

Best Of BOLDER Collection



Pianos Prepared and Pure

Owner's Manual

KRONOS
Music Workstation

BOLDER *Sounds*

Overview

Welcome to the Best Of Bolder Collection: **Pianos Prepared and Pure**

This Best Of Bolder volume features samples from two contrasting pianos with *bright* and *dark* tonal characters. Also included are various prepared piano samples taken from the bright piano.

Demo Sequences

There is a demo .SNG file with three demo sequences which can be loaded with your sounds called **Pianos.SNG**. The first demo sequence features the prepared piano, and the following 2 feature compositions by Schumann and Liszt.

Piano Programs

The programs begin with a few of the prepared piano programs and are then followed by traditional piano programs. The prepared piano programs labeled *muted* were created by striking the key with a rubber pad held in my hand while reaching into the lid of the piano to mute the string.

Bright Grand FX programs were created by throwing a number of magic markers into the open lid of the piano with the sustain pedal held down (a procedure the recording studio did not particularly appreciate).

Bright Glass Rod programs were created by placing a glass rod in the approximate area of the string being played which creates an interesting effect of a bouncing glass tremolo.

Guitar Picked Piano programs were created by plucking the strings from inside the piano lid with the sustain pedal held down.

In *Programs 020 through 044*, the prepared piano samples are presented individually as a single program with an extended keyboard mapping. These programs offer a wide variety of tonal character depending on what pitch they are played at. This approach offers the user an interesting arsenal of colors for exploratory sound design purposes.

In the traditional piano programs, SW1 and SW2 transpose the program down and up one octave respectively.

In the program titles, Bright Grand and Dark Grand are abbreviated as *BG* and *DG* respectively.

Program	Name
U-G000	Bright Grand Muted
U-G001	Guitar Picked Piano
U-G002	BG Glass Rod
U-G003	Bright Grand FX
U-G004	Bright Grand
U-G005	Dark Grand
U-G006	Brt. Grand + Guitar Pick
U-G007	Guitar Pick Vel Xfade
U-G008	BG darker
U-G009	BG Muted Velocity Xfade
U-G010	Punchy Bright Grand
U-G011	Dead Bright Grand
U-G012	Dual Dead BGs
U-G013	Prepared Piano Groove
U-G014	BG Muted Vel Xfade+Rel
U-G015	Punchy Dark Grand
U-G016	BG Muted Glass JS=Mix
U-G017	Slow Picked Piano
U-G018	BG Muted Glass+FX JS=Mix
U-G019	Well Worn BG
U-G020	Bright Grand FX 1
U-G021	Bright Grand FX 2
U-G022	Bright Grand FX 3
U-G023	Bright Grand FX 4
U-G024	Bright Grand FX 5
U-G025	Bright Grand FX 6
U-G026	Bright Grand FX 7

Program	Name
U-G027	Bright Grand FX Layer 1
U-G028	Bright Grand FX Layer 2
U-G029	Bright Grand FX Layer 3
U-G030	Glass Rod 1
U-G031	Glass Rod 2
U-G032	Glass Rod 3
U-G033	Glass Rod 4
U-G034	Glass Rod 5
U-G035	Glass Rod 6
U-G036	Glass Rod 7
U-G037	Glass Rod 8
U-G038	Glass Rod 9
U-G039	Glass Rod 10
U-G040	Glass Rod 11
U-G041	Glass Rod 12
U-G042	Glass Rod 13
U-G043	Glass Rod 1 & 7
U-G044	Glass Rod 2 & 6
U-G045	Bright Grand Wave Pulse
U-G046	Bright-Dark Alt. Pulse
U-G047	Gtr-Bright Alt. Pulse
U-G048	Bright FX Sequence 1
U-G049	Bright FX Sequence 2
U-G050	Mute - Bright Wave 1
U-G051	Mute - Bright Wave 2
U-G052	Mute - Rod Wave
U-G053	Angry Piano

Wave Sequences

Nine Wave Sequences were created from both the prepared and traditional piano samples. They are saved in Wave Sequence bank USER-G.

Wave Sequence	Name
U-G00	Bright Piano Waves
U-G01	Bright-Dark Alt. Waves
U-G02	Gtr-Bright Pk Alt. Waves
U-G03	Bright Pno FX Seq 1
U-G04	Bright Pno FX Seq 2

Wave Sequence	Name
U-G05	Mute - Bright Alt. 1
U-G06	Mute - Bright Alt. 2
U-G07	Mute - Rod Alt. 1
U-G08	Prep. Piano Groove

Programs 045 - 053 use the above Wave Sequences. They range from smooth long piano sustain crossfades to sequences with angular and edgy attacks.

Thank you and I hope you enjoy the KRONOS edition of the BOB Pianos Prepared and Pure volume!

Dennis Burns - Bolder Sounds - December 2013

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