

## **IMPORT MUSIC PERU – PA600/900/3X SAMPLE & Style PACK**

<https://soundcloud.com/korg-peru>

**Pa 900.SET SAMPLE & Style PACK** for PA600 / PA900 / PA3X.

Sounds:



- QUENACHO ANDINO: (Andean Pan flute) for andean music and fusion.
- MALTA ZAMPOÑA: (Andean Panpipe) for andean music and fusion.
- TOYO PAN: (Large Zampoña) for andean music and fusion.
- DUO ANDINO: CHARANGO SAYA Rhythm strumming at 90 bpm, all major chords and all minor chords could be played with only one finger at lower part of the keyboard, with the complement of Quena for the right hand at the upper part of the Keyboard.
- CHARANGO FX: (Andean small guitar with Octave Up summed sound) for andean music and fusion.
- CHARANGO ANDINO (Andean small guitar) for andean music and fusion.
- ANDEAN HARP with metal strings on small strings and nylon strings on large strings, as used in modern Andean Music.
- PERCUSION IMP: Percussion samples with several latin touches, specially tuned for salsa, merengue, cumbia, including: Congas, Timbales, Bongos, Cowbells and Cymbals.



- Harpsi Huayno: Sound used in the Peruvian southern Huayno usually combined with the sound "VOX South Legend".
- Toyo Decay: (Extra Large Zampoña) for andean music and fusion.
- Finger Bass FX: Bass sound edited for Peruvian styles.
- Vox Legend Sur: Organ sound that is widely used for Peruvian southern Huayno combining it with the sound "Harpsi Huayno".
- Square Huayno: Electronic sound used for Peruvian southern Huayno.
- Vete Lead: Lead sound for the song "Vete" of the Peruvian Band "Corazón Serrano".
- Flute Strings: Combination of flute with strings used in Peruvian cumbia.
- Brass Strings: Combination of brass with strings used in Peruvian cumbia.

1	<b>Pasitos Brass</b> 121.064.016	<b>Digital Alejate</b> 121.064.020	User
2			User D
3	<b>Decidi vivir sin</b> 121.064.017	<b>Folk Sax Alejate</b> 121.064.021	
	<b>Charango Toyo</b> 121.064.018	-- -- 121.064.022	
	<b>Charango Quenacho</b> 121.064.019	-- -- 121.064.023	
	P1	P2	P3
			P4

- Pasitos Brass: Brass sound for the song “Pasitos para bailar” of the Peruvian band “Agua Marina”.
- Decidi vivir sin: Sound for the song “Decidí vivir sin tí” of the Peruvian band “Corazón Serrano”.
- Charango Toyo : CHARANGO SAYA Rhythm strumming at 90 bpm, all major chords and all minor chords could be played with only one finger at lower part of the keyboard, with the complement of Toyo (Extra Large Zampoña) for the right hand at the upper part of the Keyboard.
- Charango Quenacho: CHARANGO SAYA Rhythm strumming at 90 bpm, all major chords and all minor chords could be played with only one finger at lower part of the keyboard, with the complement of QUENACHO (Andean Pan flute) for the right hand at the upper part of the Keyboard.
- Digital Alejate : Sound for the song “Aléjate” of the Peruvian band “Corazón Serrano”.
- Folk Sax Alejate : Sax sound for the song “Aléjate” of the Peruvian band “Corazón Serrano”.

## STYLES:

Factory	Fav/User	
Favorite 1	cumbia	cumbia colom
Favorite 2		
Favorite 3	cumbia norte	Yalz Peruano
Favorite 4		
Favorite 5	Merengue	Mariachi Yalz
Favorite 6		
Favorite 7	salsa	Mariachi Lento
Favorite 8	P1	P2 P3 P4 P5
		Favorite 9 Favorite 10 Favorite 11 Favorite 12 User 1 User 2 User 3

- Cumbia: Style to play many variations of Peruvian cumbia.
- Cumbia Norte: Style to play Peruvian northern cumbia.
- Merengue: Style to play a latin American Merengue hit.
- Salsa: Style to play a Salsa hit.
- Cumbia Colom : Style to play colombian cumbia