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Sounds of Planet prepared the sound library EXs 177 Saxophones.

This is the library, which offers the highest quality samples of extraordinary instruments, as the saxophones are, and more:

- alto saxophone two different instruments were recorded by two various musicians,
- tenor saxophone two different instruments were recorded by two various musicians,
- soprano saxophone
- baritone saxophone
- trumpet

All samples have been processed in 24-bit technology at 48000 Hz.

Ex's 177 Saxophones from Sounds of Planet offers the set of sounds consisting of

- 128 programs
- 32 wave sequences
- 393 MB multisamples

Saxophone came into existence in Belgium and its artificer was Antoine Joseph Sax known as Adolphe, who was born era of Napoleon and Beethoven. He was fascinated by the way, in which from ordinary piece of metal the real music is born. He created an instrument, which until today has been fascinating for people and has so irresistible charm. Mr. Sax created the instrument, which allows to freely shape the tone and pitch of the sound, from gentle whisper to loud scream and anything in between. Saxophone combines the best features of orchestral instruments . It has quickly turned out that , that this instrument fits into any kind of music and because of that it has been so popular until now. Programs of EXs 177 Saxophones require the factory preload sounds.

Make a copy of all own files in the instrument performing SAVE ALL function- see manual KRONOS_Quick_Starts or KRONOS_Param_Guide.

The following instructions are copied from the Kronos Parameter Guide for your convenience: To install an EXs:

- 1. If you downloaded the EXs data, un zip the downloaded file. Un zipping the archive will result in a folder containing several different files. Note: Depending on your browser settings, the downloaded file may be unzipped automatically. One of the files in the resulting folder has a name which ends with "tar.gz." Please do not un zip this tar.gz file.
- 2. Copy the un zipped folder to a USB storage device.
- 3. Safely disconnect the USB storage device from your computer.
- 4. Connect the USB storage device to the KRONOS.
- **5**. Go to the Disk Utility page.
- **6**. Using the Drive Select menu at the bottom of the page, select the USB storage device. You may need to wait a few seconds after connecting the device before it is recognized.
- 7. Open the folder containing the EXs data from step 2.
- **8**. Select the file whose name ends in .exsins. The "exsins" suffix stands for "EXS Installer." For instance, an installer file might be named "EXs177.exsins." When an .exsins file is selected, the Load button changes to read Install. Only one EXs can be installed at a time. If Multiple Select is On, Install will be disabled.

9. Select Install EXs from the menu, or press the Install button. The system will check to confirm that the installation files are valid, and that there is sufficient space on the SSD to install the EXs. Next, a dialog box will appear:

Found installer for: [EXs name] Space required: [nnn] MB

SSD1: [disk name] [nnn] GB available

- **10**. Press Install to continue with the installation, or press Cancel to stop without installing. An "are you sure?" message will appear to confirm the installation.
- 11. Press OK to continue with the installation, or press Cancel to stop without installing. The installation will then begin. This may take a while; a progress bar shows the installation as it proceeds. Next, the newly installed files will be verified. After the verification has completed successfully, the progress bar will disappear, and the installation is complete. The EXs sample data itself is installed on an invisible, protected part of the disk. To use the EXs, you'll load its associated files (.KSC, PCG etc.); for the location of these files, see the documentation of the specific EXs.

Using the newly installed EXs

To use the new EXs:

1. Load the newly installed .PCG and .KSC files. Make sure to back up any sounds before over - writing them in memory.

As default, programs EXs177 Saxophone will load to the bank **U-FF**. Programs of EXs 177 Saxophones require the factory preload sounds.

Global "0-3: KSC Auto - Load"

Global "0-4: Sample Management"

Disk mode menu command "Load .PCG"

Disk mode menu command "Load .KSC"

Authorization

If an authorization code is required, the EXs will work in demo mode, fading in and out, until the code is purchased and entered into the KRONOS. For more information, see "Global P6: Options Info".

| No Program | Patch Name | Category | No Program | Patch Name | Category |
|------------|--------------------------|---------------|------------|--------------------------|---------------|
| U-FF000 | Tenor 1 FF(-Y)Growl Poly | Woodwind/Reed | U-FF042 | Alto 2 (-Y) Bend/Growl M | Woodwind/Reed |
| U-FF001 | Tenor 1 FF(-Y)Growl Mono | Woodwind/Reed | U-FF043 | Alto 1 Romantic | Woodwind/Reed |
| U-FF002 | Tenor 1 MF Poly | Woodwind/Reed | U-FF044 | Alto 2 Romantic | Woodwind/Reed |
| U-FF003 | Tenor 1 MF Mono | Woodwind/Reed | U-FF045 | Alto 2 Layer(-Y)Breath P | Woodwind/Reed |
| U-FF004 | Tenor 1 Vib (-Y) Growl P | Woodwind/Reed | U-FF046 | Alto FF Layer (-Y) Fall | Woodwind/Reed |
| U-FF005 | Tenor 1 Vib (-Y) Growl M | Woodwind/Reed | U-FF047 | Alto FF Layer (-Y) Rise | Woodwind/Reed |
| U-FF006 | Tenor 2 (-Y) Bend/Vib P | Woodwind/Reed | U-FF048 | Alto FF (-Y) Fall/Rise | Woodwind/Reed |
| U-FF007 | Tenor 2 (-Y) Bend/Vib M | Woodwind/Reed | U-FF049 | Alto MF (-Y) Fall | Woodwind/Reed |
| U-FF008 | Tenor Dirty(-Y)Growl P | Woodwind/Reed | U-FF050 | Alto MF (-Y) Rise | Woodwind/Reed |
| U-FF009 | Tenor Dirty(-Y)Growl M | Woodwind/Reed | U-FF051 | Alto MF (-Y) Fall/Rise | Woodwind/Reed |
| U-FF010 | Tenor Dirty (-Y) Vibrato | Woodwind/Reed | U-FF052 | Alto PP (-Y) Fall | Woodwind/Reed |
| U-FF011 | Tenor Dirty(-Y)Fall/Rise | Woodwind/Reed | U-FF053 | Alto PP (-Y) Rise | Woodwind/Reed |
| U-FF012 | Tenor 1 Layer(-Y)Growl P | Woodwind/Reed | U-FF054 | Alto PP (-Y) Fall/Rise | Woodwind/Reed |
| U-FF013 | Tenor 1 Layer(-Y)Growl M | Woodwind/Reed | U-FF055 | Alto WS (-Y) Growl P | Woodwind/Reed |
| U-FF014 | Tenor 2 Layer(-Y)BreathP | Woodwind/Reed | U-FF056 | Alto Short Poly | Woodwind/Reed |
| U-FF015 | Tenor 2 Layer(-Y)BreathM | Woodwind/Reed | U-FF057 | Soprano FF Poly | Woodwind/Reed |
| U-FF016 | Tenor 3 Layer Vib Poly | Woodwind/Reed | U-FF058 | Soprano FF Mono | Woodwind/Reed |
| U-FF017 | Tenor 3 Layer Vib Mono | Woodwind/Reed | U-FF059 | Soprano MF Poly | Woodwind/Reed |
| U-FF018 | Tenor 3 (-Y)Bend/Growl P | Woodwind/Reed | U-FF060 | Soprano MF Mono | Woodwind/Reed |
| U-FF019 | Tenor 3 (-Y)Bend/Growl M | Woodwind/Reed | U-FF061 | Soprano PP Poly | Woodwind/Reed |
| U-FF020 | Tenor FF (-Y) Fall | Woodwind/Reed | U-FF062 | Soprano PP Mono | Woodwind/Reed |
| U-FF021 | Tenor FF (-Y) Rise | Woodwind/Reed | U-FF063 | Soprano Vibrato Poly | Woodwind/Reed |
| U-FF022 | Tenor FF (-Y) Fall/Rise | Woodwind/Reed | U-FF064 | Soprano Vibrato Mono | Woodwind/Reed |
| U-FF023 | Tenor MF (-Y) Fall | Woodwind/Reed | U-FF065 | Soprano Layer Poly | Woodwind/Reed |
| U-FF024 | Tenor MF (-Y) Rise | Woodwind/Reed | U-FF066 | Soprano Layer Mono | Woodwind/Reed |
| U-FF025 | Tenor MF (-Y) Fall/Rise | Woodwind/Reed | U-FF067 | Soprano Layer Vibrato P | Woodwind/Reed |
| U-FF026 | Tenor WS (-Y) Bend | Woodwind/Reed | U-FF068 | Soprano Layer Vibrato M | Woodwind/Reed |
| U-FF027 | Tenor WS (-Y) Growl | Woodwind/Reed | U-FF069 | Soprano FF (-Y) Fall M | Woodwind/Reed |
| U-FF028 | Tenor (-Y) Extreme Vib. | Woodwind/Reed | U-FF070 | Soprano FF (-Y) Rise M | Woodwind/Reed |
| U-FF029 | Tenor Short Poly | Woodwind/Reed | U-FF071 | Soprano FF (-Y)Fall/Rise | Woodwind/Reed |
| U-FF030 | Alto 1 FF Poly | Woodwind/Reed | U-FF072 | Soprano MF (-Y) Fall M | Woodwind/Reed |
| U-FF031 | Alto 1 FF Mono | Woodwind/Reed | U-FF073 | Soprano MF (-Y) Rise M | Woodwind/Reed |
| U-FF032 | Alto 1 MF Poly | Woodwind/Reed | U-FF074 | Soprano MF (-Y)Fall/Rise | Woodwind/Reed |
| U-FF033 | Alto 1 MF Mono | Woodwind/Reed | U-FF075 | Soprano PP (-Y) Fall | Woodwind/Reed |
| U-FF034 | Alto 1 PP Poly | Woodwind/Reed | U-FF076 | Soprano PP (-Y) Rise | Woodwind/Reed |
| U-FF035 | Alto 1 PP Mono | Woodwind/Reed | U-FF077 | Soprano PP (-Y)Fall/Rise | Woodwind/Reed |
| U-FF036 | Alto 1 Vibrato Mono | Woodwind/Reed | U-FF078 | Soprano WS | Woodwind/Reed |
| U-FF037 | Alto 1 Layer (-Y)Growl P | Woodwind/Reed | U-FF079 | Soprano Short | Woodwind/Reed |
| U-FF038 | Alto 1 Layer (-Y)Growl M | Woodwind/Reed | U-FF080 | Baritone FF Poly | Woodwind/Reed |
| U-FF039 | Alto 2 (-Y) Bend Mono | Woodwind/Reed | U-FF081 | Baritone FF Mono | Woodwind/Reed |
| U-FF040 | Alto 2 (-Y) Bend/Growl P | Woodwind/Reed | U-FF082 | Baritone MF Poly | Woodwind/Reed |
| U-FF083 | Baritone MF Mono | Woodwind/Reed | | | |

| U-FF084 | Baritone PP Poly | Woodwind/Reed |
|---------|--------------------------|---------------|
| U-FF085 | Baritone PP Mono | Woodwind/Reed |
| U-FF086 | Baritone Vibrato Poly | Woodwind/Reed |
| U-FF087 | Baritone Layer Poly | Woodwind/Reed |
| U-FF088 | Baritone Layer Mono | Woodwind/Reed |
| U-FF089 | Baritone Layer 2 Poly | Woodwind/Reed |
| U-FF090 | Baritone Layer 2 Mono | Woodwind/Reed |
| U-FF091 | Baritone WS | Woodwind/Reed |
| U-FF092 | Baritone FF (-Y) Fall | Woodwind/Reed |
| U-FF093 | Baritone FF (-Y) Rise | Woodwind/Reed |
| U-FF094 | Baritone FF(-Y)Fall/Rise | Woodwind/Reed |
| U-FF095 | Baritone MF (-Y) Fall | Woodwind/Reed |
| U-FF096 | Baritone MF (-Y) Rise | Woodwind/Reed |
| U-FF097 | Baritone MF(-Y)Fall/Rise | Woodwind/Reed |
| U-FF098 | Baritone Short | Woodwind/Reed |
| U-FF099 | Trumpet FF Poly | Brass |
| U-FF100 | Trumpet FF Mono | Brass |
| U-FF101 | Trumpet MF Poly | Brass |
| U-FF102 | Trumpet MF Mono | Brass |
| U-FF103 | Trumpet Vibrato Poly | Brass |
| U-FF104 | Trumpet Layer1 (-Y) P | Brass |
| U-FF105 | Trumpet Layer1 (-Y) M | Brass |
| | | |

| U-FF106 | Trumpet Layer 2 Poly | Woodwind/Reed |
|---------|--------------------------|---------------|
| U-FF107 | Trumpet Layer 2 Mono | Woodwind/Reed |
| U-FF108 | Trumpet FF (-Y) Fall | Woodwind/Reed |
| U-FF109 | Trumpet FF (-Y) Rise | Woodwind/Reed |
| U-FF110 | Trumpet FF (-Y)Fall/Rise | Woodwind/Reed |
| U-FF111 | Trumpet MF (-Y) Fall | Woodwind/Reed |
| U-FF112 | Trumpet MF (-Y) Rise | Woodwind/Reed |
| U-FF113 | Trumpet MF (-Y)Fall/Rise | Woodwind/Reed |
| U-FF114 | Tenor Duo | Woodwind/Reed |
| U-FF115 | Alto Duo | Woodwind/Reed |
| U-FF116 | Soprano Duo | Woodwind/Reed |
| U-FF117 | Baritone Duo | Brass |
| U-FF118 | Trumpet Duo | Brass |
| U-FF119 | Section Saxs 1 | Brass |
| U-FF120 | Section Saxs 2 | Brass |
| U-FF121 | Section Saxs 3 | Brass |
| U-FF122 | Section Saxs 4 | Brass |
| U-FF123 | Section Saxs 5 | Brass |
| U-FF124 | Section Saxs 6 | Brass |
| U-FF125 | Section Saxs 7 | Brass |
| U-FF126 | Section Saxs 8 | Brass |
| U-FF127 | Section Saxs 9 | |

Short description of abbreviations used in name of programs reflecting the nature or type of sound:

 \mathbf{FF} (fortissimo) very loud – for example : Alto \mathbf{FF}

MF (mezzo forte) medium loud - for example : Alto MF

PP (pianissimo) very quietly - for example : Alto PP

Other examples of used abbreviations:

Alto 1 Layer (-Y)Growl P - "P" on the end means Poly

Alto 1 Layer (-Y)Growl M – "M" on the end means Mono

Multisamples:

| | MULTISAMPLE LIST: | | | | | |
|-----|-----------------------|--|-----|-------------------|--|--|
| 000 | Tenor Bend Short J | | 018 | Alto Growl J | | |
| 001 | Tenor FF J1 | | 019 | Alto Bend J | | |
| 002 | Tenor A | | 020 | Alto min Bend J | | |
| 003 | Tenor Growl A | | 021 | Alto Short J | | |
| 004 | Tenor Vibrato A | | 022 | Alto FF J2 | | |
| 005 | Tenor Romantic A | | 023 | Alto PP J | | |
| 006 | Tenor Extreme Vibrato | | 024 | Soprano FF J | | |
| 007 | Tenor Growl J | | 025 | Soprano MF J | | |
| 800 | Tenor Vibrato J | | 026 | Soprano PP J | | |
| 009 | Tenor MF J | | 027 | Soprano Vibrato J | | |
| 010 | Tenor FF J2 | | 028 | Soprano Short J | | |
| 011 | Tenor Short J | | 029 | Trumpet FF G | | |
| 012 | Alto PP A | | 030 | Trumpet MF G | | |
| 013 | Alto PP AJ | | 031 | Trumpet Cup G | | |
| 014 | Alto FF J1 | | 032 | Trumpet Vibrato G | | |
| 015 | Alto MF J | | 033 | Bariton FF J | | |
| 016 | Alto Vibrato J | | 034 | Bariton MF J | | |
| 017 | Alto Vibrato loop J | | | | | |

New WaveSequence are installed in bank U-FF.

| WaveSequence List : | | | | | |
|---------------------|------------------|--|---------|-----------------|--|
| U-FF000 | Tenor FF Fall | | U-FF016 | Sopran PP Fall | |
| U-FF001 | Tenor FF Rise | | U-FF017 | Sopran PP Rise | |
| U-FF002 | Tenor MF Fall | | U-FF018 | Trumpet FF Fall | |
| U-FF003 | Tenor MF Rise | | U-FF019 | Trumpet FF Rise | |
| U-FF004 | Tenor Dirty Fall | | U-FF020 | Trumpet MF Fall | |
| U-FF005 | Tenor Dirty Rise | | U-FF021 | Trumpet MF Rise | |
| U-FF006 | Alto FF Fall | | U-FF022 | Bariton FF Fall | |
| U-FF007 | Alto FF Rise | | U-FF023 | Bariton FF Rise | |
| U-FF008 | Alto MF Fall | | U-FF024 | Bariton MF Fall | |
| U-FF009 | Alto MF Rise | | U-FF025 | Bariton MF Rise | |
| U-FF010 | Alto PP Fall | | U-FF026 | Alto WS | |
| U-FF011 | Alto PP Rise | | U-FF027 | Tenor 2 WS | |
| U-FF012 | Sopran FF Fall | | U-FF028 | Tenor Jaco WS | |
| U-FF013 | Sopran FF Rise | | U-FF029 | Trumpet WS | |
| U-FF014 | Sopran MF Fall | | U-FF030 | Bariton WS | |
| U-FF015 | Sopran MF Rise | | U-FF031 | Sopran WS | |

The following instructions are copied from the Kronos Parameter Guide for your convenience:

Uninstall EXs

Optional EXs may be uninstalled to reclaim space on the internal disk(s). To do so: **1.** Go to the Global P6: Options Info page.

- **2.** In the list of Installed Options, select the EXs that you'd like to remove.
- **3.** Select the Uninstall EXs command from the menu.

A dialog box will appear: Uninstall [EXs name and number] Delete all of the option's EXs Samples and Multisamples?

4. Press OK to continue. Another dialog box will appear, showing that the uninstall is in progress. After the uninstall is complete, a third dialog box will appear: [EXs name and number] sample data deleted.

Related PCG, KSC etc. may remain; delete manually if desired. Only the EXs Multisamples and Drum Samples are removed from the disk. KSC and PCG files can be edited, and so they might contain your personal data; to avoid inadvertently affecting your data, these files are left untouched.

- 5. Press OK to continue.
- **6.** If you like, delete the related PCG and KSC files manually in Disk mode.