOLI029.KMP": [Violin trill minor -R], No. of sample files: 012

- 001 [Violin trill mino 001 -R]
- 002 [Violin trill mino 002 -R]
- 003 [Violin trill mino 003 -R]
- 004 [Violin trill mino 004 -R]
- 005 [Violin trill mino 005 -R]
- 006 [Violin trill mino 006 -R]
- 007 [Violin trill mino 007 -R]
- 008 [Violin trill mino 008 -R]
- 009 [Violin trill mino 009 -R]
- 010 [Violin trill mino 010 -R]
- 011 [Violin trill mino 011 -R]
- 012 [Violin trill mino 012 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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030 "VIOLI030.KMP": [Violin arpeggi -L], No. of sample files: 011

001	[Violin arpeggi	001	-L]
002	[Violin arpeggi	002	-L]
003	[Violin arpeggi	003	-L]
004	[Violin arpeggi	004	-L]
005	[Violin arpeggi	005	-L]
006	[Violin arpeggi	006	-L]
007	[Violin arpeggi	007	-L]
008	[Violin arpeggi	008	-L]
009	[Violin arpeggi	009	-L]
010	[Violin arpeggi	010	-L]
011	[Violin arpeggi	011	-L]

---

\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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031 "VIOLI031.KMP": [Violin arpeggi -R], No. of sample files: 011

001	[Violin arpeggi	001	-R]
002	[Violin arpeggi	002	-R]
003	[Violin arpeggi	003	-R]
004	[Violin arpeggi	004	-R]
005	[Violin arpeggi	005	-R]
006	[Violin arpeggi	006	-R]
007	[Violin arpeggi	007	-R]
008	[Violin arpeggi	008	-R]
009	[Violin arpeggi	009	-R]
010	[Violin arpeggi	010	-R]
011	[Violin arpeggi	011	-R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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032 "VIOLIO32.KMP": [Violin runs -L], No. of sample files: 010

001	[Violin runs	001	-L]
002	[Violin runs	002	-L]
003	[Violin runs	003	-L]
004	[Violin runs	004	-L]
005	[Violin runs	005	-L]
006	[Violin runs	006	-L]
007	[Violin runs	007	-L]
008	[Violin runs	008	-L]
009	[Violin runs	009	-L]
010	[Violin runs	010	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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033 "VIOLI033.KMP": [Violin runs -R], No. of sample files: 010

001	[Violin runs	001	-R]
002	[Violin runs	002	-R]
003	[Violin runs	003	-R]
004	[Violin runs	004	-R]
005	[Violin runs	005	-R]
006	[Violin runs	006	-R]
007	[Violin runs	007	-R]
008	[Violin runs	008	-R]
009	[Violin runs	009	-R]
010	[Violin runs	010	-R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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034 "VIOLI034.KMP": [Violin grace note upmj-L], No. of sample files: 013

- 001 [Violin grace note 001 -L]
- 002 [Violin grace note 002 -L]
- 003 [Violin grace note 003 -L]
- 004 [Violin grace note 004 -L]
- 005 [Violin grace note 005 -L]
- 006 [Violin grace note 006 -L]
- 007 [Violin grace note 007 -L]
- 008 [Violin grace note 008 -L]
- 009 [Violin grace note 009 -L]
- 010 [Violin grace note 010 -L]
- 011 [Violin grace note 011 -L]
- 012 [Violin grace note 012 -L]
- 013 [Violin grace note 013 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

035 "VIOLI035.KMP": [Violin grace note upmj-R], No. of sample files: 013

- 001 [Violin grace note 001 -R]
- 002 [Violin grace note 002 -R]
- 003 [Violin grace note 003 -R]
- 004 [Violin grace note 004 -R]
- 005 [Violin grace note 005 -R]
- 006 [Violin grace note 006 -R]
- 007 [Violin grace note 007 -R]
- 008 [Violin grace note 008 -R]
- 009 [Violin grace note 009 -R]
- 010 [Violin grace note 010 -R]
- 011 [Violin grace note 011 -R]
- 012 [Violin grace note 012 -R]
- 013 [Violin grace note 013 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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036 "VIOLI036.KMP": [Violin grace note dnmj-L], No. of sample files: 014

001 [Violin grace note 001 -L]  
002 [Violin grace note 002 -L]  
003 [Violin grace note 003 -L]  
004 [Violin grace note 004 -L]  
005 [Violin grace note 005 -L]  
006 [Violin grace note 006 -L]  
007 [Violin grace note 007 -L]  
008 [Violin grace note 008 -L]  
009 [Violin grace note 009 -L]  
010 [Violin grace note 010 -L]  
011 [Violin grace note 011 -L]  
012 [Violin grace note 012 -L]  
013 [Violin grace note 013 -L]  
014 [Violin grace note 014 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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037 "VIOLI037.KMP": [Violin grace note dnmj-R], No. of sample files: 014

001 [Violin grace note 001 -R]  
002 [Violin grace note 002 -R]  
003 [Violin grace note 003 -R]  
004 [Violin grace note 004 -R]  
005 [Violin grace note 005 -R]  
006 [Violin grace note 006 -R]  
007 [Violin grace note 007 -R]  
008 [Violin grace note 008 -R]  
009 [Violin grace note 009 -R]  
010 [Violin grace note 010 -R]  
011 [Violin grace note 011 -R]  
012 [Violin grace note 012 -R]  
013 [Violin grace note 013 -R]  
014 [Violin grace note 014 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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038 "VIOLI038.KMP": [Violin grace note upmi-L], No. of sample files: 013

- 001 [Violin grace note 001 -L]
- 002 [Violin grace note 002 -L]
- 003 [Violin grace note 003 -L]
- 004 [Violin grace note 004 -L]
- 005 [Violin grace note 005 -L]
- 006 [Violin grace note 006 -L]
- 007 [Violin grace note 007 -L]
- 008 [Violin grace note 008 -L]
- 009 [Violin grace note 009 -L]
- 010 [Violin grace note 010 -L]
- 011 [Violin grace note 011 -L]
- 012 [Violin grace note 012 -L]
- 013 [Violin grace note 013 -L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

039 "VIOLI039.KMP": [Violin grace note upmi-R], No. of sample files: 013

- 001 [Violin grace note 001 -R]
- 002 [Violin grace note 002 -R]
- 003 [Violin grace note 003 -R]
- 004 [Violin grace note 004 -R]
- 005 [Violin grace note 005 -R]
- 006 [Violin grace note 006 -R]
- 007 [Violin grace note 007 -R]
- 008 [Violin grace note 008 -R]
- 009 [Violin grace note 009 -R]
- 010 [Violin grace note 010 -R]
- 011 [Violin grace note 011 -R]
- 012 [Violin grace note 012 -R]
- 013 [Violin grace note 013 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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040 "VIOLIO40.KMP": [Violin grace note dnmi-L], No. of sample files: 014

- 001 [Violin grace note 001 -L]
  - 002 [Violin grace note 002 -L]
  - 003 [Violin grace note 003 -L]
  - 004 [Violin grace note 004 -L]
  - 005 [Violin grace note 005 -L]
  - 006 [Violin grace note 006 -L]
  - 007 [Violin grace note 007 -L]
  - 008 [Violin grace note 008 -L]
  - 009 [Violin grace note 009 -L]
  - 010 [Violin grace note 010 -L]
  - 011 [Violin grace note 011 -L]
  - 012 [Violin grace note 012 -L]
  - 013 [Violin grace note 013 -L]
  - 014 [Violin grace note 014 -L]
-

\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

041 "VIOLI041.KMP": [Violin grace note dnmi-R], No. of sample files: 014

- 001 [Violin grace note 001 -R]
  - 002 [Violin grace note 002 -R]
  - 003 [Violin grace note 003 -R]
  - 004 [Violin grace note 004 -R]
  - 005 [Violin grace note 005 -R]
  - 006 [Violin grace note 006 -R]
  - 007 [Violin grace note 007 -R]
  - 008 [Violin grace note 008 -R]
  - 009 [Violin grace note 009 -R]
  - 010 [Violin grace note 010 -R]
  - 011 [Violin grace note 011 -R]
  - 012 [Violin grace note 012 -R]
  - 013 [Violin grace note 013 -R]
  - 014 [Violin grace note 014 -R]
-

\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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042 "VIOLI042.KMP": [Violin chords 1 -L], No. of sample files: 011

001	[Violin chords 1	001	-L]
002	[Violin chords 1	002	-L]
003	[Violin chords 1	003	-L]
004	[Violin chords 1	004	-L]
005	[Violin chords 1	005	-L]
006	[Violin chords 1	006	-L]
007	[Violin chords 1	007	-L]
008	[Violin chords 1	008	-L]
009	[Violin chords 1	009	-L]
010	[Violin chords 1	010	-L]
011	[Violin chords 1	011	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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043 "VIOLI043.KMP": [Violin chords 1 -R], No. of sample files: 011

001	[Violin chords 1	001 -R]
002	[Violin chords 1	002 -R]
003	[Violin chords 1	003 -R]
004	[Violin chords 1	004 -R]
005	[Violin chords 1	005 -R]
006	[Violin chords 1	006 -R]
007	[Violin chords 1	007 -R]
008	[Violin chords 1	008 -R]
009	[Violin chords 1	009 -R]
010	[Violin chords 1	010 -R]
011	[Violin chords 1	011 -R]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

---

044 "VIOLI044.KMP": [Violin chords 2 -L], No. of sample files: 010

001	[Violin chords 2	001	-L]
002	[Violin chords 2	002	-L]
003	[Violin chords 2	003	-L]
004	[Violin chords 2	004	-L]
005	[Violin chords 2	005	-L]
006	[Violin chords 2	006	-L]
007	[Violin chords 2	007	-L]
008	[Violin chords 2	008	-L]
009	[Violin chords 2	009	-L]
010	[Violin chords 2	010	-L]

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\*\*\*\*\* KSC file: Solo Violin \*\*\*\*\*  
MULTISAMPLES AND SAMPLES | (c)KApr, 02-Okt-2016 08:01:26

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\*\*\*\*\* SAMPLES PER MULTISAMPLE \*\*\*\*\*

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045 "VIOLIO45.KMP": [Violin chords 2 -R], No. of sample files: 010

001	[Violin chords 2	001	-R]
002	[Violin chords 2	002	-R]
003	[Violin chords 2	003	-R]
004	[Violin chords 2	004	-R]
005	[Violin chords 2	005	-R]
006	[Violin chords 2	006	-R]
007	[Violin chords 2	007	-R]
008	[Violin chords 2	008	-R]
009	[Violin chords 2	009	-R]
010	[Violin chords 2	010	-R]

---