

Programs

Voices of Istanbul requires 449MB of available SSD and 92MB of RAM to load the required samples. 110 Programs are included.

U-G000	Alaturk	Playable percussion/drum
U-G001	Alkis	“
U-G002	Bendir 1	“
U-G003	Bendir 2	“
U-G004	Bendir 3	“
U-G005	Bendir 4	“
U-G006	Big Bendir	“
U-G007	Bongo nonpitched	“
U-G008	Bongo All	“
U-G009	Darb Def	“
U-G010	Darbuki & Def	“
U-G011	Darbuka 1	“
U-G012	Darbuka 2	“
U-G013	Def 1	“
U-G014	Def 2	“
U-G015	Dijembe	“
U-G016	Halile	“
U-G017	Hollo	“
U-G018	K Dav Bendir	“
U-G019	Kudum	“
U-G020	Kup 1	“
U-G021	Kurbaga	“
U-G022	Mashar	“
U-G023	Percussion Mix	“
U-G024	Ramazan 1	“
U-G025	Tumba 1	“
U-G026	Zilgit	“
U-G027	Alkis Loops	Alkis loops
U-G028	Batitef	Playable percussion/drum
U-G029	Darbuka Loops & Hits	Darbuka loops and hits starting at C3
U-G030	Shakers	Shaker hits, loops, phrases
U-G031	TurkLoops 100bpm	Authentic Turkish Loops (100 bpm). SW#1 = down oct/SW#2 = up oct.
U-G032	TurkLoops 100bpm 2	Authentic Turkish Loops (100 bpm). SW#1 = down oct/SW#2 = up oct.

U-G033	TurkLoops 120bpm All	Authentic Turkish Loops (120 bpm). SW#1 = down oct/SW#2 = up oct.
U-G034	TurkLoops 120bpm 1	Authentic Turkish Loops (120 bpm). SW#1 = down oct/SW#2 = up oct.
U-G035	TurkLoops 120bpm 2	Authentic Turkish Loops (120 bpm). SW#1 = down oct/SW#2 = up oct.
U-G036	TurkLoops 120bpm 3	Authentic Turkish Loops (120 bpm). SW#1 = down oct/SW#2 = up oct.
U-G037	TurkLoops 120bpm 4	Authentic Turkish Loops (120 bpm). SW#1 = down oct/SW#2 = up oct.
U-G038	TurkLoops 120bpm 5	Authentic Turkish Loops (120 bpm). SW#1 = down oct/SW#2 = up oct.
U-G039	TurkLoops 130bpm 9/8 dwn	Authentic Turkish Loops (130 bpm). SW#1 = down oct/SW#2 = up oct.
U-G040	TurkLoops 130bpm 9/8	Authentic Turkish Loops (130 bpm). SW#1 = down oct/SW#2 = up oct.
U-G041	TurkLoops 130bpm 02	Authentic Turkish Loops (130 bpm). SW#1 = down oct/SW#2 = up oct.
U-G042	TurkLoops 130bpm 03	Authentic Turkish Loops (130 bpm). SW#1 = down oct/SW#2 = up oct.
U-G043	TurkLoops 139bpm	Authentic Turkish Loops (139 bpm). SW#1 = down oct/SW#2 = up oct.
U-G044	TurkLoops 78bpm	Authentic Turkish Loops (178 bpm). SW#1 = down oct/SW#2 = up oct.
U-G045	TurkLoops 93bpmArao	Authentic Turkish Loops (93 bpm). SW#1 = down oct/SW#2 = up oct.
U-G046	TurkLoops 93bpmVahde	Authentic Turkish Loops (93 bpm). SW#1 = down oct/SW#2 = up oct.
U-G047	Baglama Motifs	Authentic Baglama phrases
U-G048	Baglama Play	Playable Baglama (C2 – G#2)
U-G049	Clarinet	Playable Clarinet
U-G050	Cura	Playable Cura
U-G051	Flute	Playable Flute
U-G052	Kanun 1	Playable Kanun
U-G053	Kanun 1 -8va	Playable Kanun detuned one octave
U-G054	Kanun 2 Arps	Kanun strums
U-G055	Kanun 3	Playable Kanun
U-G056	Kanun 4	“
U-G057	Kemence	Playable Kemence
U-G058	Kemence 2	Playable Kemence
U-G059	Ney Sustain 1	Playable Ney
U-G060	Ney Sustain 2	Playable Ney
U-G061	Ney Chiff	Playable Ney Chiff

U-G062	Ney Sustain 3	Playable Ney
U-G063	Tanbur	Playable Tabur
U-G064	Ud	Playable Ud
U-G065	Keman Motifs	Authentic Keman phrases. SW#1 = down oct/SW#2 = up oct.
U-G066	Batilar	Playable Batilar
U-G067	Keman	Playable Keman
U-G068	Keman 2	“
U-G069	Keman 3	“
U-G070	Keman 4	“
U-G071	Keman Marcato	Playable Keman marcato articulation
U-G072	Turkish Vocals	Authentic Turkish vocal phrases (C3 – F#4)
U-G073	Kemence/Keman	Split at middle C with Kemence strings for the left hand; right hand Keman. SW#1 = down oct/SW#2 = up oct.
U-G074	Ney/Keman	Split at middle C with Kemence strings for the left hand; right hand Ney. SW#1 = down oct/SW#2 = up oct.
U-G075	Kanun/Keman	Split at middle C with Kemence strings for the left hand; right hand Kanun. SW#1 = down oct/SW#2 = up oct.
U-G076	Kanun 2/Keman	Split at middle C with Kemence strings for the left hand; right hand Kanun. SW#1 = down oct/SW#2 = up oct.
U-G077	Flute/Keman	Split at middle C with Kemence strings for the left hand; right hand Flute. SW#1 = down oct/SW#2 = up oct.
U-G078	Clarinet/Keman	Split at middle C with Kemence strings for the left hand; right hand Clarinet. SW#1 = down oct/SW#2 = up oct.
U-G079	Baglama/Keman	Split at middle C with Kemence strings for the left hand; right hand Baglama. SW#1 = down oct/SW#2 = up oct.
U-G080	Ud/Keman	Split at middle C with Kemence strings for the left hand; right hand Ud. SW#1 = down oct/SW#2 = up oct.
U-G081	Kemence/Turkloops 100bpm	Authentic drum loops split at G#3 with playable Kemence for the right hand. Drum track and echo/delay effect (knob#7) are synced to tempo.
U-G082	Kemence/Turkloops 128bpm	“
U-G083	Kemence/Turkloop2 128bpm	“
U-G084	Ney/Turkloops 100bpm	Authentic drum loops split at G#3 with playable Ney for the right hand. Drum track and echo/delay effect (knob#7) are synced to tempo.
U-G085	Ney/Turkloops 128bpm	“
U-G086	Ney/Turkloops 2 128bpm	“
U-G087	Kanun/Turkloops 100bpm	Authentic drum loops split at G#3 with playable Kanun for the right hand. Drum track and echo/delay effect (knob#7) are synced to tempo.
U-G088	Kanun/Turkloops 128bpm	“

U-G089	Kanun/Turkloops 2 128bpm	“
U-G090	Flute/Turkloops 100bpm	Authentic drum loops split at G#3 with playable Flute for the right hand. Drum track and echo/delay effect (knob#7) are synced to tempo.
U-G091	Flute/Turkloops 128bpm	“
U-G092	Flute/Turkloops 2 128bpm	“
U-G093	Clarinet/Loops 100bpm	Authentic drum loops split at G#3 with playable Clarinet for the right hand. Drum track and echo/delay effect (knob#7) are synced to tempo.
U-G094	Clarinet/Loops 128bpm	“
U-G095	Clarinet/Loops 2 128bpm	“
U-G096	Baglama/Loops 100bpm	Authentic drum loops split at G#3 with playable Baglama for the right hand. Drum track and echo/delay effect (knob#7) are synced to tempo.
U-G097	Baglama/Loops 128bpm	“
U-G098	Baglama/Loops 2 128bpm	“
U-G099	Ud/Turkloops 100bpm	Authentic drum loops split at G#3 with playable Ud for the right hand. Drum track and echo/delay effect (knob#7) are synced to tempo.
U-G100	Ud/Turkloops 128bpm	“
U-G101	Ud/Turkloops 2 128bpm	“
U-G102	Ensemble 1	Combination of instruments into an ensemble
U-G103	Ensemble 2	“
U-G104	Ensemble 3	“
U-G105	Ensemble Echo	“
U-G106	Ominous	“
U-G107	Ominous 2	“
U-G108	Baglama Play 2	“
U-G109	Flute Echo	Beautiful echo flute

Programming

Knob #5	Typically turns on/off a chorus effect.
Knob #6	Controls speed of echo/delay
Knob #7	Controls depth of echo/delay
Knob #8	Controls depth of the reverb effect.